

# The World's Historic Dream

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody in the upper staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

6

The second system of music, starting at measure 6, continues the piece. The upper staff features a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The system ends with a double bar line.

10

The third system of music, starting at measure 10, continues the piece. The upper staff features a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The system ends with a double bar line.

14

The fourth system of music, starting at measure 14, continues the piece. The upper staff features a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The system ends with a double bar line. The lyrics "So - cia-" are written below the final notes of the upper staff.

18

li - sm brings to earth What has tra-vailed long at birth: Con - su - ma-tion of the world's his-tor - ic

21

dream. For we speak fra-ter - nit-y; Make of man one fam - i - ly. Star of

24

prom - ise ris - ing now withwel - come beam. Sound it forth to all cre - a - tion

28

Till the hard - ened souls be won: Vi - sion of the heart so dear, Now to

31

earth is draw - ing near. Faint - ing ones, the dawn is nigh; be-hold we come! To the

34

Jews a light we bring: Lamp that lightens eve-ry-thing In her dream ings through her long and wea - ry

37

past. The Re deem - er they ex-pect. Let them here and now de-tect: So - cia-

40

li - sm is Messi - ah come at last. Sound it forth to all cre - a - tion

44

Till the hard - ened souls be won: Vi - sion of the heart so dear, Now to

47

earth is draw - ing near. Faint - ing ones, the dawn is nigh; be-hold we come! Al - so

50

let the Christian know, As he searches high and low For the clue to scrip-ture's deep, deep mys - ter-

53

y, That the prom - ise is ful-filled. 'Tis as God on high has willed: So - cia-

56

li - sm is the an - swered pro - phe - cy. Sound it forth to all cre - a - tion

60

Till the hard - ened souls be won: Vi - sion of the heart so dear, Now to

63

earth is draw-ing near. Faint-ing ones, the dawn is nigh; be-hold we come!