

Whose?

Teresina Rowell

Musical notation for measures 2 through 8. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 9 through 16. The melody continues with eighth and quarter notes, and the bass clef accompaniment features some chords with accents.

Musical notation for measures 17 through 19. The lyrics are: "Whose is the iron and whose is the coal And the cat-tle on the roll - ing". The melody is in the treble clef, and the bass clef accompaniment is in the bass clef.

Musical notation for measures 20 through 23. The lyrics are: "plain? Whose is the width of the broad-spread earth And the rows of ris - ing". The melody is in the treble clef, and the bass clef accompaniment is in the bass clef.

Musical notation for measures 24 through 27. The lyrics are: "grain? Whose is the hon - ey — hid in the comb? Whose is the corn knee -". The melody is in the treble clef, and the bass clef accompaniment is in the bass clef.

28 tall? 29 Whose is this life that 30 sprouts a - new Each 31 spring in the sun and 32 rain?

33 Why must the mi - nors 34 lack for milk, The 35 work - ers in steel lack for 36 bread,

37 When ev - ry field cries 38 out for joy: "I 39 grow! They may all be 40 fed!"

41 Why must men live in 42 dirt and in dark, 43 Breath - ing a smoke-filled 44 pall

45 When there is sun on 46 wind - swept hills? For 47 all is its light not 48 shed?

49 50 51 52

How can we call these gifts our own Nor use them all men to feed?

53 54 55 56

How can we when our broth-ers lack Take— more than we tru-ly need?

57 58 59

Men need not hun-ger for sun-shine or bread; Earth and

60 61 62 63

Heav'n give e-nough for all When shall we learn to use Thy gifts, O,

64 65

Lord of the sprout-ing seed?