

Who Follows in Their Train?

Musical notation for the first system, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The accompaniment consists of a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for the second system, measures 9-16. The key signature changes to one flat (B-flat). The melody continues with quarter notes D5, E5, F5, and G5. The accompaniment features a more active bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 12.

Musical notation for the third system, measures 17-20. The key signature returns to two flats. The melody has a fermata over the G4 note in measure 18. The lyrics are: "Car - pen - ter goes forth to war, A Com - mon - wealth to gain. His".

Musical notation for the fourth system, measures 21-24. The key signature changes to one flat. The melody concludes with a half note G4. The lyrics are: "blood - red ban - ner streams a - far. Who fol - lows in His train? Who".

25

best can drink his cup of woe, Tri - um - phant_ o - ver pain? Un -

29

daunt - ed, sees his life - bloodflow, He fol - lows in His train. A

33

glor - ious band, the cho - sen few, To whom the sum - mons came. The

37

mar - tyrs true, their hope they knew, And mocked the cross and flame. They

41

climbed to Free - dom's earth - built heav'n Through per - il, — toil, and pain. O,

45

God, to us may grace be giv'n To fol - low in their train! A

49

no - ble arm - y, men and boys, The ma - tron and the maid; Re -

53

nowned e - ter - nal - ly, re-joyce, In robes of light ar - rayed. They

57

met the ty - rant's brand-ish'd steel, The li - on's_ gor - y mane. They

61

bowed their necks, the death to feel, Who fol - lows in their train?