

♩ = 105

Who Bombed Judi Bari

Darryl Cherney

G Am Em

7 Em Am

Now, Ju - di Bar-i is a Wob-bly or-gan - i - zer, A Mo-ther Jones as the

10 Em G Am

Geor-gia Pa-ci-fic Mill. She fought for the saw mill work-ers Hit by that P C B

14 Em

spill. T.. Mar-shall Hahn's call-ing G - P's shots from At - lan-ta, Don

18 Am Em G Am

Nel-son sold him the u-nion long a - go. Now, they weren't gon-na have no Wob - bly

22 Em

Run-ning their log - ging show. So, they spewed out their

25 Bm Am

ha - tred, And they laid out their scam. Jer-ry Phil-brick called for

29 Bm

vio - lence, Was no se - cret what they planned. So I ask you now

33 Em Am Em G

who bombed Ju-di Bar-i. I know you're out there still. Have you seen her brok-en

37 Am Em

bod-y Or the spir-it you can't kill?

43 Em Am



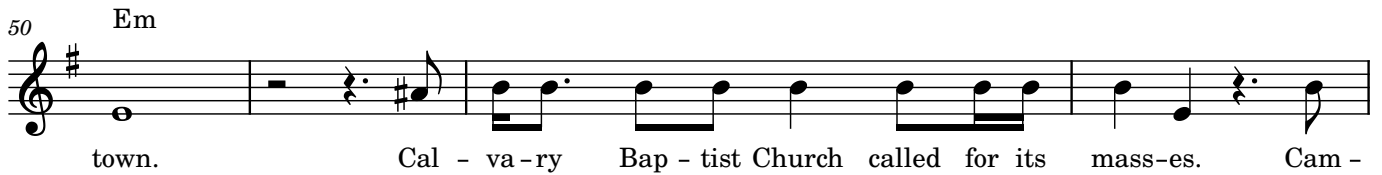
Now, Ju - di Bar-i's a fem - i-nist or-gan - i - zer. Ain't no man gon-na

46 Em G Am



keep that wo-man down. She de-fend-ed the a-bor-tion clin-ic In fas-cist U - ki-ah

50 Em



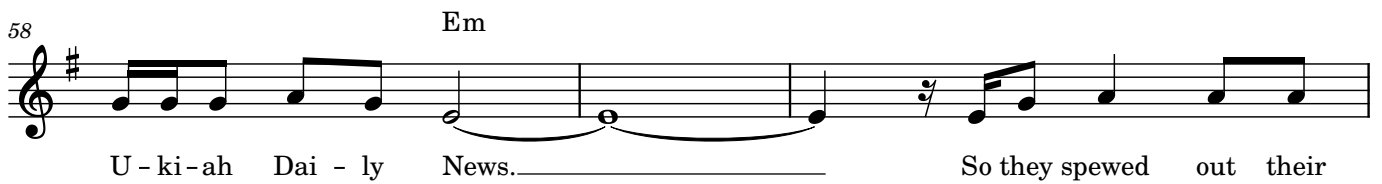
town. Cal - va-ry Bap - tist Church called for its mass-es. Cam -

54 Am Em G Am



o bud-dies lined up in the pews.. Now, you can see all of their fac - es. In the

58 Em



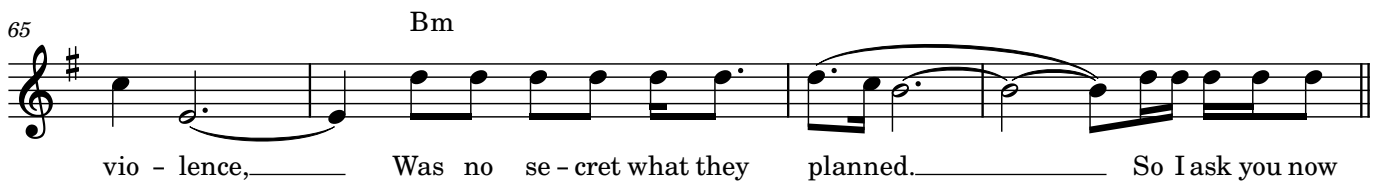
U - ki-ah Dai - ly News. So they spewed out their

61 Bm Am



hat - red, And they laid out their scam. Bill Sta-ley called for

65 Bm



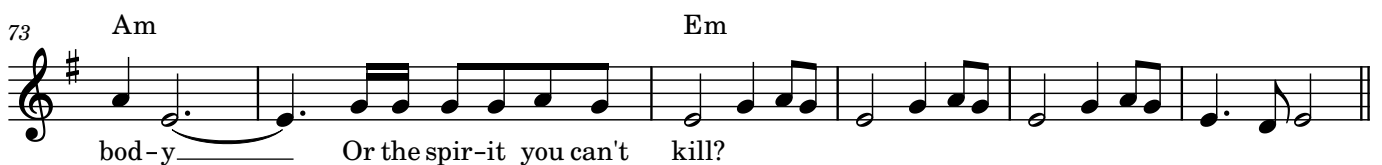
vio - lence, Was no se - cret what they planned. So I ask you now

69 Em Am Em G



who bombed Ju-di Bar-i. I know you're out there still. Have you seen her brok-en

73 Am Em



bod-y Or the spir-it you can't kill?

115 Em Am Em

Now, Ju-di Bar-i is an Earth-ist or-gan-i-zer. The Cal-i-for-nia Red-woods are her home.

119 G Am

She called for Red-wood sum-mer, Where the owl and the black-bear

122 Em

roam. Char-lie Hur-witz, he runs Max-xam out of Hou-ston; Har-ry

126 Am Em G Am

Mer-lo runs L P from Port-land town. They're the men they call King Tim-ber. They know

130 Em

how to cut you down. So Don No-lan spewed their

133 Bm Am

ha-tred As Can-dy Boak laid out their scam. John Camp-bell called for

137 Bm

vio-lence, Was no se-cret what they planned. So I ask you now

141 Em Am Em G

who bombed Ju-di Bar-i. I know you're out there still. Have you seen her brok-en

145 Am Em

bod-y Or the spir-it you can't kill?

Who Bombed Judi Bari (Fretless Elec. Bass)

Darryl Cherney

G Am Em

Tab

3 3-5 3-5 5 5 7-7 7-7 7-7 7-7 7-8 7-7 7-7 7-7 7-8 7-7 7-7 7-7 7-7 7-7 7-8

1 36 Fretless Elec. Bass 2

3 4 5 6 7

Detailed description: This system contains measures 1 through 7. The guitar tab shows fret numbers for the left hand, with some measures having multiple frets (e.g., 3-5, 7-7). The bass staff shows a rhythmic pattern of eighth and sixteenth notes, with a key signature of one sharp (F#) and a 4/4 time signature.

Am Em G Am Em

Tab

7-7-7-7 0 0-5 3-5 5 3 2 5 2 5 5 0 5 6 5 5-5 8-7 5 5-5 7-7-7-10

8 9 10 11 12 13 14

Detailed description: This system contains measures 8 through 14. The guitar tab continues with fret numbers, including some double frets (e.g., 3-2, 5-2). The bass staff continues with the same rhythmic pattern.

Am Em G Am

Tab

7-7-7-8 7-7-7-7 7-7-7-2 5 0-5 5 7-7-7 4 5 5 5-5-5 5-5-5-2-7

15 16 17 18 19 20 21

Detailed description: This system contains measures 15 through 21. The guitar tab shows fret numbers, including some double frets (e.g., 7-2, 5-4). The bass staff continues with the same rhythmic pattern.

Em Bm Am

Tab

5 5-0 0-0 2-2-2 2-3 2-2-2-2-2 2-2-2 0-0 2-2-2 2-2-2-3 2-2-5-7-5

22 23 24 25 26 27 28

Detailed description: This system contains measures 22 through 28. The guitar tab shows fret numbers, including some double frets (e.g., 2-2, 2-2). The bass staff continues with the same rhythmic pattern.

Bm

Em

Am

Em

Tab

5 5-5 2-7 5 2-2 2-2 2 2-2-2 2-3 2 2-2 3-5 2 0-0 0-0 2 2 2 3 5 5 2 5 2

29 30 31 32 33 34 35

Bass line for measures 29-35, showing a melodic progression in B minor. The notes are: 29: G2, A2, B2, C3, D3, E3, F#3, G3; 30: G2, A2, B2, C3, D3, E3, F#3, G3; 31: G2, A2, B2, C3, D3, E3, F#3, G3; 32: G2, A2, B2, C3, D3, E3, F#3, G3; 33: G2, A2, B2, C3, D3, E3, F#3, G3; 34: G2, A2, B2, C3, D3, E3, F#3, G3; 35: G2, A2, B2, C3, D3, E3, F#3, G3.

G

Am

Em

Tab

0 0-3 3-3 5 5-5 0-2 5 5-5 5-5 7 7-7 7-8 7 7-7-7-7 7 7-7 7-8 7 7-7-7-7

36 37 38 39 40 41 42

Bass line for measures 36-42, showing a melodic progression in G major and A minor. The notes are: 36: G2, A2, B2, C3, D3, E3, F#3, G3; 37: G2, A2, B2, C3, D3, E3, F#3, G3; 38: G2, A2, B2, C3, D3, E3, F#3, G3; 39: G2, A2, B2, C3, D3, E3, F#3, G3; 40: G2, A2, B2, C3, D3, E3, F#3, G3; 41: G2, A2, B2, C3, D3, E3, F#3, G3; 42: G2, A2, B2, C3, D3, E3, F#3, G3.

Am

Em

G

Am

Tab

7 7-7 7-8 7 7-7-7-7 0 0-5 5-5 5 5-0 0-0 0 5 7 5 5-5 8-7 5 5-5 8

43 44 45 46 47 48 49

Bass line for measures 43-49, showing a melodic progression in A minor, E minor, G major, and A minor. The notes are: 43: G2, A2, B2, C3, D3, E3, F#3, G3; 44: G2, A2, B2, C3, D3, E3, F#3, G3; 45: G2, A2, B2, C3, D3, E3, F#3, G3; 46: G2, A2, B2, C3, D3, E3, F#3, G3; 47: G2, A2, B2, C3, D3, E3, F#3, G3; 48: G2, A2, B2, C3, D3, E3, F#3, G3; 49: G2, A2, B2, C3, D3, E3, F#3, G3.

Em

Am

Em

G

Am

Tab

7 7-7 10 7 7-7 7-8 7 7-7-7-7 0 0-0 0-0 5 5-5 3-5 0 0-0 5-4 3 3 5-5 5

50 51 52 53 54 55 56

Bass line for measures 50-56, showing a melodic progression in E minor, A minor, E minor, G major, and A minor. The notes are: 50: G2, A2, B2, C3, D3, E3, F#3, G3; 51: G2, A2, B2, C3, D3, E3, F#3, G3; 52: G2, A2, B2, C3, D3, E3, F#3, G3; 53: G2, A2, B2, C3, D3, E3, F#3, G3; 54: G2, A2, B2, C3, D3, E3, F#3, G3; 55: G2, A2, B2, C3, D3, E3, F#3, G3; 56: G2, A2, B2, C3, D3, E3, F#3, G3.

Em

Bm

Tab

5 0-5 2 5 5-0 0-0 2 2-2-2 2-3 2 2-2 5 5 2 2-2 3 4 0-0 2 2-2 2 2-2 3

57 58 59 60 61 62 63

Bass line for measures 57-63, showing a melodic progression in E minor and B minor. The notes are: 57: G2, A2, B2, C3, D3, E3, F#3, G3; 58: G2, A2, B2, C3, D3, E3, F#3, G3; 59: G2, A2, B2, C3, D3, E3, F#3, G3; 60: G2, A2, B2, C3, D3, E3, F#3, G3; 61: G2, A2, B2, C3, D3, E3, F#3, G3; 62: G2, A2, B2, C3, D3, E3, F#3, G3; 63: G2, A2, B2, C3, D3, E3, F#3, G3.

Am Bm Em

Tab 2 2 5 5-5 5 5-5 2 5 2-2 2-2 2 2-2 2-3 2 2-2 2-2 2 0 0 0 0 2 2-2 3 0

64 65 66 67 68 69 70

Am Em G Am Em

Tab 5-2 5 2 5 5 0 5 3 5 5-5 0 2 5 5-5 5-5 7 7-7 7-8 7 7-7 7-7 7 7-7 7-8 7-8

71 72 73 74 75 76 77

Am Em G Am

Tab 7 7-7 7-7 7 7-7 7-8 7 7-7 7-7 0 0-5 3-5 5 3 2 5 2 5 5 0 5 3 5 0-5 2

78 79 80 81 82 83 84

Em Am Em

Tab 5 5-5 5 7 7-7 10 7 7-7 7-8 7 7-7 7-7 0 0-0 0 5 5-5 5 0 0-0 2

85 86 87 88 89 90 91

G Am Em Bm

Tab 5 6 5 3 5 5 5-5 2-3 5 3 0 2 0 2 2-2 2-3 2 2-2 3 4 2 2-2 3 0-0 2 2-2

92 93 94 95 96 97 98

Am Bm Em

Tab 2 2 2 3 2 2-5 3-5 5 0-5 2 5 2-2 2 2 2 2-2 2 2 2-3 2 2-2 3 4 2 0-0 0-0

99 100 101 102 103 104 105

Am Em G Am Em

Tab 2 2-2 3-2 5 5-0 0-0 0 5 6 5 5-5 0-2 5 5-5 5-5 7-7 7-7 7-8 7-7 7-7 7-7

106 107 108 109 110 111 112

Am Em G

Tab 7-7 7-7 7-8 7-7 7-7 7-7 7-7 7-8 7-7 7-7 7-7 0 0-5 5-5 5 5-0 0-0 0 0-3 3-3

113 114 115 116 117 118 119

Am Em Am

Tab 5 5-5 2-3 5 5-5 8 7 7 7 9 7-7 7-7 7-8 7-7 7-7 9-7 7-7 7 3 5 5-5 5 5

120 121 122 123 124 125 126

Em G Am Em

Tab 0 0-0 5-2 5 5 5 3-5 5 5-5 2-3 5 5-0 0-0 2 2-2 2-3 2 2-2 2-2 2 0 0-0 0

127 128 129 130 131 132 133

Bm Am Bm

Tab

0-0 2-2-2 2-2-2 3 2 6-5-3-5 5 0-5 8 5 2-2-2-2 2-2-2 2-3 2-2-2-2

134 135 136 137 138 139 140

Em Am Em G Am Em

Tab

2 0-0-0-0 2-2-2 3 3 5 5-2 5 2 0 0-3-3-3 5 5-5-0-2 5 5-5-5-5 7-7-7 7-8

141 142 143 144 145 146 147

Em

Tab

7-7-7-7-7 7-7-7 0 0-0 2 0 2 2 2 0

148 149 150 153 154 154 end 154

Who Bombed Judi Bari (Acoustic Piano)

Darryl Cherney

Musical notation for measures 1 through 6. The score is in G major and 4/4 time. Measure 1 includes the instruction "1 Acoustic Piano". Chord changes are indicated above the staff: G (measures 1-2), Am (measures 2-3), and Em (measures 3-6). The bass line consists of whole notes: G2 (measures 1-2), F#2 (measures 3-4), E2 (measures 5-6).

Musical notation for measures 7 through 12. Chord changes are indicated above the staff: Am (measures 7-8), Em (measures 9-10), G (measures 11-12), and Am (measures 12-13). The bass line continues with whole notes: D#2 (measures 7-8), C#2 (measures 9-10), B1 (measures 11-12), and A1 (measures 12-13).

Musical notation for measures 13 through 18. Chord changes are indicated above the staff: Em (measures 13-18). The bass line continues with whole notes: G1 (measures 13-14), F#1 (measures 15-16), E1 (measures 17-18).

Musical notation for measures 19 through 24. Chord changes are indicated above the staff: Em (measures 19-20), G (measures 20-21), Am (measures 21-22), Em (measures 22-23), and Am (measures 23-24). The bass line continues with whole notes: D#1 (measures 19-20), C#1 (measures 21-22), B1 (measures 23-24), and A1 (measures 24-25).

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the bass staff. Chord symbols Bm, Am, and Bm are placed above the treble staff. The treble staff contains complex chordal textures and melodic lines, while the bass staff provides a simple harmonic accompaniment.

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the bass staff. Chord symbols Em, Am, Em, and G are placed above the treble staff. The treble staff continues with complex textures, and the bass staff has a sparse accompaniment.

Musical notation for measures 37-42. The system consists of a treble clef staff and a bass clef staff. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the bass staff. Chord symbols Am and Em are placed above the treble staff. The treble staff features complex textures, and the bass staff has a sparse accompaniment.

Musical notation for measures 43-48. The system consists of a treble clef staff and a bass clef staff. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the bass staff. Chord symbols Am, Em, G, and Am are placed above the treble staff. The treble staff continues with complex textures, and the bass staff has a sparse accompaniment.

Musical notation for measures 49-54. The system consists of a treble clef staff and a bass clef staff. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the bass staff. Chord symbols Em and Am are placed above the treble staff. The treble staff continues with complex textures, and the bass staff has a sparse accompaniment.

Em G Am Em

55 56 57 58 59 60

Bm Am Bm

61 62 63 64 65 66

Em Am Em G

67 68 69 70 71 72

Am Em

73 74 75 76 77 78

Am Em G Am

79 80 81 82 83 84

Musical notation for measures 85-90. The system consists of a treble clef staff and a bass clef staff. Measure 85 has a treble staff with a chord and a bass staff with a whole note. Measure 86 has a treble staff with a chord and a bass staff with a whole note. Measure 87 has a treble staff with a chord and a bass staff with a whole note. Measure 88 has a treble staff with a chord and a bass staff with a whole note. Measure 89 has a treble staff with a chord and a bass staff with a whole note. Measure 90 has a treble staff with a chord and a bass staff with a whole note. Chords are labeled as Em and Am.

Musical notation for measures 91-96. The system consists of a treble clef staff and a bass clef staff. Measure 91 has a treble staff with a chord and a bass staff with a whole note. Measure 92 has a treble staff with a chord and a bass staff with a whole note. Measure 93 has a treble staff with a chord and a bass staff with a whole note. Measure 94 has a treble staff with a chord and a bass staff with a whole note. Measure 95 has a treble staff with a chord and a bass staff with a whole note. Measure 96 has a treble staff with a chord and a bass staff with a whole note. Chords are labeled as Em, G, and Am.

Musical notation for measures 97-102. The system consists of a treble clef staff and a bass clef staff. Measure 97 has a treble staff with a chord and a bass staff with a whole note. Measure 98 has a treble staff with a chord and a bass staff with a whole note. Measure 99 has a treble staff with a chord and a bass staff with a whole note. Measure 100 has a treble staff with a chord and a bass staff with a whole note. Measure 101 has a treble staff with a chord and a bass staff with a whole note. Measure 102 has a treble staff with a chord and a bass staff with a whole note. Chords are labeled as Bm and Am.

Musical notation for measures 103-108. The system consists of a treble clef staff and a bass clef staff. Measure 103 has a treble staff with a chord and a bass staff with a whole note. Measure 104 has a treble staff with a chord and a bass staff with a whole note. Measure 105 has a treble staff with a chord and a bass staff with a whole note. Measure 106 has a treble staff with a chord and a bass staff with a whole note. Measure 107 has a treble staff with a chord and a bass staff with a whole note. Measure 108 has a treble staff with a chord and a bass staff with a whole note. Chords are labeled as Em, Am, and G.

Musical notation for measures 109-114. The system consists of a treble clef staff and a bass clef staff. Measure 109 has a treble staff with a chord and a bass staff with a whole note. Measure 110 has a treble staff with a chord and a bass staff with a whole note. Measure 111 has a treble staff with a chord and a bass staff with a whole note. Measure 112 has a treble staff with a chord and a bass staff with a whole note. Measure 113 has a treble staff with a chord and a bass staff with a whole note. Measure 114 has a treble staff with a chord and a bass staff with a whole note. Chords are labeled as Am and Em.

Musical notation for measures 115-120. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: Am (117), Em (118), G (119), and Am (120). Measure numbers 115, 116, 117, 118, 119, and 120 are printed below the treble staff.

Musical notation for measures 121-126. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: Em (122) and Am (126). Measure numbers 121, 122, 123, 124, 125, and 126 are printed below the treble staff.

Musical notation for measures 127-132. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: Em (127), G (128), Am (129), Em (130), and Am (132). Measure numbers 127, 128, 129, 130, 131, and 132 are printed below the treble staff.

Musical notation for measures 133-138. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: Bm (134), Am (136), and Bm (138). Measure numbers 133, 134, 135, 136, 137, and 138 are printed below the treble staff.

Musical notation for measures 139-144. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Chord symbols are placed above the treble staff: Em (141), Am (143), Em (144), and G (144). Measure numbers 139, 140, 141, 142, 143, and 144 are printed below the treble staff.

Musical score for measures 145-150. The score is written for piano in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 145 starts with an Am chord. Measure 147 starts with an Em chord. The bass line is mostly whole notes, with some half notes in measure 145. The treble line features a melodic line with eighth and sixteenth notes, often beamed together.

Musical score for measures 153-154. The score is written for piano in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 153 starts with an Em chord. Measure 154 is marked "end". The bass line is mostly whole notes. The treble line features a melodic line with eighth and sixteenth notes, often beamed together.

Who Bombed Judi Bari (Acoustic Guitar)

Darryl Cherney

1 26 Acoustic Guitar

Musical notation for measures 1-6. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab. Chords G, Am, and Em are indicated above the staff. Measure 1 starts with a G chord and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 has an Am chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 3 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 4 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 5 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 7-12. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab. Chords Am, Em, G, and Am are indicated above the staff. Measure 7 has an Am chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 has an Am chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 has an Am chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 has a G chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 has an Am chord and notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 13-18. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab. Chords Em and Am are indicated above the staff. Measure 13 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 has an Am chord and notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 19-24. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab. Chords Em, G, Am, and Em are indicated above the staff. Measure 19 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 has a G chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 has an Am chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 22 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 23 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4. Measure 24 has an Em chord and notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 25-30. Chords: Bm, Am, Bm.

25 26 27 28 29 30

Tab: 9 9 8 9 9 | 9 8 7 7 | 7 7 7 7 9 7 | 7 7 7 5 5 | 5 5 5 5 5 | 5 7 7 7 7

Musical notation for measures 31-36. Chords: Em, Am, Em, G.

31 32 33 34 35 36

Tab: 9 7 7 7 9 | 9 7 7 7 9 | 7 7 8 8 9 9 | 8 9 8 9 9 9 | 5 5 8 9 9 | 9 8 4 3 5

Musical notation for measures 37-42. Chords: Am, Em.

37 38 39 40 41 42

Tab: 5 5 5 5 7 5 | 5 5 7 5 7 5 | 9 9 8 9 9 9 | 9 9 8 9 9 9 | 9 9 8 9 9 9 | 9 9 8 9 9 9

Musical notation for measures 43-48. Chords: Am, Em, G, Am.

43 44 45 46 47 48

Tab: 9 8 8 9 8 | 9 8 8 8 9 | 8 9 5 5 5 | 5 5 8 9 | 9 8 3 4 | 5 5 5 5 5

Musical notation for measures 49-54. Chords: Em, Am.

49 50 51 52 53 54

Tab: 7 5 7 7 5 7 | 8 9 9 9 9 | 9 9 8 9 9 9 | 9 9 8 9 9 9 | 8 9 8 9 9 9 | 5 5 5 5 5

Em G Am Em

55 56 57 58 59 60

Tab: 9 9 8 9 9 | 3 5 4 5 7 5 | 5 5 5 5 7 5 | 5 5 5 8 9 | 9 9 8 9 9 | 9 9 8 9 9

Bm Am Bm

61 62 63 64 65 66

Tab: 9 8 8 9 9 8 | 7 8 7 7 7 7 | 9 7 7 9 7 9 | 7 7 9 5 5 5 5 7 5 | 5 7 7 7 9 7 7 | 5 7 7 9 9 7 7

Em Am Em G

67 68 69 70 71 72

Tab: 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 9 9 | 8 9 8 9 9 9 | 5 5 9 8 9 | 7 9 9 3 4

Am Em

73 74 75 76 77 78

Tab: 5 5 5 5 | 5 5 5 5 | 9 9 8 9 9 9 | 9 9 8 9 9 9 | 9 9 8 9 9 9 | 9 9 8 9 9 9

Am Em G Am

79 80 81 82 83 84

Tab: 8 9 8 9 9 9 | 8 7 9 9 9 9 | 8 9 5 5 | 7 5 8 9 9 | 9 8 3 3 4 | 5 5 5 5 5

Em Am

85 86 87 88 89 90

Tab 5 5 7 5 7 5 9 9 8 9 9 9 9 9 9 8 9 9 8 9 9 9 5 5 7 5 7 5

Detailed description: This system contains six measures of music. The first five measures are marked with the chord Em, and the sixth with Am. The melody consists of eighth-note patterns. The guitar tab below shows fret numbers for each note.

Em G Am Em

91 92 93 94 95 96

Tab 9 8 8 9 9 8 3 3 4 5 5 5 5 5 7 5 5 7 7 5 7 5 7 7 8 9 8 9 9 9 8 9 9 9 9

Detailed description: This system contains six measures. Measure 92 features a G chord. Measures 93-94 are marked with Am, and measure 95 with Em. Measure 92 includes a 3/4 time signature change. The guitar tab includes a 3-fret barre in measure 92.

Bm Am Bm

97 98 99 100 101 102

Tab 9 8 8 9 9 8 9 8 7 7 7 7 7 7 7 7 5 5 7 5 5 7 5 7 5 7 5 7 5 7 7 9

Detailed description: This system contains six measures. Measures 98 and 102 are marked with Bm, and measure 100 with Am. The guitar tab shows various fretting patterns, including a 7-fret barre in measure 100.

Em Am Em G

103 104 105 106 107 108

Tab 7 7 7 7 9 7 7 7 9 7 9 7 7 7 9 9 9 9 8 9 8 9 8 9 5 5 7 8 9 9 8 9 4 3 5

Detailed description: This system contains six measures. Measures 105 and 107 are marked with Em, measure 106 with Am, and measure 108 with G. The guitar tab includes a 7-fret barre in measure 105.

Am Em

109 110 111 112 113 114

Tab 7 5 7 7 5 7 7 5 7 7 5 7 8 9 8 9 9 9 8 7 8 9 9 9 9 8 9 8 9 9 9 8 9 9 9 9

Detailed description: This system contains six measures. Measures 109 and 111 are marked with Am, and measure 110 with Em. The guitar tab shows fretting patterns for the final six measures.

Musical notation for measures 115-120. The key signature is one sharp (F#). Chords are Am, Em, G, and Am. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated below the staff. The guitar tab below shows fret numbers for each measure.

Musical notation for measures 121-126. The key signature is one sharp (F#). Chords are Em and Am. Measure numbers 121, 122, 123, 124, 125, and 126 are indicated below the staff. The guitar tab below shows fret numbers for each measure.

Musical notation for measures 127-132. The key signature is one sharp (F#). Chords are Em, G, Am, and Em. Measure numbers 127, 128, 129, 130, 131, and 132 are indicated below the staff. The guitar tab below shows fret numbers for each measure.

Musical notation for measures 133-138. The key signature is one sharp (F#). Chords are Bm and Am. Measure numbers 133, 134, 135, 136, 137, and 138 are indicated below the staff. The guitar tab below shows fret numbers for each measure.

Musical notation for measures 139-144. The key signature is one sharp (F#). Chords are Em, Am, Em, and G. Measure numbers 139, 140, 141, 142, 143, and 144 are indicated below the staff. The guitar tab below shows fret numbers for each measure.

Am Em

145 146 147 148 149 150

Tab 5 5 5 5 7 5 5 5 7 5 5 9 9 8 9 9 9 9 9 9 8 9 8 9 9 8 9 8 9 9

Em

153 154 154 end 154

Tab 8 9 8 9 9 9 9 8 7 7

Who Bombed Judi Bari (Strings)

Darryl Cherney

149 Strings

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Em Am Em G Am

49 50 51 52 53 54 55 56

Em Bm Am

57 58 59 60 61 62 63 64

Bm Em Am Em G

65 66 67 68 69 70 71 72

Am Em

73 74 75 76 77 78 79 80

Am Em G Am Em

81 82 83 84 85 86 87 88

Am Em G Am Em

89 90 91 92 93 94 95 96

Bm Am Bm

97 98 99 100 101 102 103 104

Em Am Em G Am Em

105 106 107 108 109 110 111 112

Am Em G Am

113 114 115 116 117 118 119 120

Em Am Em G Am

121 122 123 124 125 126 127 128

Em Bm Am

129 130 131 132 133 134 135 136

Bm Em Am Em G

137 138 139 140 141 142 143 144

Am Em Em

145 146 147 148 149 150 153 154

154 end 154