

What Good Is Love

Harold Rome

Moderato

The piano introduction is in B-flat major, 4/4 time, and marked *Moderato*. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts in the second measure with a *mf* dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line. The piece concludes with a *rit.* (ritardando) and a triplet of eighth notes in both hands.

5 *mf*

Eve - ry - where I go, I hear sweet songs a - bout the moon,

This system contains the first line of the song. The vocal line begins at measure 5 with a *mf* dynamic. The piano accompaniment continues with a similar texture to the introduction, featuring a steady bass line and a melodic right hand. The piano part ends with a triplet of eighth notes in the right hand.

7

Songs a - bout the stars a - bove and songs of love in June,

This system contains the second line of the song. The vocal line begins at measure 7. The piano accompaniment continues with the same texture. The piano part concludes with two triplet markings over eighth notes in the right hand.

9

Songs of hearts that beat as one to some sweet lo - vers tune, But

11

they're not songs that sing for me! I hear songs a - bout the dreams that lie with-

14

in a lo - ver's eye, Songs a - bout the cloud - less sky in

16

lo - ver's pa - ra - dise, Songs a - bout the joys of love and

18

lo - ver's lul - la-bies, But they're not songs that sing for me!

21

What good is love if you have to face cold, hun - gry days and

mf

24

sigh-ing? — What good is love if life's just a race

27

to keep your heart from cry-ing? — Let the po - ets sing of skies a -

30

bove and end - less love and hearts that dance! Where is my

33

chance for the call of ro - mance? Oh,

37

What good is love if you have - n't got all that makes life worth

40

liv - ing? What good is love if you have - n't got

43

e - ven a thing worth giv - ing? —

45

You can keep your lit - tle songs that sing — of all the

47

joy — that love can bring! What good's ro-mance? What good is love to

51

1. me? — 2. me? —

rit.