

We're Gonna Get a Union at Avondale

Julie McCall

Dm Dm A7 Dm

We're gon-na get a u-nion at A-von-dale, — A-von-dale, — A-von - dale. — We're

5 Dm Dm A7 Dm

gon-na get a u-nion at A-von - dale. — It's our right to org - a - nize!

9 Dm Dm A7 Dm A7

Five years a - go, we org - a - nized And vot - ed "U-nion, yes!" But

13 Dm A7 Dm A7 Dm A7 Dm

shame - less u-nion bust - ing — Is what A - von - dale does best.

17 Dm Dm A7 Dm A7

"Prof - its be - safe - ty." — That's A - von-dale's creed. Your

21 Dm A7 Dm A7 Dm A7 Dm

life's not worth a nick - el — When you're ruled by cor - p'rate greed. We're

25 Dm Dm A7 Dm

gon-na get a u-nion at A-von - dale, — A-von - dale, — A-von - dale. — We're

29 Dm Dm A7 Dm

gon-na get a u-nion at A-von - dale. — It's our right to org - a - nize! They're

33 Dm Dm A7 Dm A7
bank - rolled by the Nav - y, — And we have had our fill Of

37 Dm A7 Dm A7 Dm A7 Dm
see - ing our tax dol - lars — Go to pay law - break - ers' bills. So,

41 Dm Dm A7 Dm A7
broth - ers, sis - ters, join us! — Sup - port the work - ers' cause. It's

45 Dm A7 Dm A7 Dm A7 Dm
time the U. S. Nav - y — Showed re - spect for la - bor law. We're

49 Dm Dm A7 Dm
gon - na get a u - nion at A - von - dale, — A - von - dale, — A - von - dale. — We're

53 Dm Dm A7 Dm
gon - na get a u - nion at A - von - dale. — It's our right to org - a - nize! We're

57 Dm Dm A7 Dm
gon - na get a u - nion at A - von - dale, — A - von - dale, — A - von - dale. — We're

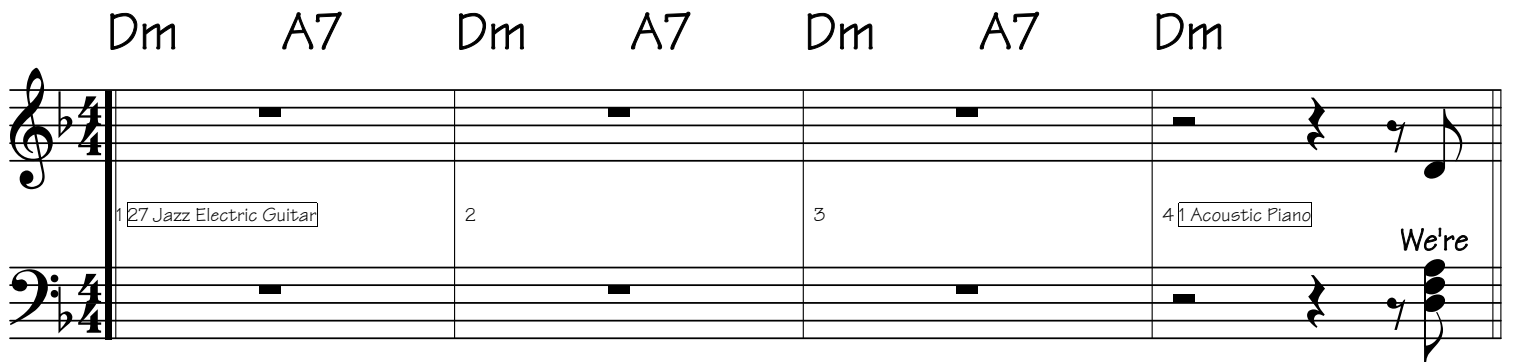
61 Dm Dm A7 Dm
gon - na get a u - nion at A - von - dale. — It's our right to org - a - nize! It's our

65 A7 Dm
right to org - a - nize!

We're Gonna Get a Union at Avondale - Harmony

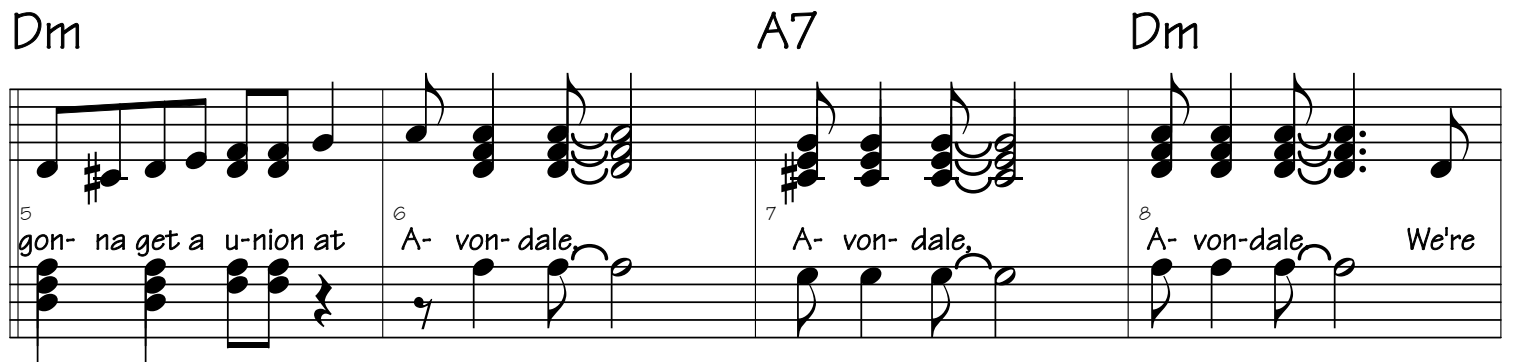
Julie McCall

Dm A7 Dm A7 Dm A7 Dm



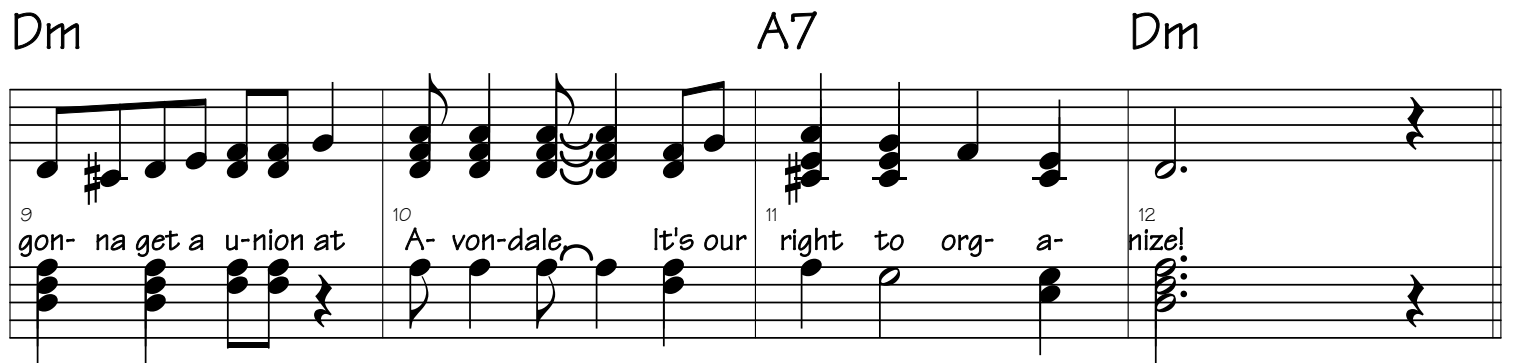
1 27 Jazz Electric Guitar 2 3 4 Acoustic Piano We're

Dm A7 Dm



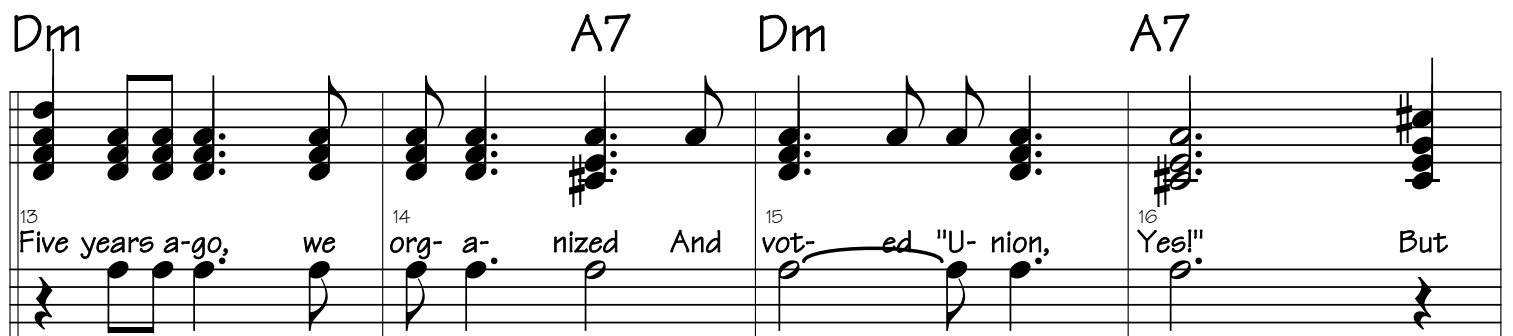
5 gon- na get a u- nion at 6 A- von- dale, 7 A- von- dale, 8 A- von- dale, We're

Dm A7 Dm



9 gon- na get a u- nion at 10 A- von- dale, It's our 11 right to org- a- nize! 12

Dm A7 Dm A7



13 Five years a- go, we 14 org- a- nized And 15 vot- ed "U- nion, 16 Yes!" But

Dm A7 Dm A7 Dm A7 Dm

17 shame-less u-nion- 18 -bust-ing Is what 19 A- von- dale does 20 best.

Dm A7 Dm A7

21 Prof- its be- fore 22 safe-ty." That's 23 A- von-dale's 24 creed. Your

Dm A7 Dm A7 Dm A7 Dm

25 life's not worth a 26 nick- el When you're ruled by 27 cor- p'rate greed. 28 We're

Dm A7 Dm

29 gon- na get a u-nion at 30 A- von-dale, 31 A- von-dale, 32 A- von-dale, We're

Dm A7 Dm

33 gon- na get a u-nion at 34 A- von-dale, It's our 35 right to org- a- nize! 36 They're

Dm A7 Dm A7

37 bank-rolled by the 38 Nav- y, And 39 we have had our 40 fill Of

Dm A7 Dm A7 Dm A7 Dm

41 see- ing our tax 42 dol- lars Go to 43 pay law- break- ers' 44 bills. So,

Dm A7 Dm A7

45 broth- ers, sis- ters, 46 join us! Sup- port the work- ers' 48 cause. It's

Dm A7 Dm A7 Dm A7 Dm

49 time the U- S. 50 Nav- y Showed re- spect for la- bor 52 law. We're

Dm A7 Dm

53 gon- na get a u- nion at 54 A- von- dale, 55 A- von- dale, 56 A- von- dale. We're

Dm A7 Dm

57 gon- na get a u-nion at 58 A- von-dale It's our 59 right to org- a- 60 nize! We're

Dm A7 Dm

61 gon- na get a u-nion at 62 A- von-dale, 63 A- von-dale, 64 A- von-dale We're

Dm A7 Dm

65 gon- na get a u-nion at 66 A- von-dale It's our 67 right to org- a- 68 nize! It's our

A7 Dm

69 right to org- a- 72 nize! 73

We're Gonna Get a Union at Avondale - Acoustic Piano

Julie McCall

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm

1 Acoustic Piano 2 3 4 5 6 7 8

This block contains the first system of musical notation, measures 1 through 8. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and single notes. A box labeled '1 Acoustic Piano' is placed over the first measure.

Dm A7 Dm Dm A7 Dm A7

9 10 11 12 13 14 15 16

This block contains the second system of musical notation, measures 9 through 16. The musical structure continues with similar chord progressions and rhythmic patterns as the first system.

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm A7

17 18 19 20 21 22 23 24

This block contains the third system of musical notation, measures 17 through 24. The notation includes various chord voicings and melodic lines for both hands.

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm

25 26 27 28 29 30 31 32

This block contains the fourth system of musical notation, measures 25 through 32. It concludes the piece with a final chord in the last measure.

Dm A7 Dm Dm A7 Dm A7

33 34 35 36 37 38 39 40

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm A7

41 42 43 44 45 46 47 48

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm

49 50 51 52 53 54 55 56

Dm A7 Dm Dm A7 Dm

57 58 59 60 61 62 63 64

Dm A7 Dm A7 Dm

65 66 67 68 69 72 73

We're Gonna Get a Union at Avondale - Nylon String Guitar

Julie McCall

1 25 Nylon String Guitar

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm

9 10 11 12 13 14 15 16

Dm A7 Dm Dm A7 Dm A7

17 18 19 20 21 22 23 24

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm A7

25 26 27 28 29 30 31 32

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm

9 10 11 12 13 14 15 16

Dm A7 Dm Dm A7 Dm A7

17 18 19 20 21 22 23 24

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm A7

25 26 27 28 29 30 31 32

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm

Dm A7 Dm Dm A7 Dm A7
 33 34 35 36 37 38 39 40

Tab: 6-6-6-6 / 7-7-7-7, 6-6-6-6 / 7-7-7-7, 5-5-5-5 / 5-5-5-5, 5-5-5-5 / 5-5-5-5, 6-6-6-6 / 7-7-7-7, 7-7-8-8 / 7-7-7-7, 6-6-6-6 / 7-7-7-7, 5-5-5-5 / 5-5-5-5

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm A7
 41 42 43 44 45 46 47 48

Tab: 6-6-5-5 / 7-7-5-5, 7-7-5-5 / 5-5-5-5, 5-5-5-5 / 5-5-5-5, 7-7-7-7 / 5-5-5-5, 6-6-6-6 / 7-7-7-7, 6-6-5-5 / 5-5-5-5, 6-6-6-6 / 7-7-7-7, 5-5-5-5 / 5-5-5-5

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm
 49 50 51 52 53 54 55 56

Tab: 7-7-5-5 / 5-5-5-5, 6-6-5-5 / 7-7-7-7, 7-7-5-5 / 5-5-5-5, 5-5-5-5 / 5-5-5-5, 6-6-6-6 / 7-7-7-7, 6-6-6-6 / 7-7-7-7, 5-5-5-5 / 5-5-5-5, 7-7-7-7 / 5-5-5-5

Dm A7 Dm Dm A7 Dm
 57 58 59 60 61 62 63 64

Tab: 7-7-6-6 / 5-5-5-5, 5-5-4-4 / 5-5-5-5, 5-5-5-5 / 5-5-5-5, 6-6-6-6 / 5-5-5-5, 6-6-6-6 / 5-5-5-5, 6-6-6-6 / 5-5-5-5, 5-5-5-5 / 5-5-5-5, 6-6-6-6 / 5-5-5-5

Dm A7 Dm A7 Dm
 65 66 67 68 69 72 73

Tab: 7-7-7-7 / 5-5-5-5, 7-7-7-7 / 5-5-5-5, 5-5-5-5 / 5-5-5-5, 6-6-6-6 / 5-5-5-5, 5-5-5-5 / 5-5-5-5, 6-6-6-6 / 5-5-5-5, 5-7-6 / 5-5

We're Gonna Get a Union at Avondale - Strings

Julie McCall

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm

1 49 String 2 3 4 5 6 7 8

Dm A7 Dm Dm A7 Dm A7

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm A7

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm

Dm A7 Dm Dm A7 Dm A7

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm A7

Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm

Dm A7 Dm Dm A7 Dm

Dm A7 Dm A7 Dm

65 66 67 68 69 70 71 72 73

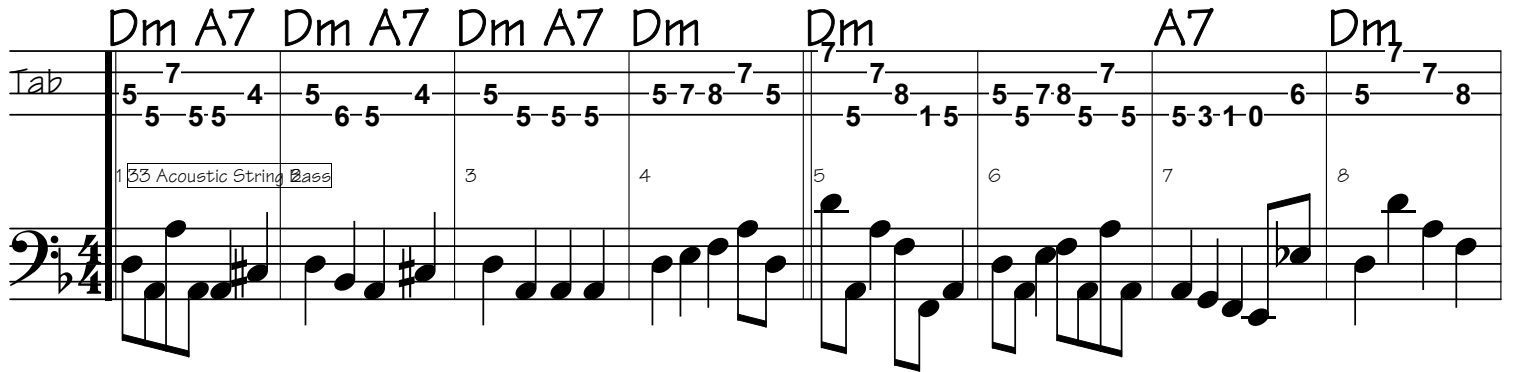
We're Gonna Get a Union at Avondale - Acoustic String Bass

Julie McCall

Chords: Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm₇

Tab: 5-7 5-5-5 4 5-6-5 4 5-5-5 5-7-8 7 5 5-7 8 1-5 5-7-8 7 5-3-1-0 6 5-7 8

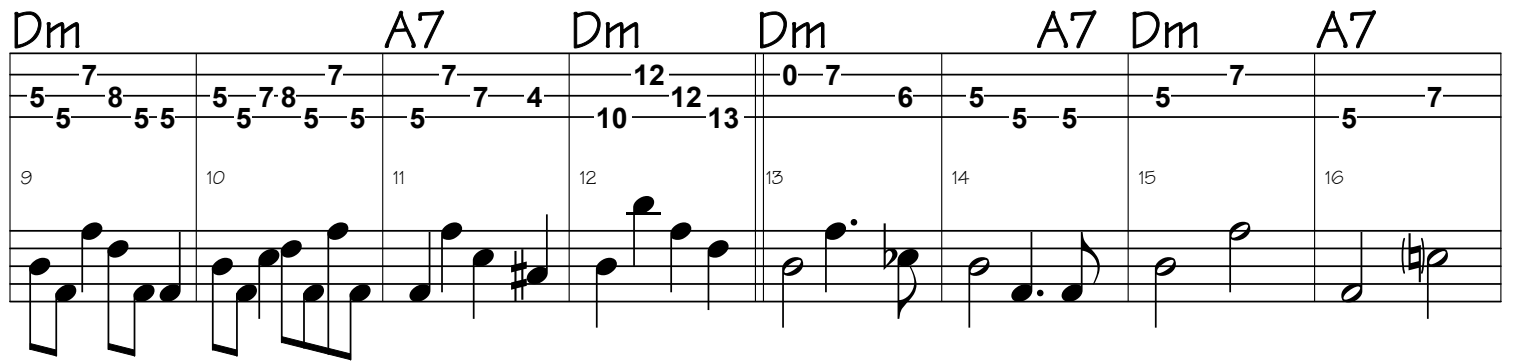
1 33 Acoustic String Bass 3 4 5 6 7 8



Chords: Dm A7 Dm Dm A7 Dm A7

Tab: 5-7 8 5-5 5-7-8 7 5-7 7-4 12-12 13 0-7 6 5-5 5 5-7 5-7

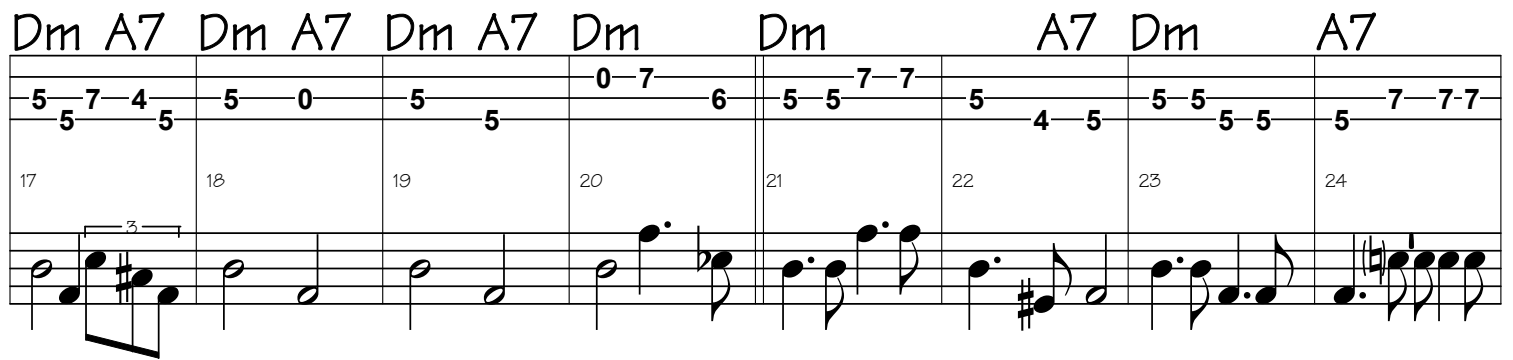
9 10 11 12 13 14 15 16



Chords: Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm A7

Tab: 5-7 4 5 5 0 5 5 0-7 6 5-5 7-7 5 4-5 5-5 5-5 5-7 7-7

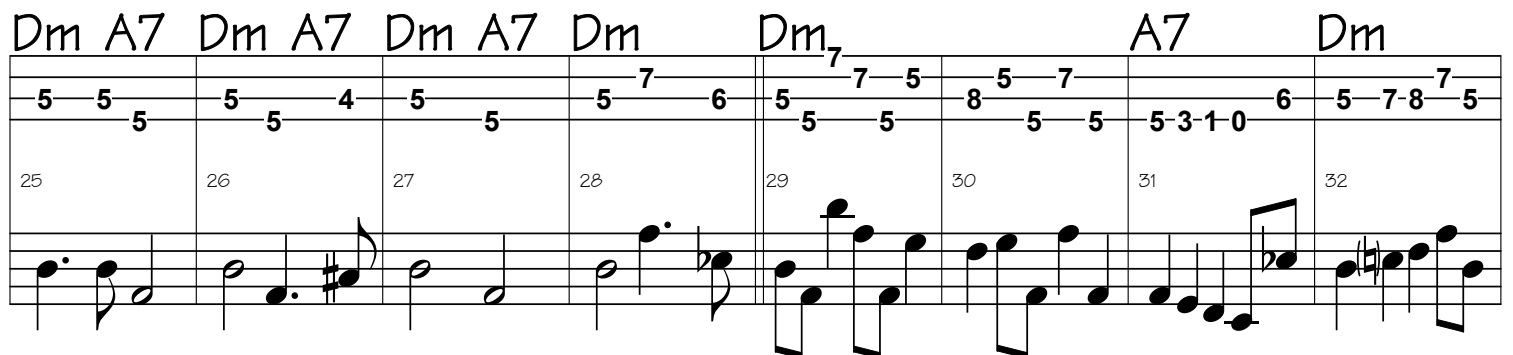
17 18 19 20 21 22 23 24



Chords: Dm A7 Dm A7 Dm A7 Dm Dm₇ A7 Dm

Tab: 5-5 5 5-5 4 5-5 5-7 6 5-7 5 8 5-7 5-5 5-3-1-0 6 5-7-8 7 5

25 26 27 28 29 30 31 32



Chords: Dm A7 Dm Dm A7 Dm A7

Tab: 7 7 5 8 1-5 5 5 7 8 7 5 5 5 7 4-7 5 7 8 7 5 5 5 5 5 7 5 5 5 5 5 7 7 5

33 34 35 36 37 38 39 40

Chords: Dm A7 Dm A7 Dm A7 Dm7 Dm A7 Dm A7

Tab: 5 0 7 5 5 7 5 7 5 7 5 5 5 7 8 0 5 5 0 7 5 5 5 0 0 7 7

41 42 43 44 45 46 47 48

Chords: Dm A7 Dm A7 Dm A7 Dm Dm A7 Dm

Tab: 5 7 5 5 7 5 5 7 0 7 4 5 5 7 6 4 5 7 3 5 1 5 5 7 3 7 5 3 1 0 6 5 7 8 5 5

49 50 51 52 53 54 55 56

Chords: Dm A7 Dm Dm A7 Dm

Tab: 7 7 5 8 1-5 5 5 7 8 7 5 5 5 7 4-7 5 7 7 7 6 5 7 8 5 5 5 7 8 7 7 7 4 5 7 8 7

57 58 59 60 61 62 63 64

Chords: Dm7 A7 Dm A7 Dm

Tab: 5 7 5 8 5 7 5 7 4-7 5 7 8 7 5 50 2 3 0 4 5 7 5 5

65 66 67 68 69 72 73