


We Welcome to Heaven


Woody Guthrie

Am Dm G C C C F F F



We wel-come to Hea-ven Sac - co and Van - zet-ti, _____ two

C C C G C C




men that have won the high-est of seats. Come, let me show you the

F F F C C G



world that you've come through. _____ It's a fun-ny, old world, and I'm sure you'll ad -

C C C C F F F



mit. _____ If you wear rags _____ on earth, you're a ho-bo'; _____ if

C C C G C C



you wear sa - tin, they call you a thief. If you save mo - ney, they

F F F C C G C C



call you a mi - ser, _____ and if you spend mo - ney, you'll go on re - lief. _____

C C F F F C

43
Iff you work hard,— they say you are low-ly;— if you're a loaf -

C C G C C F

49
er, of course, you're no good. If you stay so - ber, you're known as a

F F C C G C C

55
sis - sy,—— and if you drink li - quor, it goes to your head.——

C C F F F C

62
If you are fat,—— they will call you a glut-ton;—— if you stay skin -

C C G C C F F F

68
ny, they call you a runt. If you laugh,— they'll call you an i - di-ot,—— and

C C G C C C C

76
if you cry,—— they will ask you to stop.—— If you chase wo-men, they

F F F C C C G

83
call you a wolfer;—— if you don't chase them, they call you a - fraid.

C C F F F C

90 If you chase men, — they'll call you down - trod - den, — and if you don't

C G C C C C

96 chase them, they call you old maid. — If you eat your meat fried, they'll

F F F C C C G

102 tell you to boil it. — Then, if you boil it, they'll say it should broil.

C C F F F

109 If you don't eat meat, — and you eat on - ly green things, — they'll

C C G C C C

114 ask you what's wrong with the brain in your skull. — If you work for

C F F F C

120 wa - ges, you sup - port the rich cap - i - tal - ist; — if you don't

C C G C C

125 work, you're a lum - pen to them. If you play the gam - ble, of

130

F F F C C G

course, you're a gam - bler, — and if you don't gam - ble, you ne - ver do

136

C C C C F F F

win. — If you stay poor, — no - bo - dy comes courting, — and

143

C C C G C C

if you get rich, you can't find a mate. If you get mar - ried, you're

149

F F F C C G

wreck - ing your hap - pi - ness, — and if you stay sin - gle, you walk to your

155

C C C C F F F

grave. — If you die in your cra - dle, it's a sad mis - for - tune; — If

162

C C C G C

you live to old age, it's hard - er and worse. If you've read the

167

C F F F C C

pa - pers, you know it is ma - ny — who take their own lives when they

173

G C C C C C F

emp - ty their purse. ————— There's tra - ders and trap - pers and ship - pers and

179

F F C C C G

ho - pers: ————— Sac - co and Van - zet - ti in A - mer - i - ca's fair land.

185

C C F F F

There's hop - pers and crop - pers and rob - bers and do - pers ————— and

190

C C G C C C

mil - lions of folks with just two emp - ty hands. ————— You come the straight

196

C F F F C C

road, — Sac - co and Van - zet - ti. ————— You fought with the lord on his

202

C G C C F F F

most pri - vate ground. He hired his courts and his bab - blers a - gainst you, ————— but

209

C C G C C C

I'm here to say, "You went up and not down." ————— So, it's wel - come to

C F F F C C

215
Hea-ven, Sac - co and Van - zet-ti. Be glad that your through with that

C G C C F

221
old pla - net, Earth. But we've got some spec - u - la - tors right here in

F F C C G C C

226
Glo-ry that need chas - ing out, so I must go to work. It's a

C C F F F C

233
fun - ny, old world, Sac - co and Van - zet-ti. It's a fun - ny, old

C C G C C C F

239
world for me and for you. I'd say that this world is so aw - ful

F F C C G

245
fun - ny. It's the fun - ni - est world, I've e - ver lived

C C

250
through.

We Welcome to Heaven - Banjo

Woody Guthrie

Am Dm G C C C

F F F C C C

G D G C C F F F

C C G C C C

C F F F C C

C G D G C C F F

F C C G C C

C C F F F C

C C G D G C C F

F F C C G C

C C C F F F

C C C G D G C

F F F C C G

C C C F F

F C C C G D G C

C F F F C C

G C C C C F

F F C C C G D G

C C F F F C

C G C C C C

F F F C C C

G D G C C F F F

C C G C C C

C F F F C C

C G D G C C F F

Musical notation for the first system, measures 1-6. Treble clef with notes and chords. Bass clef with rests. Measure 4 contains a triplet in the treble clef.

F C C G C C

Musical notation for the second system, measures 7-12. Treble clef with notes and chords. Bass clef with rests.

C C F F C

Musical notation for the third system, measures 13-18. Treble clef with notes and chords. Bass clef with rests. Measure 15 contains a triplet in the treble clef.

C C G D G C C F

Musical notation for the fourth system, measures 19-24. Treble clef with notes and chords. Bass clef with notes and rests.

F F C C G C

Musical notation for the fifth system, measures 25-30. Treble clef with notes and chords. Bass clef with rests. Measure 26 contains a triplet in the treble clef.

C C C F F F

C C C G D G C C

F F F C C G

C C C C F F

F C C C G D G C

System 1: Treble clef staff with chords C, F, F, F, C, C. Bass clef staff with rests.

System 2: Treble clef staff with chords G, C, C, C, C, F. Bass clef staff with notes in the second measure.

System 3: Treble clef staff with chords F, F, C, C, C, G, D, G. Bass clef staff with notes in the second measure.

System 4: Treble clef staff with chords C, C, F, F, F, C. Bass clef staff with notes in the first measure.

System 5: Treble clef staff with chords C, G, C, C, C, C. Bass clef staff with notes in the second measure.

F F F C C C

G D G C C F F F

C C G C C

We Welcome to Heaven - Acoustic Guitar

Woody Guthrie

The sheet music is arranged in eight staves, each containing a single melodic line with chord diagrams and labels. The key signature is one flat (Bb) and the time signature is 3/4. The chords used are Am, Dm, G, C, F, and D. The music is a simple, rhythmic accompaniment for the song.

Staff 1: Am, Dm, G, C, C, C, F, F

Staff 2: F, C, C, C, G, D, G, C, C, F

Staff 3: F, F, C, C, G, C, C, C

Staff 4: C, F, F, F, C, C, C, G, D, G

Staff 5: C, C, F, F, F, C, C, G

Staff 6: C, C, C, C, F, F, F, C

Staff 7: C, C, G, D, G, C, C, F, F, F

Staff 8: C, C, G, C, C, C, C, F

Staff 1: Chords F, F, C, C, C, G, D, G, C, C.

Staff 2: Chords F, F, F, C, C, G, C, C.

Staff 3: Chords C, C, F, F, F, C, C, C.

Staff 4: Chords G, D, G, C, C, F, F, F, C, C.

Staff 5: Chords G, C, C, C, C, F, F, F.

Staff 6: Chords C, C, C, G, D, G, C, C, F, F.

Staff 7: Chords F, C, C, G, C, C, C, C.

Staff 8: Chords F, F, F, C, C, C, G, D, G, C.

Staff 9: Chords C, F, F, F, C, C, G, C.

Staff 1: Treble clef, 4/4 time signature. Chords: C, C, C, F, F, F, C, C. The staff contains a series of chords and some single notes, with some notes beamed together.

Staff 2: Treble clef, 4/4 time signature. Chords: C, G, D, G, C, C, F, F, F, C. The staff contains a series of chords and some single notes, with some notes beamed together.

Staff 3: Treble clef, 4/4 time signature. Chords: C, G, C, C, C, C, F, F. The staff contains a series of chords and some single notes, with some notes beamed together.

Staff 4: Treble clef, 4/4 time signature. Chords: F, C, C, C, G, D, G, C, C, F. The staff contains a series of chords and some single notes, with some notes beamed together.

Staff 5: Treble clef, 4/4 time signature. Chords: F, F, C, C, G, C, C, C. The staff contains a series of chords and some single notes, with some notes beamed together.

Staff 6: Treble clef, 4/4 time signature. Chords: C, F, F, F, C, C, C, G, D, G. The staff contains a series of chords and some single notes, with some notes beamed together.

Staff 7: Treble clef, 4/4 time signature. Chords: C, C, F, F, F, C, C, G. The staff contains a series of chords and some single notes, with some notes beamed together.

Staff 8: Treble clef, 4/4 time signature. Chords: C, C, C, C, F, F, F, C. The staff contains a series of chords and some single notes, with some notes beamed together.

Staff 9: Treble clef, 4/4 time signature. Chords: C, C, G, D, G, C, C, F, F, F. The staff contains a series of chords and some single notes, with some notes beamed together.

C C G C C C C C F

F F C C C G D G C C

F F F C C G C C

C C F F F C C C

G D G C C F F F C C

G C C

We Welcome to Heaven - Nylon String Guitar

Woody Guthrie

Am Dm G C

The first system of music consists of four measures. The treble clef staff has a 3/4 time signature. The first measure is a whole rest. The second measure contains two chords: Am (A2, C3, E3) and Dm (D2, F2, A2). The third measure contains two chords: G (G2, B2, D3) and C (C3, E3, G3). The fourth measure contains two chords: C (C3, E3, G3) and F (F3, A3, C4). The bass clef staff has a whole rest in the first measure, followed by a quarter note D2 in the second measure, a quarter note F2 in the third measure, and a quarter note A2 in the fourth measure.

C C F F

The second system of music consists of four measures. The treble clef staff has a 3/4 time signature. The first measure contains two chords: C (C3, E3, G3) and F (F3, A3, C4). The second measure contains a triplet of eighth notes (G3, A3, B3) followed by a sixteenth note (C4), then a sixteenth note (D4), then a triplet of eighth notes (E4, F4, G4), then a sixteenth note (A4), then a sixteenth note (B4), then a triplet of eighth notes (C5, B4, A4), then a sixteenth note (G4), then a sixteenth note (F4), then a triplet of eighth notes (E4, D4, C4), then a sixteenth note (B3), then a sixteenth note (A3), then a triplet of eighth notes (G3, F3, E3), then a sixteenth note (D3), then a sixteenth note (C3). The third measure contains two chords: F (F3, A3, C4) and C (C3, E3, G3). The fourth measure contains two chords: C (C3, E3, G3) and F (F3, A3, C4). The bass clef staff has a quarter note C3 in the first measure, a quarter note E3 in the second measure, a quarter note G3 in the third measure, and a quarter note A3 in the fourth measure.

F C C C

The third system of music consists of four measures. The treble clef staff has a 3/4 time signature. The first measure contains a triplet of eighth notes (G3, A3, B3) followed by a sixteenth note (C4), then a sixteenth note (D4), then a triplet of eighth notes (E4, F4, G4), then a sixteenth note (A4), then a sixteenth note (B4), then a triplet of eighth notes (C5, B4, A4), then a sixteenth note (G4), then a sixteenth note (F4), then a triplet of eighth notes (E4, D4, C4), then a sixteenth note (B3), then a sixteenth note (A3), then a triplet of eighth notes (G3, F3, E3), then a sixteenth note (D3), then a sixteenth note (C3). The second measure contains two chords: C (C3, E3, G3) and F (F3, A3, C4). The third measure contains two chords: C (C3, E3, G3) and F (F3, A3, C4). The fourth measure contains two chords: C (C3, E3, G3) and F (F3, A3, C4). The bass clef staff has a whole rest in the first measure, a quarter note C3 in the second measure, a quarter note E3 in the third measure, and a quarter note G3 in the fourth measure.

G D G C C F

The fourth system of music consists of four measures. The treble clef staff has a 3/4 time signature. The first measure contains two chords: G (G2, B2, D3) and D (D2, F2, A2). The second measure contains a triplet of eighth notes (G3, A3, B3) followed by a sixteenth note (C4), then a sixteenth note (D4), then a triplet of eighth notes (E4, F4, G4), then a sixteenth note (A4), then a sixteenth note (B4), then a triplet of eighth notes (C5, B4, A4), then a sixteenth note (G4), then a sixteenth note (F4), then a triplet of eighth notes (E4, D4, C4), then a sixteenth note (B3), then a sixteenth note (A3), then a triplet of eighth notes (G3, F3, E3), then a sixteenth note (D3), then a sixteenth note (C3). The third measure contains two chords: C (C3, E3, G3) and F (F3, A3, C4). The fourth measure contains two chords: C (C3, E3, G3) and F (F3, A3, C4). The bass clef staff has a quarter note G2 in the first measure, a quarter note B2 in the second measure, a quarter note D3 in the third measure, and a quarter note F3 in the fourth measure.

F F C C

G C C C

C F F F

C C C G D G

C C F F

F C C G

Musical notation for the first system, measures 1-4. The treble clef contains complex melodic lines with triplets and sixteenth-note runs. The bass clef contains simple harmonic accompaniment. Chords are indicated above the staff: F, C, C, G.

C C C C

Musical notation for the second system, measures 5-8. The treble clef contains complex melodic lines with triplets and sixteenth-note runs. The bass clef contains simple harmonic accompaniment. Chords are indicated above the staff: C, C, C, C.

F F F C

Musical notation for the third system, measures 9-12. The treble clef contains complex melodic lines with triplets and sixteenth-note runs. The bass clef contains simple harmonic accompaniment. Chords are indicated above the staff: F, F, F, C.

C C G D G C

Musical notation for the fourth system, measures 13-16. The treble clef contains complex melodic lines with triplets and sixteenth-note runs. The bass clef contains simple harmonic accompaniment. Chords are indicated above the staff: C, C, G, D, G, C.

C F F F

Musical notation for the fifth system, measures 17-20. The treble clef contains complex melodic lines with triplets and sixteenth-note runs. The bass clef contains simple harmonic accompaniment. Chords are indicated above the staff: C, F, F, F.

C C G C

C C C F

F F C C

C G D G C C

F F F C

C G C C

Musical notation for the first system, measures 1-4. The treble clef contains chords and melodic lines. The bass clef contains a simple accompaniment. Measure 3 features a triplet of eighth notes and a sixteenth-note run (labeled '6') followed by another triplet of eighth notes.

C C F F

Musical notation for the second system, measures 5-8. The treble clef contains chords and melodic lines. The bass clef contains a simple accompaniment. Measure 5 features a triplet of eighth notes and a sixteenth-note run (labeled '6') followed by another triplet of eighth notes. Measure 8 features a triplet of eighth notes and a sixteenth-note run (labeled '6') followed by another triplet of eighth notes.

F C C C

Musical notation for the third system, measures 9-12. The treble clef contains chords and melodic lines. The bass clef contains a simple accompaniment.

G D G C C F

Musical notation for the fourth system, measures 13-16. The treble clef contains chords and melodic lines. The bass clef contains a simple accompaniment. Measure 16 features a triplet of eighth notes and a sixteenth-note run (labeled '6') followed by another triplet of eighth notes.

F F C C

Musical notation for the fifth system, measures 17-20. The treble clef contains chords and melodic lines. The bass clef contains a simple accompaniment. Measure 17 features a triplet of eighth notes and a sixteenth-note run (labeled '6') followed by another triplet of eighth notes. Measure 20 features a triplet of eighth notes and a sixteenth-note run (labeled '6') followed by another triplet of eighth notes.

G C C C

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#). Chords: G, C, C, C. Fingerings: 3, 6, 3. Includes triplets and sixteenth-note runs.

C F F F

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#). Chords: C, F, F, F. Includes triplets and sixteenth-note runs.

C C C G D G

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#). Chords: C, C, C, G, D, G. Includes triplets and sixteenth-note runs.

C C F F

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#). Chords: C, C, F, F. Includes triplets and sixteenth-note runs.

F C C G

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of one sharp (F#). Chords: F, C, C, G. Includes triplets and sixteenth-note runs.

C C C C

Musical notation for the first system, measures 1-4. Treble clef, guitar. Chords: C, C, C, C. Fingerings: 3, 6, 3, 3, 6, 3.

F F F C

Musical notation for the second system, measures 5-8. Treble clef, guitar. Chords: F, F, F, C. Fingerings: 3, 6, 3.

C C G D G C

Musical notation for the third system, measures 9-12. Treble clef, guitar. Chords: C, C, G, D, G, C. Fingerings: 3, 6, 3.

C F F F

Musical notation for the fourth system, measures 13-16. Treble clef, guitar. Chords: C, F, F, F. Fingerings: 3, 6, 3.

C C G C

Musical notation for the fifth system, measures 17-20. Treble clef, guitar. Chords: C, C, G, C.

C C C F

Musical notation for the first system, measures 1-4. Treble clef, guitar. Chords: C, C, C, F. Fingerings: 3, 6, 3.

F F C C

Musical notation for the second system, measures 5-8. Treble clef, guitar. Chords: F, F, C, C. Fingerings: 3, 6, 3.

C G D G C C

Musical notation for the third system, measures 9-12. Treble clef, guitar. Chords: C, G, D, G, C, C. Fingerings: 3, 6, 3.

F F F C

Musical notation for the fourth system, measures 13-16. Treble clef, guitar. Chords: F, F, F, C. Fingerings: 3, 6, 3.

C G C C

Musical notation for the fifth system, measures 17-20. Treble clef, guitar. Chords: C, G, C, C. Fingerings: 3, 6, 3.

C C F F

Musical notation for the first system, measures 1-3. The treble clef contains chords and melodic lines with triplets and sixteenth-note runs. The bass clef contains a simple bass line.

F C C C

Musical notation for the second system, measures 4-6. The treble clef contains chords and melodic lines. The bass clef contains a simple bass line.

G D G C C F

Musical notation for the third system, measures 7-9. The treble clef contains chords and melodic lines with triplets and sixteenth-note runs. The bass clef contains a simple bass line.

F F C C

Musical notation for the fourth system, measures 10-12. The treble clef contains chords and melodic lines with triplets and sixteenth-note runs. The bass clef contains a simple bass line.

G C C C

Musical notation for the fifth system, measures 13-15. The treble clef contains chords and melodic lines with triplets and sixteenth-note runs. The bass clef contains a simple bass line.

C F F F

Musical notation for the first system, measures 1-4. Treble clef with chords and melodic lines. Bass clef with a simple bass line. Chords are C, F, F, F.

C C C G D G

Musical notation for the second system, measures 5-8. Treble clef with complex chords and triplets. Bass clef with a simple bass line. Chords are C, C, C, G, D, G.

C C F F

Musical notation for the third system, measures 9-12. Treble clef with complex chords and triplets. Bass clef with a simple bass line. Chords are C, C, F, F.

F C C G

Musical notation for the fourth system, measures 13-16. Treble clef with chords and melodic lines. Bass clef with a simple bass line. Chords are F, C, C, G.

C C C C

Musical notation for the fifth system, measures 17-20. Treble clef with complex chords and triplets. Bass clef with a simple bass line. Chords are C, C, C, C.

F F F C

C C G D G C

C F F F

C C G C

C C C F

F F C C

Musical notation for the first system, measures 1-4. Treble clef contains chords and arpeggios with triplets and sixths. Bass clef contains a simple bass line.

C G D G C C

Musical notation for the second system, measures 5-8. Treble clef contains chords and arpeggios with triplets and sixths. Bass clef contains a simple bass line.

F F F C

Musical notation for the third system, measures 9-12. Treble clef contains chords and arpeggios with triplets and sixths. Bass clef contains a simple bass line.

C G C C

Musical notation for the fourth system, measures 13-16. Treble clef contains chords and arpeggios with triplets and sixths. Bass clef contains a simple bass line.

C C F F

Musical notation for the fifth system, measures 17-20. Treble clef contains chords and arpeggios with triplets and sixths. Bass clef contains a simple bass line.

F C C C

G D G C C C F


F F C C

G C C

We Welcome to Heaven - Acoustic String Bass

Woody Guthrie

Am Dm G C C C F F



F C C C G D G C C F



F F C C G C C C



C F F F C C C G D G



C C F F F C C G



C C C C F F F C



C C G D G C C F F F



C C G C C C C F



Chord progression: F, F, C, C, C, G, D, G, C, C

Chord progression: F, F, F, C, C, G, C, C

Chord progression: C, C, F, F, F, C, C, C

Chord progression: G, D, G, C, C, F, F, F, C, C

Chord progression: G, C, C, C, C, F, F, F

Chord progression: C, C, C, G, D, G, C, C, F, F

Chord progression: F, C, C, G, C, C, C, C

Chord progression: F, F, F, C, C, C, G, D, G, C

Chord progression: C, F, F, F, C, C, G, C

C C C F F F C C

C G D G C C F F F C

C G C C C C F F

F C C C G D G C C F

F F C C G C C C

C F F F C C C G D G

C C F F F C C G

C C C C F F F C

C C G D G C C F F F

Chord progression: C, C, G, C, C, C, C, F.

Chord progression: F, F, C, C, C, G, D, G, C, C.

Chord progression: F, F, F, C, C, G, C, C.

Chord progression: C, C, F, F, F, C, C, C.

Chord progression: G, D, G, C, C, F, F, F, C, C.

Chord progression: G, C, C.