

We Shall Overcome

C F C G C F G7 C F C C F C

8 We shall o - ver - come. We shall o - ver - come.

C F G Am D7 G D7 G7

9 We shall o - ver - come some day. Oh,

C F C F G Am

13 deep in my heart, (I know that) I do be - lieve. Oh

C F C G C F G7 C F C

17 We shall o - ver - come some day. We shall live in peace.

C F C C F G Am D7

23 We shall live in peace. We shall live in peace some

G D7 G7 C F C

27 day. Oh, deep in my heart,

F G Am C F C G C F G7

31 I do be - lieve. We shall o - ver - come some day.

32 33 34 35 36

C F C C F C

37 38 39 40

We shall all be free. We shall all be free.

C F G Am D7 G D7 G7 C F C

41 42 43 44 45 46

We shall all be free some day. Oh, deep in my heart,

F G Am C F C G C F G7

47 48 49 50 51 52

I do be - lieve. We shall o - ver - come some day.

C F C C F C C F G Am D7

53 54 55 56 57 58

We are not a - fraid. We are not a - fraid. We are not a - fraid to -

G D7 G7 C F C F G Am

59 60 61 62 63 64

day. Oh, deep in my heart, I do be - lieve.

C F C G C F G7 C F C

65 66 67 68 69 70

We shall o - ver - come some day. We shall stand to - ge - ther.

C F C C F G Am D7 G D7 G7

71 72 73 74 75 76

We shall stand to - ge - ther. We shall stand to - geth - er now. Oh,

C F C F G Am C F C G

77 78 79 80 81 82

deep in my heart, I do be - lieve. We shall o - ver - come some

C F G7 C F C C F C

83 84 85 86 87 88

8 day. We shall work to - geth - er. We shall work to - ge - ther.

C F G Am D7 G D7 G7 C F C

89 90 91 92 93 94

8 We shall work to - ge - ther now. Oh, deep in my heart,

F G Am C F C G C F G7

95 96 97 98 99 100

8 I do be - lieve. We shall o - ver - come some day. The

C F C C F C C F G Am D7

101 102 103 104 105 106

8 truth will set us free. The truth will set us free. The truth will set us free some

G D7 G7 C F C F G Am

107 108 109 110 111 112

8 day. Oh, deep in my heart, I do be - lieve.

C F C G C F G7 C F C

113 114 115 116 117 118

8 We shall o - ver - come some day. Black and white to - ge - ther.

C F C C F G Am D7 G D7 G7

119 120 121 122 123 124

8 Black and white to - ge - ther. Black and white to - ge - ther now. Oh,

C F C F G Am C F C G

125 126 127 128 129 130

8 deep in my heart, I do be - lieve. We shall o - ver - come some

C F G7 C F C C F C

131 132 133 134 135 136

8 day. Love will see us through. Love will see us through.

C F G Am D7 G D7 G7 C F C

137 138 139 140 141 142

8 Love will see us through some day. Oh, deep in my heart,

F G Am C F C G C F G7

143 144 145 146 147 148

8 I do be - lieve. We shall o - ver - come some day.

C F C C F C

149 150 151 152

8 We'll walk hand in hand. We'll walk hand in hand.

C F G Am D7 G D7 G7 C F C

153 154 155 156 157 158

8 We'll walk hand in hand some day. Oh, deep in my heart,

F G Am C F C G C F G7

159 160 161 162 163 164

8 I do be - lieve. We shall o - ver - come some day. The

C F C C F C

165 166 167 168

8 whole wide world a - round... The whole wide world a - round...

C F G Am D7 G D7 G7 C F C

169 170 171 172 173 174

8 The whole wide a - round... some day. Oh, deep in my heart,

F G Am C F C G C F G7

175 176 177 178 179 180

8 I do be - lieve. We shall o - ver - come some day.

C F C C F C

181 182 183 184

8 We shall o - ver - come. We shall o - ver - come.

C F G Am D7 G D7 G7

185 186 187 188

8 We shall o - ver - come some day. Oh,

C F C F G Am

189 190 191 192

8 deep in my heart, I do be - lieve.

C F C G C F C C

193 194 195 196 197

8 We shall o - ver - come some day.

We Shall Overcome - Acoustic Piano

1 C F C G C F G7

5 C F C C F C

9 C F G Am D7 G D7 G7

13 C F C F G Am

17 C F C G C F G7

21 C F C C F C

25 C F G Am D7 G D7 G7

29 C F C F G Am

33

37

41

45

49

53

57

61

65

69

C F C C F C

73

C F G Am D7 G D7 G7

77

C F C F G Am

81

C F C G C F G7

85

C F C C F C

89

C F G Am D7 G D7 G7

93

C F C F G Am

97

C F C G C F G7

101

C F C C F C

105

C F G Am D7 G D7 G7

109

C F C F G Am

113

C F C G C F G7

117

C F C C F C

121

C F G Am D7 G D7 G7

125

C F C F G Am

129

C F C G C F G7

133

C F C C F C

137

C F G Am D7 G D7 G7

141

C F C F G Am

145

C F C G C F G7

149

C F C C F C

153

C F G Am D7 G D7 G7

157

C F C F G Am

161

C F C G C F G7

165

C F C C F C

169

C F G Am D7 G D7 G7

173

C F C F G Am

177

C F C G C F G7

181

C F C C F C

185

C F G Am D7 G D7 G7

189

C F C F G Am

193

C F C G C F C

197

C C

We Shall Overcome - Nylon String Guitar

C F C G C F G7

C F C F C

C F G Am D7 G D7 G7

C F C F G Am

C F C G C F G7

C F C C F C

C F G Am D7 G D7 G7

C F C F G Am

3

3

4

4

4

5

5

6

6

69 C F C F C

73 C F G Am D7 G D7 G7

77 C F C F G Am

81 C F C G C F G7

85 C F C C F C

89 C F G Am D7 G D7 G7

93 C F C F G Am

97 C F C G C F G7

101 C F C C F C

10 C F G Am D7 G D7 G7

15 C F C F G Am

19 C F C G C F G7

23 C F C C F C

27 C F G Am D7 G D7 G7

32 C F C F G Am

36 C F C G C F G7

40 C F C F C

44 C F G Am D7 G D7 G7

14 C F C F G Am

Musical staff 14: Treble clef, 4/4 time signature. Chords: C, F, C, F, G, Am. Rhythmic pattern: quarter notes with triplets.

14 C F C G C F G7

Musical staff 15: Treble clef, 4/4 time signature. Chords: C, F, C, G, C, F, G7. Rhythmic pattern: quarter notes with triplets.

14 C F C F C

Musical staff 16: Treble clef, 4/4 time signature. Chords: C, F, C, F, C. Rhythmic pattern: quarter notes with triplets.

15 C F G Am D7 G D7 G7

Musical staff 17: Treble clef, 4/4 time signature. Chords: C, F, G, Am, D7, G, D7, G7. Rhythmic pattern: quarter notes with triplets.

15 C F C F G Am

Musical staff 18: Treble clef, 4/4 time signature. Chords: C, F, C, F, G, Am. Rhythmic pattern: quarter notes with triplets.

16 C F C G C F G7

Musical staff 19: Treble clef, 4/4 time signature. Chords: C, F, C, G, C, F, G7. Rhythmic pattern: quarter notes with triplets.

16 C F C F C

Musical staff 20: Treble clef, 4/4 time signature. Chords: C, F, C, F, C. Rhythmic pattern: quarter notes with triplets.

16 C F G Am D7 G D7 G7

Musical staff 21: Treble clef, 4/4 time signature. Chords: C, F, G, Am, D7, G, D7, G7. Rhythmic pattern: quarter notes with triplets.

17 C F C F G Am

Musical staff 22: Treble clef, 4/4 time signature. Chords: C, F, C, F, G, Am. Rhythmic pattern: quarter notes with triplets.

17 C F C G C F G7

18 C F C C C F C

18 C F G Am D7 G D7 G7

18 C F C F G Am

15 C F C G C F C

19 C C

We Shall Overcome - Strings

C F C G C F G7 C F C C F C C F G

10

Am D7 G D7 G7 C F C F G Am C F C G

19

C F G7 C F C C F C C F G Am D7 G D7

28

G7 C F C F G Am C F C G C F G7

37

C F C C F C C F G Am D7 G D⁷ G7 C F

Musical notation for measures 37-45. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains a simple bass line. Measure numbers 37, 40, and 43 are indicated in the left margin.

C F G Am C F C G C F G7 C F C

Musical notation for measures 46-54. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains a simple bass line. Measure numbers 46, 49, and 52 are indicated in the left margin.

C F C C F G Am D7 G D⁷ G7 C F C F G

Musical notation for measures 55-63. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains a simple bass line. Measure numbers 55, 58, and 61 are indicated in the left margin.

Am C F C G C F G7 C F C C F C

Musical notation for measures 64-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains a simple bass line. Measure numbers 64, 67, and 70 are indicated in the left margin.

C F G Am D7 G D⁷ G7 C F C F G Am C F

Musical notation for measures 73-81. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains a simple bass line. Measure numbers 73, 76, and 79 are indicated in the left margin.

C G C F G7 C F C C F C C F G Am D7

Musical notation for measures 82-90. The system consists of a treble clef staff and a bass clef staff. Measure 82 starts with a C major chord in the treble and a whole rest in the bass. Measures 83-85 show various chord voicings in the treble, with the bass staff remaining mostly empty. Measures 86-90 feature more complex chord voicings in both staves, including G7, C, F, and C chords.

G D7 G7 C F C F G Am C F C G C F

Musical notation for measures 91-99. The system consists of a treble clef staff and a bass clef staff. Measure 91 starts with a G major chord in the treble and a whole rest in the bass. Measures 92-99 show various chord voicings in the treble, with the bass staff remaining mostly empty. Measures 96-99 feature more complex chord voicings in both staves, including D7, G7, C, F, and Am chords.

G7 C F C C F C C F G Am D7 G D7 G7

Musical notation for measures 100-108. The system consists of a treble clef staff and a bass clef staff. Measure 100 starts with a G7 chord in the treble and a whole rest in the bass. Measures 101-108 show various chord voicings in the treble, with the bass staff remaining mostly empty. Measures 106-108 feature more complex chord voicings in both staves, including C, F, C, G, Am, D7, and G7 chords.

C F C F G Am C F C G C F G7 C F

Musical notation for measures 109-117. The system consists of a treble clef staff and a bass clef staff. Measure 109 starts with a C major chord in the treble and a whole rest in the bass. Measures 110-117 show various chord voicings in the treble, with the bass staff remaining mostly empty. Measures 115-117 feature more complex chord voicings in both staves, including F, G, Am, C, F, C, G, and G7 chords.

C C F C C F G Am D7 G D7 G7 C F C

Musical notation for measures 118-126. The system consists of a treble clef staff and a bass clef staff. Measure 118 starts with a C major chord in the treble and a whole rest in the bass. Measures 119-126 show various chord voicings in the treble, with the bass staff remaining mostly empty. Measures 124-126 feature more complex chord voicings in both staves, including C, F, C, G, Am, D7, and G7 chords.

F G Am C F C G C F G7 C F C C F

127

C C F G Am D7 G D7 G7 C F C F G Am

136

C F C G C F G7 C F C C F C C F G

145

Am D7 G D7 G7 C F C F G Am C F C G

154

C F G7 C F C C F C C F G Am D7 G D7

163

G7 C F C F G Am C F C G C F G7

172

C F C C F C C F G Am D7 G D7 G7 C F

181

C F G Am C F C G C F C C C

190

We Shall Overcome - Acoustic String Bass

1 C F C G C F G7 C F C C F C

9 C F G Am D7 G D7 G7 C F C F G Am

17 C F C G C F G7 C F C C F C

25 C F G Am D7 G D7 G7 C F C F G Am

33 C F C G C F G7 C F C C F C

41 C F G Am D7 G D7 G7 C F C F G Am

49 C F C G C F G7 C F C C F C

57 C F G Am D7 G D7 G7 C F C F G Am

65 C F C G C F G7 C F C C F C

73 C F G Am D7 G D7 G7 C F C F G Am

81 C F C G C F G7 C F C C F C

89 C F G Am D7 G D7 G7 C F C F G Am

97 C F C G C F G7 C F C C F C

105 C F G Am D7 G D7 G7 C F C F G Am

113 C F C G C F G7 C F C C F C

121 C F G Am D7 G D7 G7 C F C F G Am

129 C F C G C F G7 C F C C F C

137 C F G Am D7 G D⁷ G7 C F C F G Am

145 C F C G C F G7 C F C C F C

153 C F G Am D7 G D⁷ G7 C F C F G Am

161 C F C G C F G7 C F C C F C

169 C F G Am D7 G D⁷ G7 C F C F G Am

177 C F C G C F G7 C F C C F C

185 C F G Am D7 G D⁷ G7 C F C F G Am

193 C F C G C F C C