


Wabash Cannonball

Train Whistle




Musical notation for the Train Whistle, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Whistle




Musical notation for the Whistle, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a triplet of eighth notes G4, A4, and B4.

Banjo




Musical notation for the Banjo, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It consists of four measures of whole rests, followed by a quarter note G4 and a quarter note F#4.

Fidd.




Musical notation for the Fiddle, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It consists of four measures of whole rests, followed by eighth notes G4 and A4, and quarter notes B4 and C5.

Guit.



Musical notation for the Guitar, featuring a bass clef, key signature of three sharps, and a 4/4 time signature. It consists of four measures of whole rests, followed by a quarter note G3 and a quarter note F#3.

Bass



Musical notation for the Bass, featuring a bass clef, key signature of three sharps, and a 4/4 time signature. It consists of four measures of whole rests, followed by a quarter note G2 and a quarter note F#2.

Voice



Musical notation for the Voice, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Lis - ten to the jin - gle, the rum - ble, and the

Banjo



Musical notation for the Banjo, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It consists of eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter note G4 and a quarter note F#4.

Fidd.



Musical notation for the Fiddle, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It consists of eighth notes G4 and A4, and quarter notes B4 and C5.

Guit.



Musical notation for the Guitar, featuring a bass clef, key signature of three sharps, and a 4/4 time signature. It consists of quarter notes G3 and F#3, followed by a quarter note G3 and a quarter note F#3.

Bass



Musical notation for the Bass, featuring a bass clef, key signature of three sharps, and a 4/4 time signature. It consists of quarter notes G2 and F#2.

10

Voice

roar As she glides a - long the wood - lands through the

Banjo

Fidd.

Guit.

Bass

13

Voice

hills and by the shore; Hear the might - y rush to the

Banjo

Fidd.

Guit.

Bass

16

Voice

en - gine; hear the lone - some ho - bo call; you're

Banjo

Fidd.

Guit.

Bass

19

Voice

trav'l - ing through the jun - gles on the Wa - bash Can - non -

Banjo

Fidd.

Guit.

Bass

22

Voice

ball. From the great At - lan - tic

Banjo

Fidd.

Guit.

Bass

25

Voice

O - cean to the wide Pa - ci - fic shore, From the

Banjo

Fidd.

Guit.

Bass

28

Voice

green and grow - ing moun - tains to the South Belt by the

Banjo

Fidd.

Guit.

Bass

31

Voice

shore, She's might - y tall and hand - some, and she's

Banjo

Fidd.

Guit.

Bass

34

Voice

quite well - known by all; She's a mod - ern com - bin -

Banjo

Fidd.

Guit.

Bass

37

Voice

a - tion on the Wa - bash Can - non - ball.

Banjo

Fidd.

Guit.

Bass

40

Voice

Our — east - ern states are dan - dy, so the

Banjo

Fidd.

Guit.

Bass

43

Voice

peo - ple al - ways say, From — New York to Chi -

Banjo

Fidd.

Guit.

Bass

46

Voice

ca - go and Rock Is - land by the way. From the

Banjo

Fidd.

Guit.

Bass

49

Voice

hills of Min - ne - so - ta where the rip - pling wat - ers

Banjo

Fidd.

Guit.

Bass

52

Voice

fall, No chang-es can be tak-en on the

Banjo

Fidd.

Guit.

Bass

55

Voice

Wa - bash Can - non - ball.

Banjo

Fidd.

Guit.

Bass

58

Banjo

Fidd.

Guit.

Bass

62

Banjo

Fidd.

Guit.

Bass

66

Banjo

Fidd.

Guit.

Bass

70

Banjo

Fidd.

Guit.

Bass

74

Banjo

Fidd.

Guit.

Bass

78

Banjo

Fidd.

Guit.

Bass

82

Banjo

Fidd.

Guit.

Bass

86

Banjo

Fidd.

Guit.

Bass

90

Voice

Banjo

Fidd.

Guit.

Bass

Now— here's to Dad - dy

93

Voice

Clax - ton, may his name for - ev - er stand And—

Banjo

Fidd.

Guit.

Bass

96

Voice

al - ways be re - mem - bered in the courts through-out the

Banjo

Fidd.

Guit.

Bass

99

Voice

land; His earth - ly race is o - ver; now the

Banjo

Fidd.

Guit.

Bass

102

Voice

cur - tains 'round him fall; We'll car-ry him home to

Banjo

Fidd.

Guit.

Bass

105

Voice

vic - t'ry on the Wa - bash Can - non - ball.

Banjo

Fidd.

Guit.

Bass

108

Voice

Lis - ten to the jin - gle, the

Banjo

Fidd.

Guit.

Bass

111

Voice

rum - ble, and the roar As she glides a - long the

Banjo

Fidd.

Guit.

Bass

114

Voice

wood - lands through the hills and by the shore; Hear the

Banjo

Fidd.

Guit.

Bass

117

Voice

might - y rush to the en - gine; hear the lone - some ho - bo

Banjo

Fidd.

Guit.

Bass

120

Voice

call; you're trav'l - ing through the jun - gles on the

Banjo

Fidd.

Guit.

Bass

123

Voice

Wa - bash Can - non - ball.

Banjo

Fidd.

Guit.

Bass