

Vanzetti's Rock

Woody Guthrie

♩ = 132

D6 G6 D6 G6 D

I'm stand - ing on the rock, Van - zet-ti, _____ I'm

9 A7 D G

stand - ing on the rock, Van - zet-ti, _____ Stand - ing on the rock, Van - zet-ti, _____ Where

17 D A7 D D

men like you have stood. _____ I see the tour - ists, Van - zet-ti, _____ A -

25 A7 G

round your Ply-mouth's Rock, _____ Black glass-es, sun gog-gles, stained glasses, _____ Smoked

33 D G F#m Em D D

glass-es to block out the light. _____ I see them come here as you seen them, _____ But

41 A7 G

I see lots more than you saw, _____ I see them in fast run-ning cars, _____ You

49 D G F#m Em D D

seen them in wag-ons and carts. _____ I'm stand - ing on the rock, Van - zet-ti, _____ I'm

57 A7 D G
stand - ing on the rock, Van - zet-ti, _____ Stand - ing on the rock, Van - zet-ti, _____ Where

65 D A7 D D
men like you have stood. _____ These tour-ists don't see you, Van - zet-ti, _____ These

73 A7 G
salesmen and gamblers on tour, _____ Your footprints are dim and your trail is sprung weeds, Their

81 D G F#m Em D D
tour - ist map don't show you there. _____ The trade u-nion work - ers, Van - zet-ti, _____ Will

89 A7 G
va-ca-tion here, and we'll tour _____ This Rock and this town and Plymouth a - round When

97 D G F#m Em D D
their sta-tues have souls like yours. _____ I'm stand - ing on the rock, Van - zet-ti, _____ I'm

105 A7 D G
stand - ing on the rock, Van - zet-ti, _____ Stand - ing on the rock, Van - zet-ti, _____ Where

113 D A7 D D
men like you have stood. _____ Your pic-ture is paint - ed, Van - zet-ti, _____ Your

121 A7 G
words are carved 'round the frames, — Your songs, your po-ems, your work ing folks dreams, Will

129 D G F#m Em D D
flame without great-est of names. — Your name I will paint on my pointers, — My

137 A7 G
streets, my mountains, my shops, — Your hopes that you hoped, dreams that you dreamed, I'll

145 D G F#m Em D D
see that your work nev - er stops. — I'm stand - ing on the rock, Van - zet-ti, — I'm

153 A7 D G
stand - ing on the rock, Van - zet-ti, — Stand - ing on the rock, Van - zet-ti, — Where

161 D A7 D D
men like you have stood. — Those talks for the work - ers, Van - zet-ti, — I'll

169 A7 G
chisel them down on the rock, — I'll tell every worker to fight like you fought, Like the

177 D G F#m Em D D
Pil-grims that docked on this rock. — I'll scat-ter your words on my wa-ters, — To the

185

A7

G



ships, to the fish - es, the gulls, I'll cast your fish cart in metals so fine, And

193

D

G

F#m Em

D

D



I'll push it a - round this world. I'm stand - ing on the rock, Van - zet-ti, I'm

201

A7

D

G



stand - ing on the rock, Van - zet-ti, Stand - ing on the rock, Van - zet-ti, Where

209

D

A7

D

D



men like you have stood. I'm stand - ing on the rock, Van - zet-ti, I'm

217

A7

D

G



stand - ing on the rock, Van - zet-ti, Stand - ing on the rock, Van - zet-ti, Where

225

D

A7

D



men like you have stood.

Vanzetti's Rock - Vocals

Woody Guthrie

D6 G6 D6 G6 D

I'm stand-₅ ing on the rock, Van-

A7

7
zet- ti, I'm stand-₅ ing on the rock, Van- zet- ti,

D G D A7

13
Stand- ing on the rock, Van- zet- ti, Where men like you have

D D

19
stood. I see the tour- ists, Van- zet- ti, A-

A7 G

25
round your Ply-mouth's Rock, Black glass-es, sun gog-gles, stained

D G F#m Em D

31
glass-es. Smoked glass-es to block out the light.

D

37
see them come here as you seen them, But I see lots more than you

A7 G

43
saw, I see them in fast run-ning cars. You

D G F#m Em D D

49
seen them in wag-ons and carts. I'm stand-ing on the rock, Van-

A7

55
zet- ti, I'm stand- ing on the rock, Van- zet- ti,

61
Stand- ing on the rock, Van- zet- ti. Where men like you have

67
stood. These tour- ists don't see you, Van- zet- ti, These

73
sales- men and gam- blers on tour, Your foot- prints are dim and your

79
trail is sprung weeds, Their tour- ist map don't show you there. The

D

85
trade₃ u- nion work- ers, Van- zet- ti, Will va- ca- tion here and we'll

A7 G

91
tour This rock₃ and this town and Ply-mouth a- round, When

D G F#^m Em D D

97
their sta- tues have souls like yours. I'm stand₃- ing on the rock, Van-

A7

103
zet- ti, I'm stand₃- ing on the rock, Van- zet- ti,

D G D A7

109
Stand- ing on the rock, Van- zet- ti, Where men like you have

D D

115 stood. Your pic- ture is paint- ed, Van- zet- ti, Your

A7 G

121 words are carved 'round the frames, Your songs, your po- ems, your

D₃ G F#^m Em D

127 work- ing folks' dreams, Will flame with our great- est of names. Your

D

133 name I will print on my point-ers, My streets, my moun- tains, my

A7 G

139 shops, Your hopes that you hoped, dreams that you dreamed, I'll

D G F#m Em D D

145 see that your work nev- er stops. I'm stand- ing on the rock, Van-

A7

151 zet- ti, I'm stand- ing on the rock, Van- zet- ti,

D G D A7

157 Stand- ing on the rock, Van- zet- ti, Where men like you have

D D

163 stood. Those talks for the work- ers, Van- zet- ti, I'll

A7 G

169 chis- el them down on the rock, I'll tell eve- ry work- er to

D G F#m Em D

175
fight³ like you fought, Like the Pil-grims that docked on this rock. I'll

D

181
scat-ter your words³ on my wa-ters, To the ships, to the fish-es, the

A7 G

187
gulls, I'll cast³ your fish cart in met-als so fine, And

D G F#m Em D D

193
I'll push it a-round this world. I'm stand³-ing on the rock, Van-

A7

199
zet-ti, I'm stand³-ing on the rock, Van-zet-ti,

D G D A7

205 Stand- ing on the rock, Van- zet- ti, Where men like you have

D D

211 stood. I'm stand- ing on the rock, Van- zet- ti, I'm

A7 D₃

217 stand- ing on the rock, Van- zet- ti, Stand- ing on the rock, Van-

G D A7 D

223 zet- ti, Where men like you have stood.

230 end

Vanzetti's Rock - Acoustic Piano

Woody Guthrie

Musical notation for the first system, measures 1-6. Chords: D6, G6, D6, G6, D. Includes triplets in both staves.

Musical notation for the second system, measures 7-12. Chords: A7, D, G. Includes measure numbers 9 and 12, and triplets.

Musical notation for the third system, measures 13-18. Chords: D, A7, D. Includes measure numbers 17 and 18, and triplets.

Musical notation for the fourth system, measures 19-24. Chords: A7, G. Includes measure numbers 25 and 26, and triplets.

D G F#^mEmD₃

33

A7 G

41

D G F#^mEmD

49

A7 D G

57

D A7 D₃ D₃

65

Musical notation system 1 (measures 73-80). Chords: A7, G. Includes triplets in the right hand.

Musical notation system 2 (measures 81-88). Chords: D, G, F#m, Em, D. Includes triplets in the right hand.

Musical notation system 3 (measures 89-96). Chords: A7, G. Includes triplets in the right hand.

Musical notation system 4 (measures 97-104). Chords: D, G, F#m, Em, D. Includes triplets in the right hand.

Musical notation system 5 (measures 105-112). Chords: A7, D, G. Includes triplets in the right hand.

113

D A7 D D

121

A7 G

129

D G F#m Em D

137

A7 G

145

D G F#m Em D

Musical notation system 1 (measures 153-160). Treble clef, key signature of two sharps (F# and C#). Chords: A7, D, G. Includes triplets and slurs.

Musical notation system 2 (measures 161-168). Treble clef, key signature of two sharps (F# and C#). Chords: D, A7, D. Includes triplets and slurs.

Musical notation system 3 (measures 169-176). Treble clef, key signature of two sharps (F# and C#). Chords: A7, G. Includes triplets and slurs.

Musical notation system 4 (measures 177-184). Treble clef, key signature of two sharps (F# and C#). Chords: D, G, F#m, Em, D. Includes triplets and slurs.

Musical notation system 5 (measures 185-192). Treble clef, key signature of two sharps (F# and C#). Chords: A7, G. Includes triplets and slurs.

D G F#m Em D

193

A7 D G

201

D-3 A7 D D

209

A7 D-3 G

217

D A7 D

225

Vanzetti's Rock - Strings

Woody Guthrie

D6 G6 D6 G6 D

Musical notation for the first system, measures 1-6. The key signature is D major (two sharps) and the time signature is 3/4. The notation is in a two-staff format (treble and bass clefs). Measures 1 and 2 are marked with a '3' above a bracket, indicating a triplet. Measures 3 and 4 are also marked with a '3' above a bracket. Measures 5 and 6 feature sustained chords in both staves.

A7 D G

Musical notation for the second system, measures 7-12. The notation continues in the two-staff format. Measure 7 has a '9' below the bass staff. Measures 8-12 show various chordal textures and melodic lines in both staves.

D A7 D D

Musical notation for the third system, measures 13-18. Measure 13 has a '17' below the bass staff. Measures 14-18 show sustained chords in the bass staff and some melodic movement in the treble staff.

A7 G

Musical notation for the fourth system, measures 19-24. Measure 19 has a '25' below the bass staff. Measures 20-24 show sustained chords in the bass staff and some melodic movement in the treble staff.

D G F#^mEmD D

System 1: Treble clef with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a whole rest in every measure. The bass clef staff starts at measure 33 and contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5, with various phrasing slurs and ties.

A7 G

System 2: Treble clef with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a whole rest in every measure. The bass clef staff starts at measure 41 and contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5, with various phrasing slurs and ties.

D G F#^mEmD D

System 3: Treble clef with a key signature of two sharps (F# and C#) and a common time signature. The staff contains whole rests in measures 1-4, followed by chords in measures 5 and 6. The bass clef staff starts at measure 49 and contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5, with various phrasing slurs and ties.

A7 D G

System 4: Treble clef with a key signature of two sharps (F# and C#) and a common time signature. The staff contains chords in measures 1-4. The bass clef staff starts at measure 57 and contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5, with various phrasing slurs and ties.

D A7 D D

System 5: Treble clef with a key signature of two sharps (F# and C#) and a common time signature. The staff contains chords in measures 1-3 and whole rests in measures 4-6. The bass clef staff starts at measure 65 and contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5, with various phrasing slurs and ties.

A7

G

Musical notation for measures 73-80. Treble clef has whole rests. Bass clef has a melodic line with eighth notes and slurs.

D G F#^mEmD

D

Musical notation for measures 81-88. Treble clef has whole rests. Bass clef has a melodic line with eighth notes and slurs.

A7

G

Musical notation for measures 89-96. Treble clef has whole rests. Bass clef has a melodic line with eighth notes and slurs.

D G F#^mEmD

D

Musical notation for measures 97-104. Treble clef has whole rests in measures 97-100 and chords in measures 101-104. Bass clef has a melodic line with eighth notes and slurs.

A7

D

G

Musical notation for measures 105-112. Treble clef has chords in measures 105-108 and whole notes in measures 109-112. Bass clef has a melodic line with eighth notes and slurs.

D A7 D D

Musical notation for measures 113-120. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, with a measure rest in the final measure. The bass staff contains eighth notes and quarter notes, with a measure rest in the final measure. Measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 are indicated at the beginning of their respective measures.

A7 G

Musical notation for measures 121-128. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, with a measure rest in the final measure. The bass staff contains eighth notes and quarter notes, with a measure rest in the final measure. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are indicated at the beginning of their respective measures.

D G F#m EmD D

Musical notation for measures 129-136. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, with a measure rest in the final measure. The bass staff contains eighth notes and quarter notes, with a measure rest in the final measure. Measure numbers 129, 130, 131, 132, 133, 134, 135, and 136 are indicated at the beginning of their respective measures.

A7 G

Musical notation for measures 137-144. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, with a measure rest in the final measure. The bass staff contains eighth notes and quarter notes, with a measure rest in the final measure. Measure numbers 137, 138, 139, 140, 141, 142, 143, and 144 are indicated at the beginning of their respective measures.

D G F#m EmD D

Musical notation for measures 145-152. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole notes and rests, with a measure rest in the final measure. The bass staff contains eighth notes and quarter notes, with a measure rest in the final measure. Measure numbers 145, 146, 147, 148, 149, 150, 151, and 152 are indicated at the beginning of their respective measures.

A7

D

G

Musical notation for measures 153-156. Treble clef has chords and notes. Bass clef has a melodic line with slurs.

D

A7

D

D

Musical notation for measures 161-164. Treble clef has chords and notes. Bass clef has a melodic line with slurs.

A7

G

Musical notation for measures 169-172. Treble clef has rests. Bass clef has a melodic line with slurs.

D

G F#m Em D

D

Musical notation for measures 177-180. Treble clef has rests. Bass clef has a melodic line with slurs.

A7

G

Musical notation for measures 185-188. Treble clef has rests. Bass clef has a melodic line with slurs.

D G F#^mEmD D

Musical notation for measures 193-198. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 193 starts with a whole rest in the treble and a dotted quarter note in the bass. Measures 194-195 show a whole rest in the treble and a quarter note in the bass. Measures 196-198 feature a treble staff with a dotted quarter note and an eighth note beamed together, and a bass staff with a dotted quarter note and an eighth note beamed together.

A7 D G

Musical notation for measures 201-206. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 201 starts with a dotted quarter note and an eighth note beamed together in the treble, and a dotted quarter note and an eighth note beamed together in the bass. Measures 202-203 show a dotted quarter note and an eighth note beamed together in the treble, and a dotted quarter note and an eighth note beamed together in the bass. Measures 204-206 feature a treble staff with a dotted quarter note and an eighth note beamed together, and a bass staff with a dotted quarter note and an eighth note beamed together.

D A7 D D

Musical notation for measures 209-214. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 209 starts with a dotted quarter note and an eighth note beamed together in the treble, and a dotted quarter note and an eighth note beamed together in the bass. Measures 210-211 show a dotted quarter note and an eighth note beamed together in the treble, and a dotted quarter note and an eighth note beamed together in the bass. Measures 212-214 feature a treble staff with a dotted quarter note and an eighth note beamed together, and a bass staff with a dotted quarter note and an eighth note beamed together.

A7 D G

Musical notation for measures 217-222. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 217 starts with a dotted quarter note and an eighth note beamed together in the treble, and a dotted quarter note and an eighth note beamed together in the bass. Measures 218-219 show a dotted quarter note and an eighth note beamed together in the treble, and a dotted quarter note and an eighth note beamed together in the bass. Measures 220-222 feature a treble staff with a dotted quarter note and an eighth note beamed together, and a bass staff with a dotted quarter note and an eighth note beamed together.

D A7 D

Musical notation for measures 225-228. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 225 starts with a dotted quarter note and an eighth note beamed together in the treble, and a dotted quarter note and an eighth note beamed together in the bass. Measures 226-227 show a dotted quarter note and an eighth note beamed together in the treble, and a dotted quarter note and an eighth note beamed together in the bass. Measure 228 features a whole rest in the treble and a whole rest in the bass.

Vanzetti's Rock - Acoustic Guitar

Woody Guthrie

The sheet music is written for acoustic guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number (9, 11, 23, 33, 41, 49, 57, 63). The music is characterized by a consistent eighth-note rhythmic pattern. Chords are indicated above the staff, including D6, G6, D, A7, G, F#m, and Em. Triplet markings (indicated by a bracket with a '3' above) are used throughout the piece to denote groups of three notes. The piece concludes with a final triplet on the tenth staff.

75 A7 G

81 D G F#m Em D

89 A7 G

97 D G F#m Em D

105 A7 D G

113 D A7 D D

121 A7 G

129 D G F#m Em D

137 A7 G

145 D G F#m Em D

153 A7 D G

161 D³ A7 D³ D

169 A7 G³

177 D G F#^m Em D³ D

185 A7 G³

193 D³ G³ F#^m Em D³ D

201 A7 D G

209 D A7 D D

217 A7 D G

225 D A7 D

Vanzetti's Rock - Acoustic String Bass

Woody Guthrie

9

D6 G6 D6 G6 D

17

A7 D G

25

D A7 D D

33

A7 G

41

D G F#m Em D

49

A7 G

57

D G F#m Em D

65

A7 D G

73

D A7 D D

73

A7

G

81

G F#^mEmD

D

89

A7

G

97

G F#^mEmD

D

105

A7

D

G

113

A7

D

D

121

A7

G

129

G F#^mEmD

D

137

A7

G

145

G F#^mEmD

D

153

A7

D

G

Musical staff 1: Bass line for measures 153-160. Chords: A7, D, G.

161

A7

D

D

Musical staff 2: Bass line for measures 161-168. Chords: D, A7, D, D.

169

A7

G

Musical staff 3: Bass line for measures 169-176. Chords: A7, G.

177

G F#m Em D

D

Musical staff 4: Bass line for measures 177-184. Chords: D, G F#m Em D, D.

185

A7

G

Musical staff 5: Bass line for measures 185-192. Chords: A7, G.

193

G F#m Em D

D

Musical staff 6: Bass line for measures 193-200. Chords: D, G F#m Em D, D.

201

A7

D

G

Musical staff 7: Bass line for measures 201-208. Chords: A7, D, G.

209

A7

D

D

Musical staff 8: Bass line for measures 209-216. Chords: D, A7, D, D.

217

A7

D

G

Musical staff 9: Bass line for measures 217-224. Chords: A7, D, G.

225

A7

D

Musical staff 10: Bass line for measures 225-232. Chords: D, A7, D.