

# United Front Song

Bertolt Brecht

Hanns Eisler

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on G4, moves to A4, B4, C5, and then descends. The accompaniment in the piano part features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 7-11. The melody continues with a dotted half note on C5 in measure 8. Measures 9 and 10 feature eighth-note rests in the melody. The piano accompaniment maintains its rhythmic pattern.

Musical notation for measures 12-16. The melody concludes with a half note on G4 in measure 16. The piano accompaniment ends with a final chord. The tempo marking "And" is placed at the end of the piece.

17 18 19 20

just be - cause he's hu - man A man would like a lit - tle bite to eat. He

21 22 23 24

won't get full on a lot of talk That won't give him bread and meat. So,

25 26 27 28

left, two, three, So, left, two three, To the work that we must do, March

29 on in the work - ers' u - nit-ed front For— you are a work - er, too. And

33 just be - cause he's hu - man He does-n't like a pis - tol to his head. He

37 wants no ser - vants un - der him And no boss o - ver his head. So,

41 left, two, three, So, 42 left, two three, 43 To the work that we must do, 44 March

45 on in the work - ers' u - nit-ed front For— you are a work - er, too. And

49 just be - cause he's a work - er 50 The job is— all his— own. 51 The 52

53 lib - er - a - tion of the work - ing class is the job of the work - ers a - lone. So,

57 left, two, three, So, left, two three, To the work that we must do, March

61 on in the work - ers' u - nit - ed front For— you are a work - er, too. So,

65  

 left, two, three, So, left, two three, To the work that we must do, March

66  
 67  
 68

69  

 on in the work - ers' u - nit-ed front For— you are a work - er, too.

70  
 71  
 72