

# Top of the World (Ole, Ole, Ole, Ole)

(Vocals)

Chumbawamba

Voice 1

Voice 2

V.1 

V.2

V.1

V.2

V.1

V.2

V.1

V.2

24

V.1  
Zap-a-tis - ta                      I'm a pop sing-er                      I'm a win-ner                      I'm a

V.2  
I'm a Zap-a-tis - ta                      I'm a pop sing-er

27

V.1  
win-ner, ba - by                      I'm a win-ner, ba - by                      O - le, o - le, o - le, o -

V.2

32

V.1  
le      Top of the world I'm on      top of the world O - le, o - le, o - le, o - le

V.2

37

V.1  
Top of the world I'm on      top of the world                      I'm a

V.2

**(Rap)**

40

V.1  
brick lay-er                                      I'm an ex - min-er                                      I'm a

V.2  
I'm a brick lay-er                                      I'm an ex - min-er

42

V.1  
sin - gle moth - er                                      I'm a bus driv-er                                      I'm a

V.2  
I'm a sin - gle moth - er                                      I'm a bus driv-er

44  
V.1  
po - li - ti - cal pri - son - er I'm a

V.2  
I'm a po - li - ti - cal pri - son - er

45  
V.1  
print work-er I'm a foot-ball-er I'm a

V.2  
I'm a print work-er I'm a foot-ball-er

47  
V.1  
win-ner I'm a win-ner, ba - by I'm a win-ner, ba - by O -

V.2

52  
V.1  
le, o - le, o - le, o - le Top of the world I'm on top of the world O -

V.2

56  
V.1  
le, o - le, o - le, o - le Top of the world I'm on top of the world

V.2

63  
V.1  
Words on a post-card from far a - way Spoke of a time long a - go

V.2

67

V.1

Laughed my - self daft on that Sat-ur - day Sing-ing, "Here we go"

V.2

71

V.1

O - le, o - le, o - le, o - le Top of the world I'm on

V.2

83

V.1

top of the world O - le, o - le, o - le, o - le

V.2

86

V.1

Top of the world I'm on top of the world O - le, o - le, o - le, o -

V.2

89

V.1

le Top of the world I'm on top of the world O -

V.2

92

V.1

le, o - le, o - le, o - le Top of the world I'm on

V.2

95

V.1  
top of the world O - le, o - le, o - le, o - le

V.2  
I'm

98

V.1  
Top of the world I'm on top of the world O -

V.2  
up I'm down I love what's not al - lowed—

100

V.1  
le, o - le, o - le, o - le Top of the world I'm on

V.2  
I'm up I'm down I

103

V.1  
top of the world O - le, o - le, o - le, o - le

V.2  
love what's not al - lowed— I'm

106

V.1  
Top of the world I'm on top of the world O -

V.2  
up I'm down I love what's not al - lowed—

108

V.1  
le, o - le, o - le, o - le Top of the world I'm on

V.2  
I'm up I'm down I

111

V.1  
top of the world O - le, o - le, o - le, o - le

V.2  
love what's not al - lowed— I'm

114

V.1  
Top of the world I'm on top of the world O -

V.2  
up I'm down I love what's not al - lowed—

116

V.1  
le, o - le, o - le, o - le Top of the world I'm on

V.2  
I'm up I'm down I

119

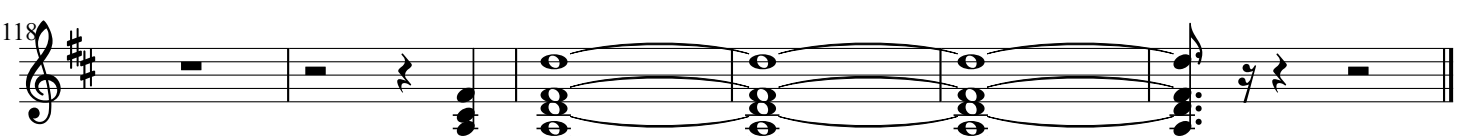
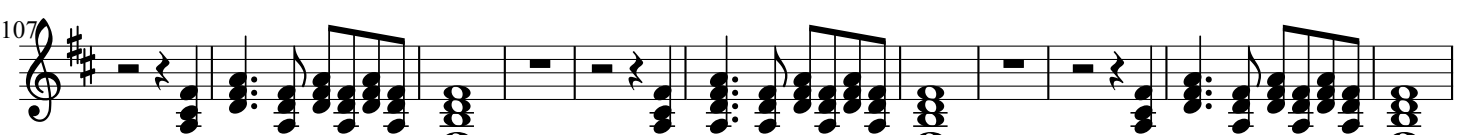
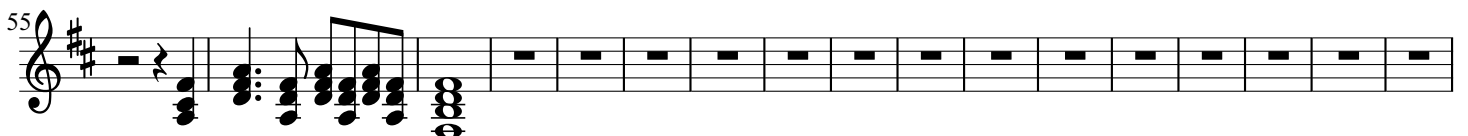
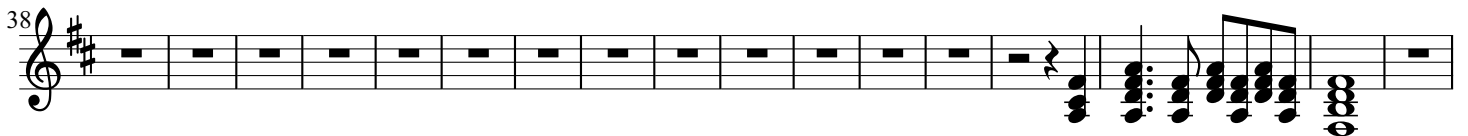
V.1  
top of the world O - le, o - le, o - le, o - le—

V.2  
love what's not al - lowed—

# Top of the World (Ole, Ole, Ole, Ole)

(Ahh Choir)

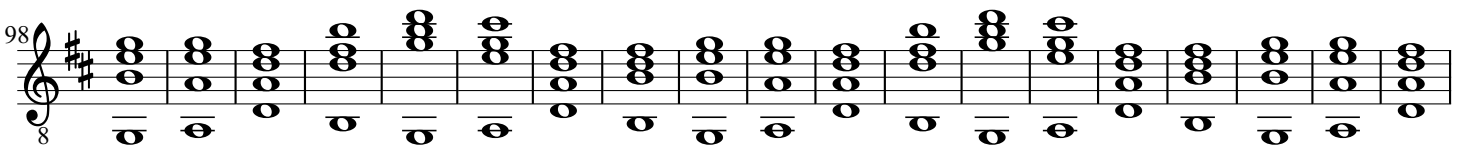
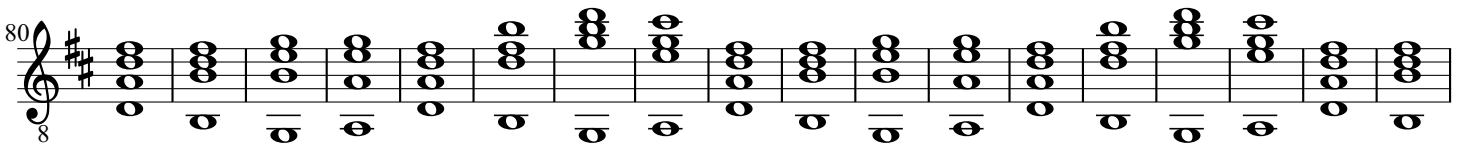
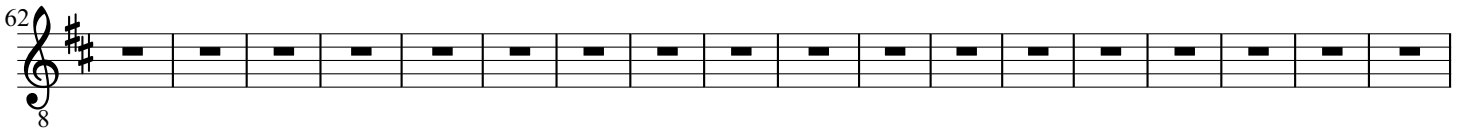
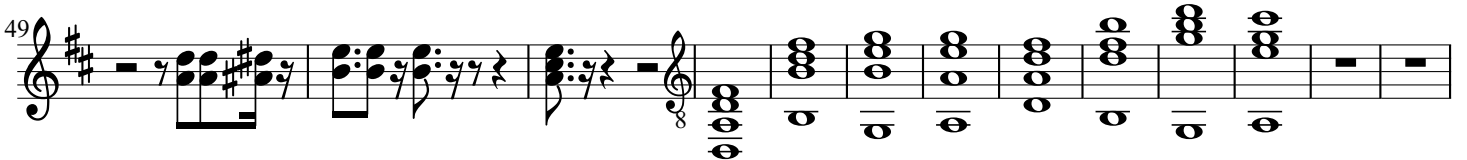
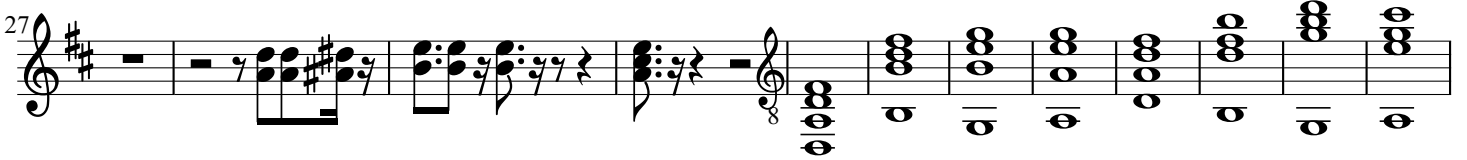
Chumbawamba



# Top of the World (Ole, Ole, Ole, Ole)

(Brass Section)

Chumbawamba





# Top of the World (Ole, Ole, Ole, Ole)

(Clavinet)

Chumbawamba

11

19

22

25

28

9

40

43

46

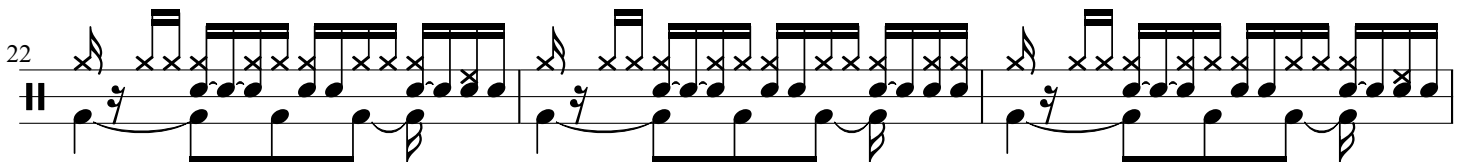
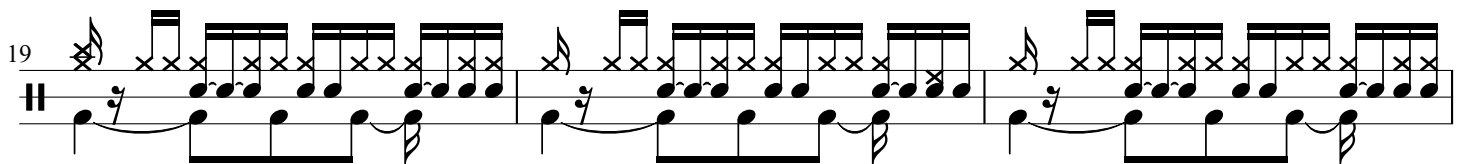
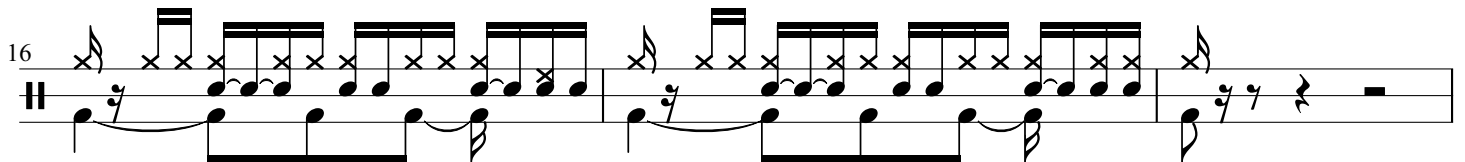
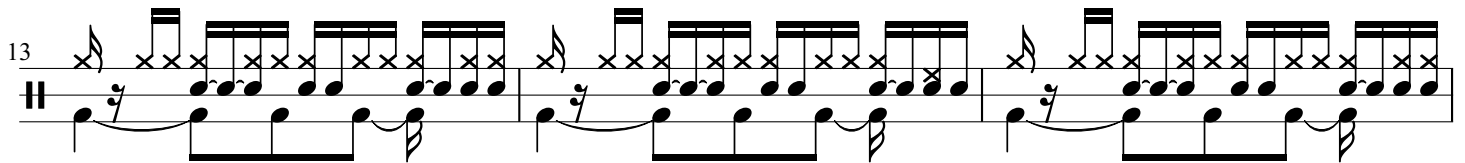
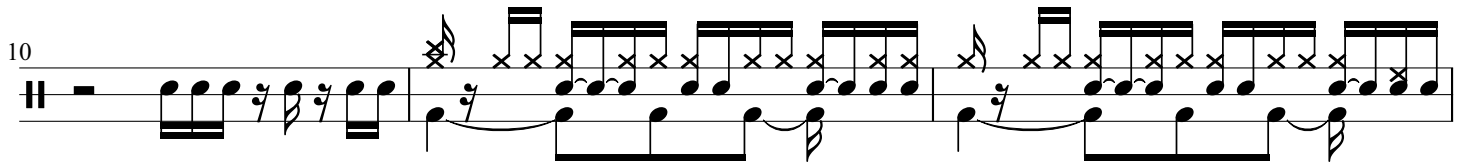
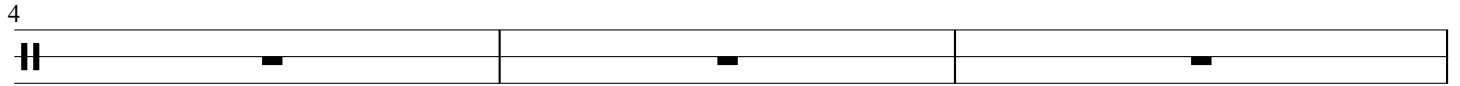
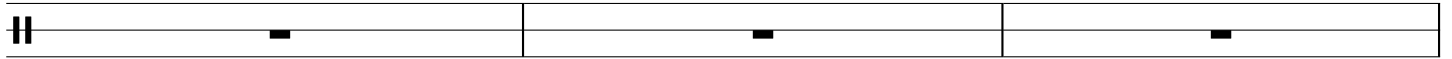
49

72

# Top of the World (Ole, Ole, Ole, Ole)

(Standard Drumset)

Chumbawamba



28

31

34

36

38

40

43

46

49

52

54

56

58

60

63

66

69

72

75

78

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a fermata over the final note.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a fermata over the final note.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a fermata over the final note.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a fermata over the final note.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a fermata over the final note.

91

Musical notation for measure 91, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a fermata over the final note.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a fermata over the final note.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a fermata over the final note.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a fermata over the final note.

100

Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a fermata over the final note.

102

Musical notation for measures 102-104. The top staff features a complex rhythmic pattern with many 'x' marks, while the bottom staff has a simpler bass line with quarter notes and rests.

105

Musical notation for measures 105-107. Similar to the previous system, with a complex top staff and a simpler bottom staff.

108

Musical notation for measures 108-110. Similar to the previous systems, with a complex top staff and a simpler bottom staff.

110

Musical notation for measures 110-112. Similar to the previous systems, with a complex top staff and a simpler bottom staff.

113

Musical notation for measures 113-115. Similar to the previous systems, with a complex top staff and a simpler bottom staff.

116

Musical notation for measures 116-118. Similar to the previous systems, with a complex top staff and a simpler bottom staff.

118

Musical notation for measures 118-120. Similar to the previous systems, with a complex top staff and a simpler bottom staff.

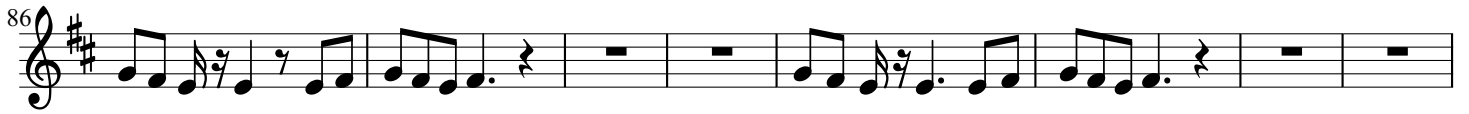
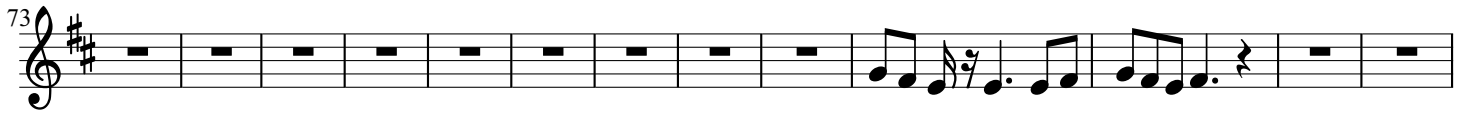
121

Musical notation for measure 121, showing a double bar line and a fermata over a note.

# Top of the World (Ole, Ole, Ole, Ole)

(Flute)

Chumbawamba



# Top of the World (Ole, Ole, Ole, Ole)

(Fretless Bass)

Chumbawamba

8

9

15

20

25

31

36

41

46

52

57

65



73  
8

Musical staff 73-79: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a double bar line at the end.

80  
8

Musical staff 80-84: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with a double bar line at the end.

85  
8

Musical staff 85-89: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with a double bar line at the end.

90  
8

Musical staff 90-94: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with a double bar line at the end.

95  
8

Musical staff 95-99: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with a double bar line at the end.

100  
8

Musical staff 100-104: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with a double bar line at the end.

105  
8

Musical staff 105-109: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with a double bar line at the end.

110  
8

Musical staff 110-114: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with a double bar line at the end.

115  
8

Musical staff 115-121: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with a double bar line at the end.

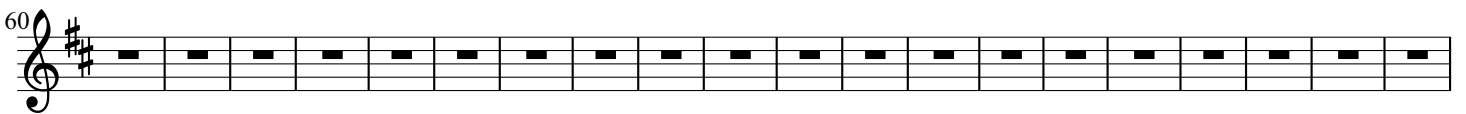
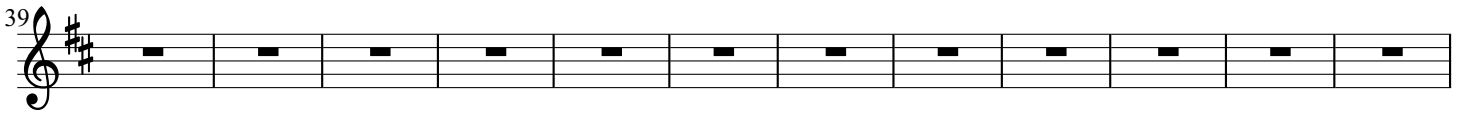
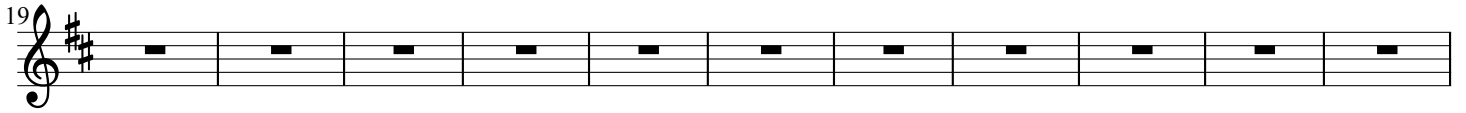
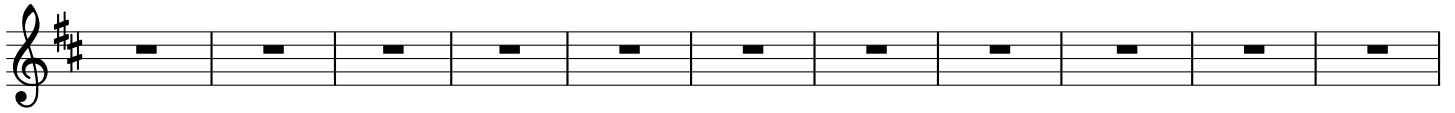
122  
8

Musical staff 122-123: Bass clef, key signature of two sharps. The staff contains a few notes, including a double bar line and a repeat sign.

# Top of the World (Ole, Ole, Ole, Ole)

(Palm Muted Guitar)

Chumbawamba



83 

86 

89 

92 

95 

98 

101 

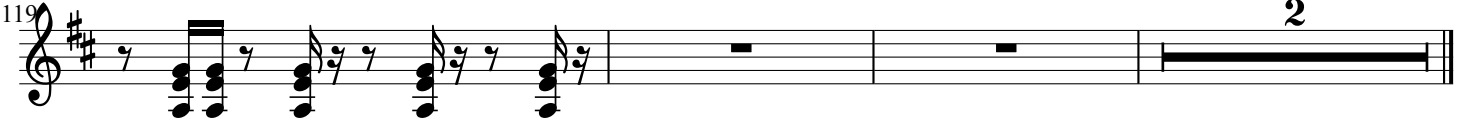
104 

107 

110 

113 

116 

119 

# Top of the World (Ole, Ole, Ole, Ole)

(Nylon String Guitar)

Chumbawamba

8

6

11

33

54

61

66

72

77

93

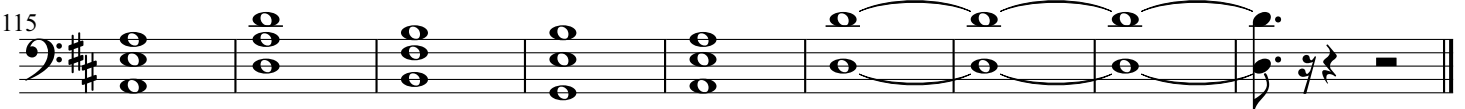
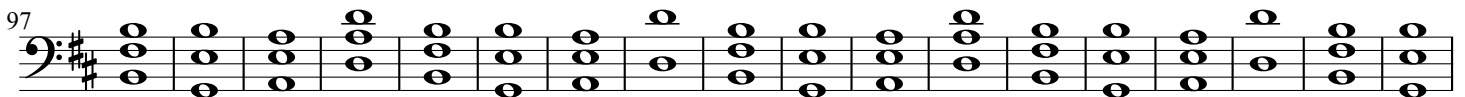
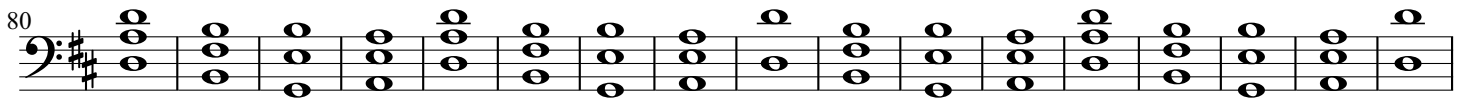
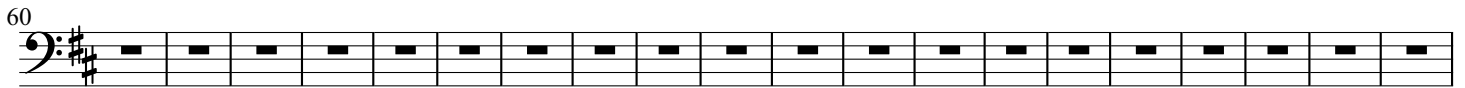
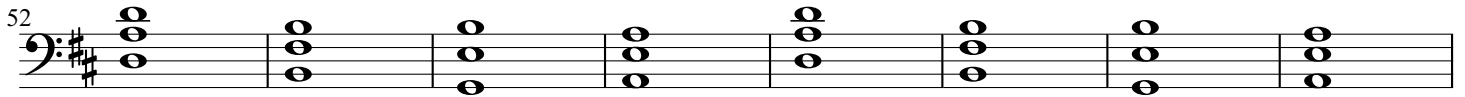
113

2

# Top of the World (Ole, Ole, Ole, Ole)

(Overdrive Guitar)

Chumbawamba



# Top of the World (Ole, Ole, Ole, Ole)

(Soprano Saxophone)

Chumbawamba

This musical score is written for Soprano Saxophone in the key of D major (three sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 9, 27, 34, 44, 52, 58, 66, 78, 85, 91, and 97 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece features a repetitive melodic motif that is characteristic of the original recording.

104

110

116

123

# Top of the World (Ole, Ole, Ole, Ole)

(Synth Bass 2)

Chumbawamba

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of whole rests, followed by a sequence of eighth-note chords starting from measure 11.

Musical staff 2: Treble clef, key signature of two sharps. Starts at measure 15 with eighth-note chords.

Musical staff 3: Treble clef, key signature of two sharps. Starts at measure 21 with eighth-note chords.

Musical staff 4: Treble clef, key signature of two sharps. Starts at measure 26 with eighth-note chords.

Musical staff 5: Treble clef, key signature of two sharps. Starts at measure 34 with eighth-note chords.

Musical staff 6: Treble clef, key signature of two sharps. Starts at measure 43 with eighth-note chords.

Musical staff 7: Treble clef, key signature of two sharps. Starts at measure 48 with eighth-note chords.

Musical staff 8: Treble clef, key signature of two sharps. Contains 10 measures of whole rests.

Musical staff 9: Treble clef, key signature of two sharps. Contains 10 measures of whole rests.

Musical staff 10: Treble clef, key signature of two sharps. Contains 10 measures of whole rests.

Musical staff 11: Treble clef, key signature of two sharps. Starts at measure 118 with whole rests, followed by a double bar line and a fermata.



# Top of the World (Ole, Ole, Ole, Ole)

(Synth Brass 2)

Chumbawamba

10

Musical notation for measures 10-13 in bass clef, key of D major. Measure 10 is a whole rest. Measures 11-13 consist of a rhythmic pattern of eighth notes with beams, including accents and slurs.

14

Musical notation for measures 14-16 in bass clef, key of D major. Measures 14-16 continue the rhythmic pattern of eighth notes with beams and accents.

17

Musical notation for measures 17-19 in bass clef, key of D major. Measure 17 continues the pattern. Measure 18 has a quarter rest followed by a quarter note. Measure 19 continues the pattern.

21

Musical notation for measures 21-23 in bass clef, key of D major. Measures 21-23 continue the rhythmic pattern of eighth notes with beams and accents.

24

Musical notation for measures 24-26 in bass clef, key of D major. Measure 24 continues the pattern. Measure 25 has a quarter rest followed by a quarter note. Measure 26 continues the pattern.

28

Musical notation for measures 28-30 in bass clef, key of D major. Measure 28 continues the pattern. Measure 29 has a quarter rest followed by a quarter note. Measure 30 continues the pattern.

41

Musical notation for measures 41-43 in bass clef, key of D major. Measures 41-43 continue the rhythmic pattern of eighth notes with beams and accents.

44

Musical notation for measures 44-46 in bass clef, key of D major. Measure 44 continues the pattern. Measure 45 has a quarter rest followed by a quarter note. Measure 46 continues the pattern.

48

Musical notation for measures 48-51 in bass clef, key of D major. Measures 48-51 continue the rhythmic pattern of eighth notes with beams and accents. Measure 51 ends with a quarter rest and a quarter note.

52

Musical notation for measures 52-55 in treble clef, key of D major. Measure 52 is a whole rest. Measures 53-55 are chords in bass clef, with measure 55 ending with a quarter rest and a quarter note.

44

# Top of the World (Ole, Ole, Ole, Ole)

(Synth Strings 1)

Chumbawamba

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, starting with a D major chord (D, F#, A) and moving through various triads and dyads, including E major, F# major, and G major chords, with some notes beamed together.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, including D major, E major, and F# major chords, with some notes beamed together and a fermata over the final measure.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, including D major, E major, and F# major chords, with some notes beamed together and a fermata over the final measure.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, including D major, E major, and F# major chords, with some notes beamed together and a fermata over the final measure.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, including D major, E major, and F# major chords, with some notes beamed together and a fermata over the final measure.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, including D major, E major, and F# major chords, with some notes beamed together and a fermata over the final measure.

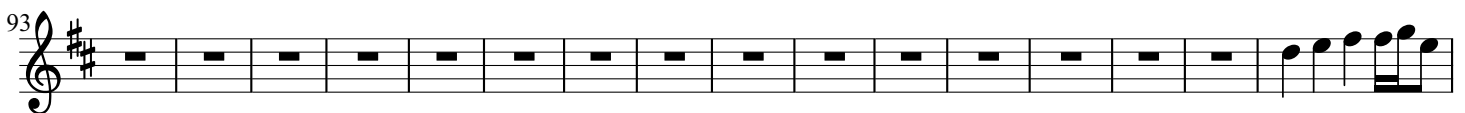
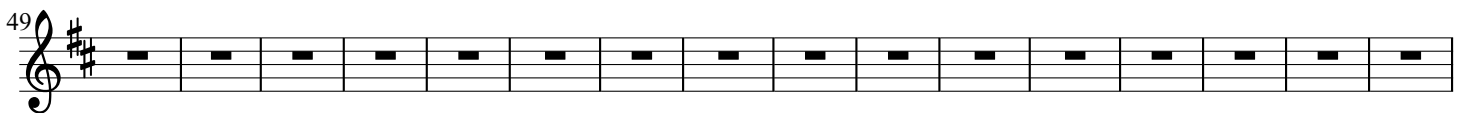
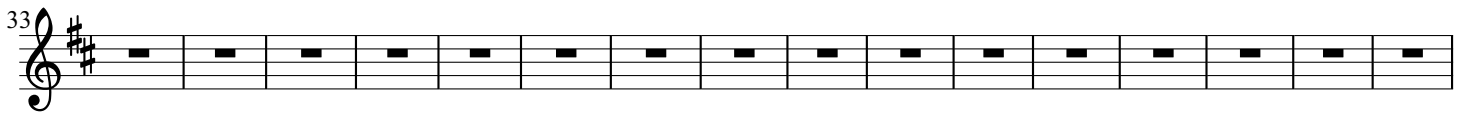
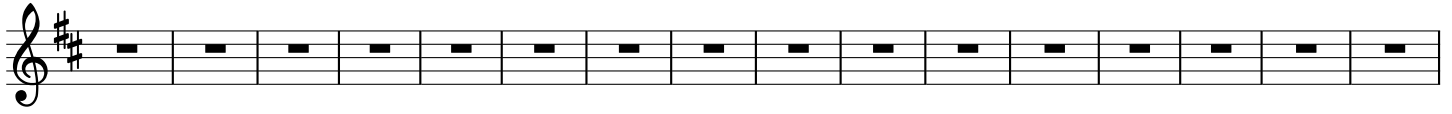
Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, including D major, E major, and F# major chords, with some notes beamed together and a fermata over the final measure.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, including D major, E major, and F# major chords, with some notes beamed together and a fermata over the final measure.

# Top of the World (Ole, Ole, Ole, Ole)

(Trumpet)

Chumbawamba



# Top of the World (Ole, Ole, Ole, Ole)

(Tuba)

Chumbawamba

17

22

25

28

40

43

46

57

78

97

106

115

4

Detailed description: This is a musical score for a tuba part. It consists of ten staves of music. The first staff starts at measure 17. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are several measures of rest throughout the piece, notably from measure 28 to 39 and from measure 57 to 77. The piece concludes with a final measure containing a fermata and the number '4' below it, indicating a four-measure ending.