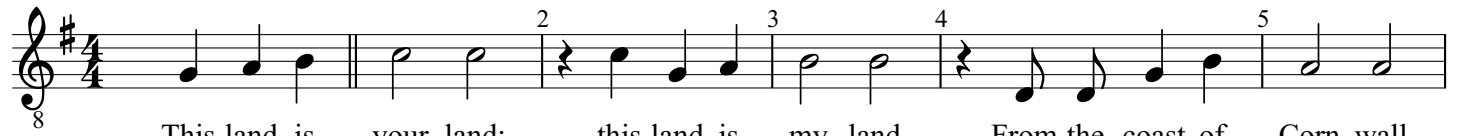


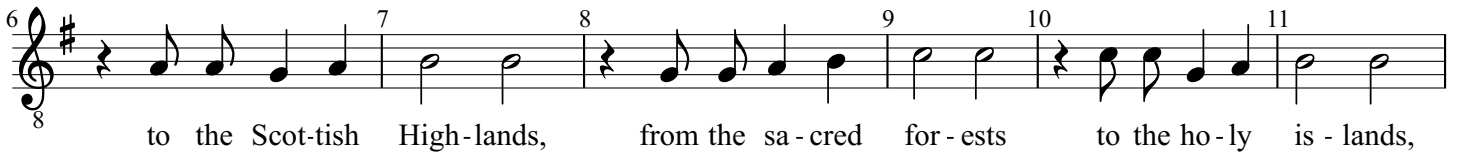
# This Land Is Your Land

Billy Bragg

NoChords



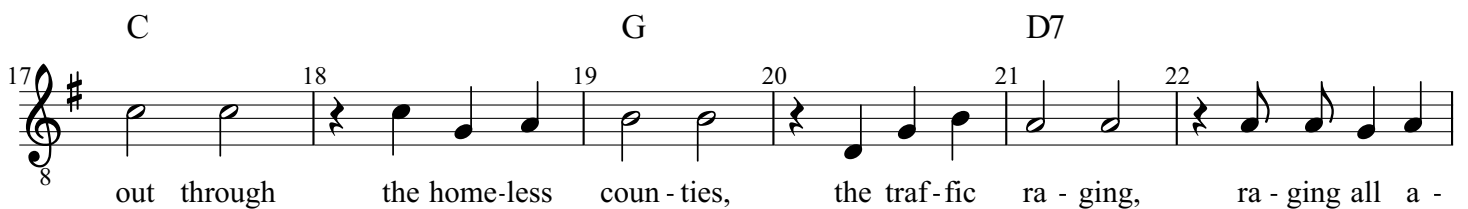
8 This land is your land; this land is my land. From the coast of Corn-wall



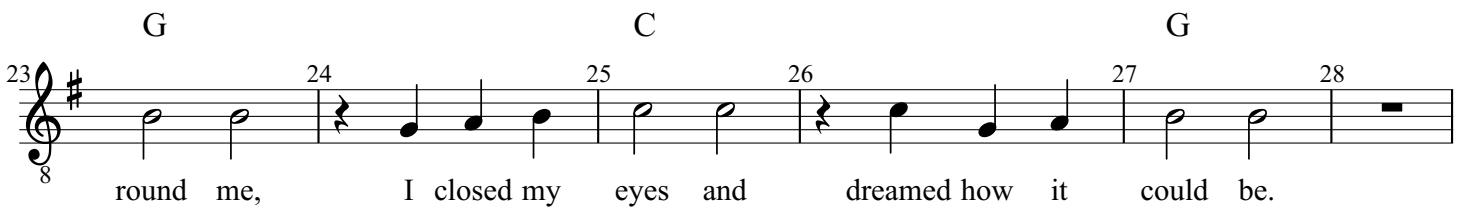
8 to the Scot-tish High-lands, from the sa-cred for-ests to the ho-ly is-lands,



8 this land was made for you and me. As I walked



8 C G D7 out through the home-less coun-ties, the traf-fic ra-ging, ra-ging all a-



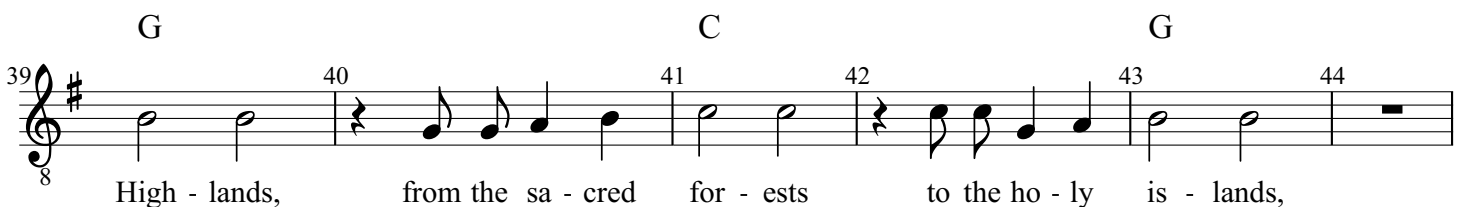
8 G C G round me, I closed my eyes and dreamed how it could be.



8 D7 G This land was made for you and me. This land is



8 C G D7 your land; this land is my land. From the coast of Corn-wall to the Scot-tish



8 G C G High-lands, from the sa-cred for-ests to the ho-ly is-lands,

D7 G

45 46 47 48

this land was made for you and me. \_\_\_\_\_ So I am

C G D7

49 50 51 52 53 54

go - ing (no one can stop me) where the wild flow - ers grow - ing, clean riv - ers

G C G

55 56 57 58 59 60

flow - ing, fresh winds are blow - ing, and the tall trees whis - per - ing.

D7 G

61 62 63 64

This land was made for you and me. \_\_\_\_\_ This land is

C G D7

65 66 67 68 69 70

your land; this land is my land. From the coast of Corn - wall to the Scot - tish

G C G

71 72 73 74 75 76

High - lands, from the sa - cred for - ests to the ho - ly is - lands,

D7 G

77 78 79 80

this land was made for you and me. \_\_\_\_\_ I saw a

C G D7

81 82 83 84 85 86

sign there when I was walk - ing, and on that sign it said, "No Tres -

G C G

87 88 89 90 91 92

pass - sing!" But on the o - ther side, it did - n't say no - thing.

D7 G

93 94 95 96

This side was made for you and me. This land is

C G D7

97 98 99 100 101 102

your land; this land is my land. From the coast of Corn-wall to the Scot-tish

G C G

103 104 105 106 107 108

High - lands, from the sa - cred for - ests to the ho - ly is - lands,

D7 G

109 110 111 112

this land was made for you and me. As the clouds went

C G D7

113 114 115 116 117 118

roll - ing, and the church bells ring - ing, I heard the songs that the birds were

G C G

119 120 121 122 123 124

sing - ing. As night came fall - ing, they went on call - ing.

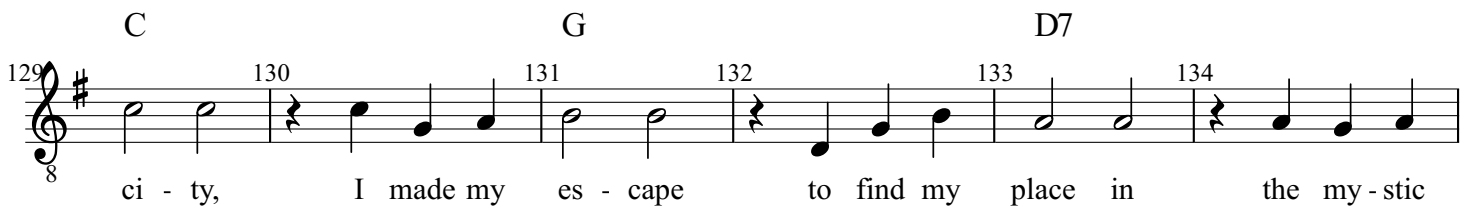
D7 G

125 126 127 128

This land was made for you and me. From the teem - ing

C G D7

129 130 131 132 133 134



ci - ty, I made my es - cape to find my place in the my - stic

G C G

135 136 137 138 139 140



land - scape. I'm not the first here; nor am I the last here.

D7 G


141 142 143 144



This land was made for you and me. This land is

C G D7

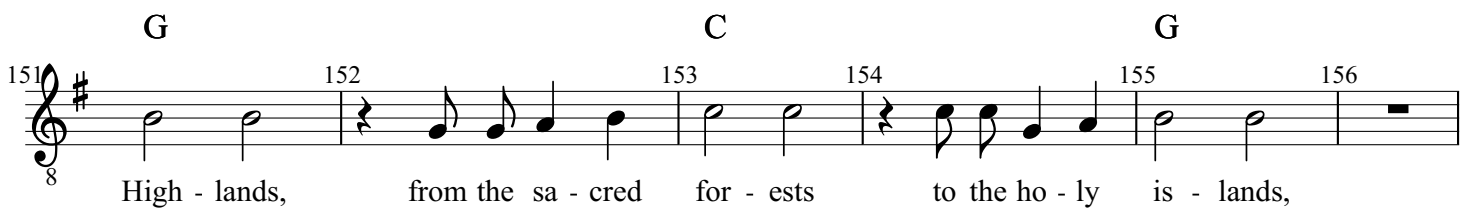
145 146 147 148 149 150



your land; this land is my land. From the coast of Corn-wall to the Scot-tish

G C G

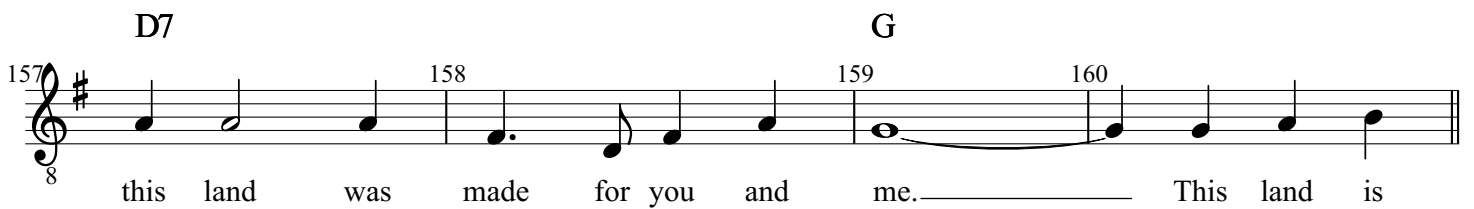
151 152 153 154 155 156



High - lands, from the sa - cred for - ests to the ho - ly is - lands,

D7 G

157 158 159 160



this land was made for you and me. This land is

C G D7

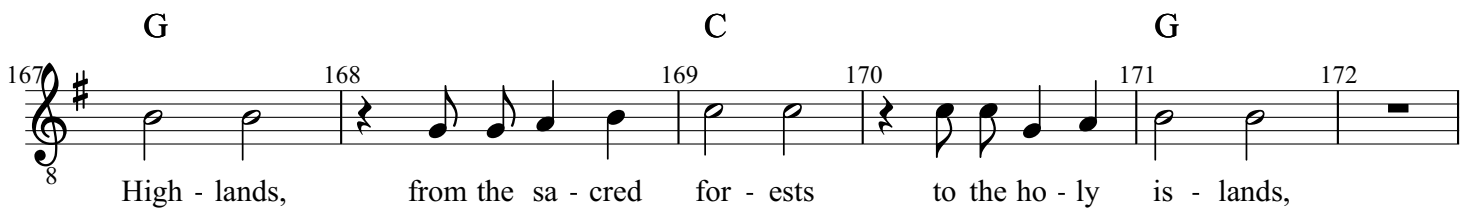
161 162 163 164 165 166



your land; this land is my land. From the coast of Corn-wall to the Scot-tish

G C G

167 168 169 170 171 172



High - lands, from the sa - cred for - ests to the ho - ly is - lands,

D7 G

173 174 175 176



this land was made for you and me.

This Land Is Your Land (UK Version) - Electric Piano 2

Billy Bragg

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G



C G D7 G

C G D7 G

C G D7 G

# This Land Is Your Land (UK Version) - Clean Electric Guitar

Billy Bragg

The sheet music is written for a clean electric guitar in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first four staves are primarily chordal accompaniment, with the first two staves alternating between C and D7 chords, and the next two staves alternating between C and G chords. The fifth through eighth staves introduce a melodic line, with the C and G chords providing harmonic support. The final two staves continue the melodic and harmonic progression, alternating between C and G chords. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. Chord symbols (C, D7, G) are placed above the staves to indicate the harmonic structure. The melodic lines use eighth and quarter notes, often with slurs and accents to indicate phrasing.

D7 G

C G

D7 G

C G

D7 G

C G

D7 G

C G

D7 G

C G

D7 G

D7 G

D7 G

D7 G

D7 G

The image displays ten staves of guitar sheet music for the song "This Land Is Your Land (UK Version)". The music is written in G major, indicated by one sharp (F#) on the treble clef. The key signature is G major. The music is organized into five pairs of staves, each pair alternating between D7 and C chords. The first four pairs of staves feature a mix of melodic lines and chordal textures. The fifth pair of staves features a more complex, dense chordal texture with many notes per staff, suggesting a full, rich sound. The music is written for clean electric guitar.

The image displays a musical score for the guitar part of 'This Land Is Your Land (UK Version)'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves. The first four staves contain a complex melodic and harmonic arrangement. The first staff begins with a D7 chord and features a melodic line with eighth-note patterns. The second staff provides a harmonic accompaniment with chords and moving bass lines. The third and fourth staves continue this melodic and harmonic development. The fifth staff shows a transition to a G chord and includes a final melodic flourish. The sixth staff is mostly empty, with a few notes and rests at the end of the line. Chord symbols (D7, C, G) are placed above the staves to indicate the harmonic structure.

This Land Is Your Land (UK Version) - Strings

Billy Bragg

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G



C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

C G D7 G

This Land Is Your Land (UK Version) - Fretless Electric Bass

Billy Bragg



Staff 1: Bass line with chords C, G, D7, G. The staff contains a sequence of eighth and quarter notes in a 4/4 time signature.

Staff 2: Bass line with chords C, G, D7, G. The staff contains a sequence of eighth and quarter notes in a 4/4 time signature.

Staff 3: Bass line with chords C, G, D7, G. The staff contains a sequence of eighth and quarter notes in a 4/4 time signature.

Staff 4: Bass line with chords C, G, D7, G. The staff contains a sequence of eighth and quarter notes in a 4/4 time signature.

Staff 5: Bass line with chords C, G, D7, G. The staff contains a sequence of eighth and quarter notes in a 4/4 time signature.

Staff 6: Bass line with chords C, G, D7, G. The staff contains a sequence of eighth and quarter notes in a 4/4 time signature.

Staff 7: Bass line with chords C, G, D7, G. The staff contains a sequence of eighth and quarter notes in a 4/4 time signature.

Staff 8: Bass line with chords C, G, D7, G. The staff contains a sequence of eighth and quarter notes in a 4/4 time signature.

Staff 1: Bass line with chords C, G, D7, G. The melody consists of quarter and eighth notes.

Staff 2: Bass line with chords C, G, D7, G. The melody consists of quarter and eighth notes.

Staff 3: Bass line with chords C, G, D7, G. The melody consists of quarter and eighth notes.

Staff 4: Bass line with chords C, G, D7, G. The melody consists of quarter and eighth notes.

Staff 5: Bass line with chords C, G, D7, G. The melody consists of quarter and eighth notes.

Staff 6: Bass line with chords C, G, D7, G. The melody consists of quarter and eighth notes.

Staff 7: Bass line with chords C, G, D7, G. The melody consists of quarter and eighth notes.

Empty musical staff.