

There's a Man Going 'Round Taking Names

♩ = 60

There's a

pp

Detailed description: This system contains the first two measures of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for a vocal line and a piano accompaniment. The piano part begins with a piano (*pp*) dynamic. The vocal line starts with a whole rest in the first measure and begins in the second measure with the lyrics 'There's a'.

3

man going 'round tak - ing names, There's a man go - ing 'round tak - ing

p

Detailed description: This system contains measures 3 through 5. The piano accompaniment features a rhythmic pattern of eighth notes with a wavy line underneath, indicating a tremolo effect. The vocal line continues with the lyrics 'man going 'round tak - ing names, There's a man go - ing 'round tak - ing'.

6

names, He has tak-en my moth-er's name and has left my heart in vain, _____

f

Detailed description: This system contains measures 6 through 8. The piano accompaniment continues with the tremolo effect. The vocal line concludes with the lyrics 'names, He has tak-en my moth-er's name and has left my heart in vain, _____'. The piece ends with a double bar line and repeat dots. The time signature changes to 2/4 at the end of the system.

There's a man_ go - ing 'round tak - ing names. There's a

man_ going 'round tak - ing names (tak-ing names), There's a mangoing 'round tak - ing

names (tak-ing names), He has taken my fath-er's name and has left my heart in vain, _____

There's a man_ go - ing 'round tak - ing names. Now, _____

Death is the man tak - ing names, Yes, Death is the man tak - ing

names, He has tak-en mybroth-er's name and has left my heart in vain,

There's a man go - ing 'round tak - ing names.