

Steal Away

Arranged by L. RAY

Steal a - way, steal a - way, steal a - way to Je - sus;

mf

This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part includes dynamic markings of *mf* and hairpins indicating volume changes.

steal a - way, steal a - way home. I can't get long to stay here.

This system contains measures 7 through 10. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with various chord voicings and melodic lines.

My Lord — calls me; he calls me by the thun - der.
Green trees — bend - ing; poor sin - ner stands a - trem - bling. The
My Lord — calls me; he calls me by the light - ning.

ff

This system contains measures 11 through 14. The lyrics are arranged in three lines. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and includes a slur over the first two measures of the piano part.

trum - pet sounds with - in my soul. The trum - pet sounds with - in my soul!

mf

This system contains the final four measures of the piece, ending with a double bar line. The piano accompaniment includes a dynamic marking of *mf* and concludes with a final chord.