

Soldier Boy Dying Tonight

$\text{♩} = 48$

The first system of music consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *f* (forte). The middle staff is the piano accompaniment, starting with a dynamic marking of *mf* (mezzo-forte). The bottom staff is the bass line, also starting with a dynamic marking of *mf*. The music is in 6/8 time and the key signature has one sharp (F#).

9

The second system of music consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *mf*. The middle staff is the piano accompaniment, starting with a dynamic marking of *mf*. The bottom staff is the bass line, also starting with a dynamic marking of *mf*. The music is in 6/8 time and the key signature has one sharp (F#).

17

The third system of music consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *mf*. The middle staff is the piano accompaniment, starting with a dynamic marking of *mf*. The bottom staff is the bass line, also starting with a dynamic marking of *mf*. The music is in 6/8 time and the key signature has one sharp (F#).

Where is my boy they took a-way? Snatched from his moth - er's em - brace; Trained

him for bat - tle's blood - y fray; E - stranged him from love and grace. In

bat - tle wound-ed to - night, My boy is dy - ing to - night; His

heart blood flows; Whom he fought he ne'er knows; Sol - dier boy dy - ing to - night.

Marched a-way to a war of shame: War that was trum - pet - ed loud, On-

ly to make some mag - nate's name, And daz - zle the gap - ing crowd. In

bat - tle wound-ed to - night, My boy is dy - ing to - night; His

45

heart blood flows; Whom he fought he ne'er knows; Sol - dier boy dy - ing to - night. —

This system contains measures 45 through 48. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are: "heart blood flows; Whom he fought he ne'er knows; Sol - dier boy dy - ing to - night. —". The music includes various note values, rests, and phrasing slurs.

49

Brute was he who taught you to kill; Brute al - so, he who killed you. Know -

This system contains measures 49 through 52. The lyrics are: "Brute was he who taught you to kill; Brute al - so, he who killed you. Know -". The musical notation continues with the vocal line and piano accompaniment.

53

ing naught but a mur - d'rous will, To mu - tually hack and hew. — In

This system contains measures 53 through 56. The lyrics are: "ing naught but a mur - d'rous will, To mu - tually hack and hew. — In". The musical notation concludes the system with a double bar line.

57

bat - tle wound-ed to - night, My boy is dy - ing to - night; His

61

heart blood flows; Whom he fought he ne'er knows; Sol - dier boy dy - ing to - night.

65

War u-pon war we cry to-night, Speak out for the thou - sands slain. War

a - gainst war with all your might. The lives now ta - ken in vain. In

bat - tle wound - ed to - night, My boy is dy - ing to - night; His

heart blood flows; Whom he fought he ne'er knows; Sol - dier boy dy - ing to - night.