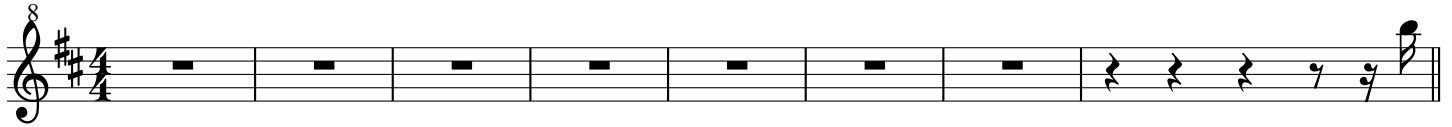


The Smashing of the Van

Chumbawamba

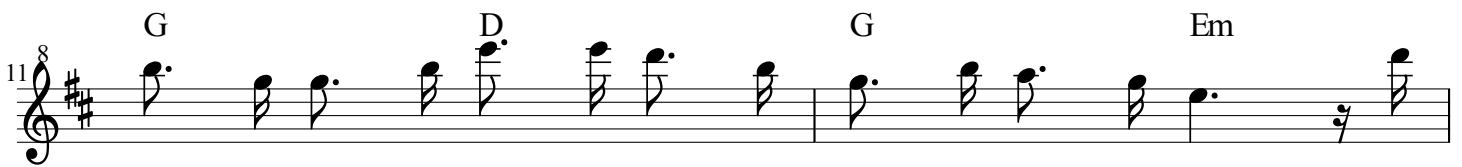
G D G Em G D G Em G D G Em Bm Em D Em G



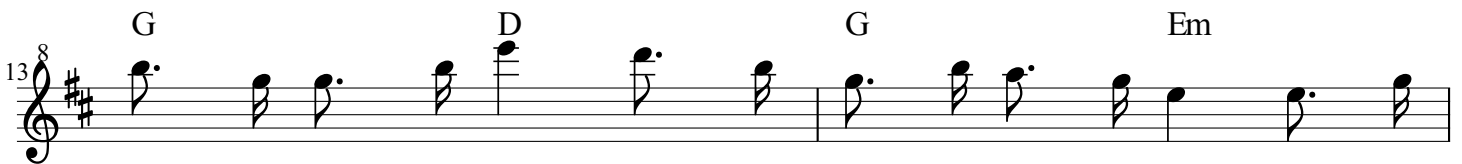
At-



tend you gal - lant I - rish men and lis - ten for a - while. I'll



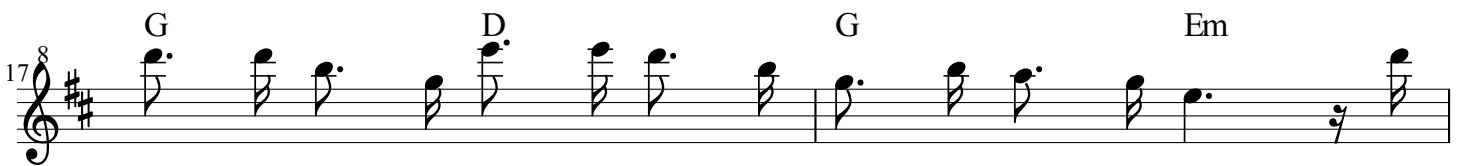
sing to you the prais - es of the sons of E - rin's Isle. It's



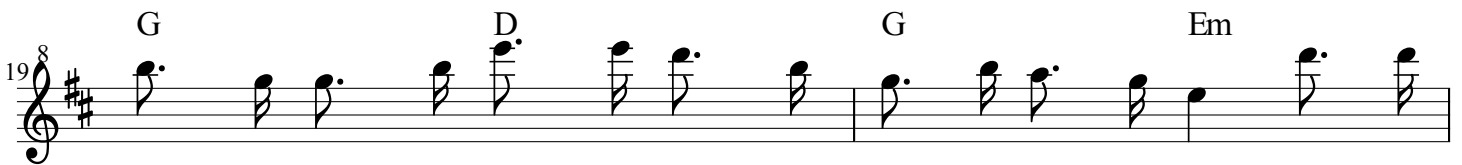
of those gal - lant he - roes who vol - un - tar - 'ly ran to re -



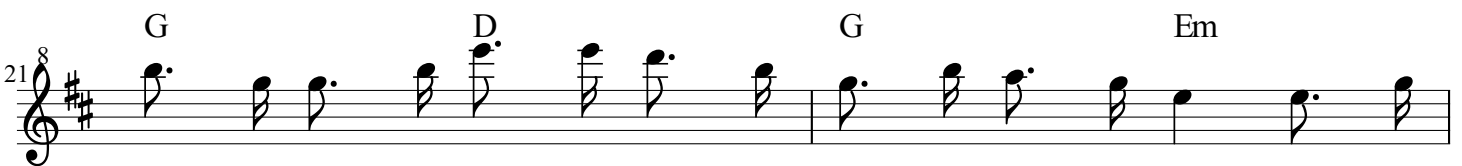
lease two I - rish sham - rocks from an Eng - lish pris - on van. The



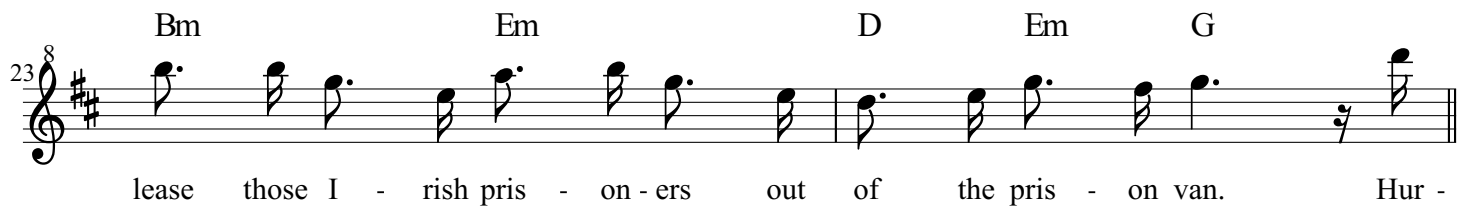
eigh - tenth of Sep - tem - ber, it was in that dread - ful year. When



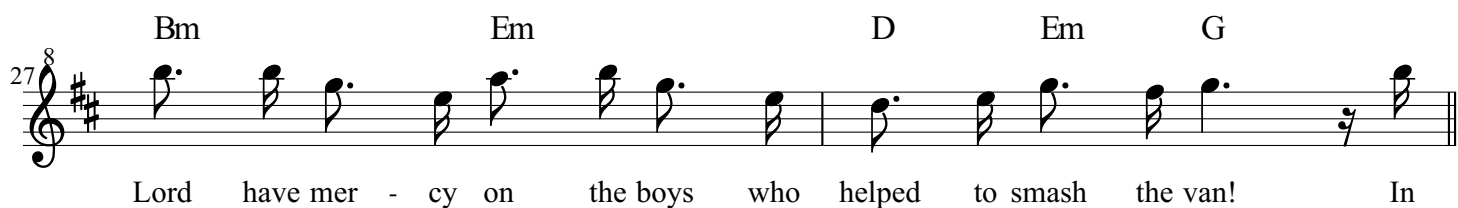
sor - row and ex - cite - ment ran through - out all Lan - ca - shire. at a

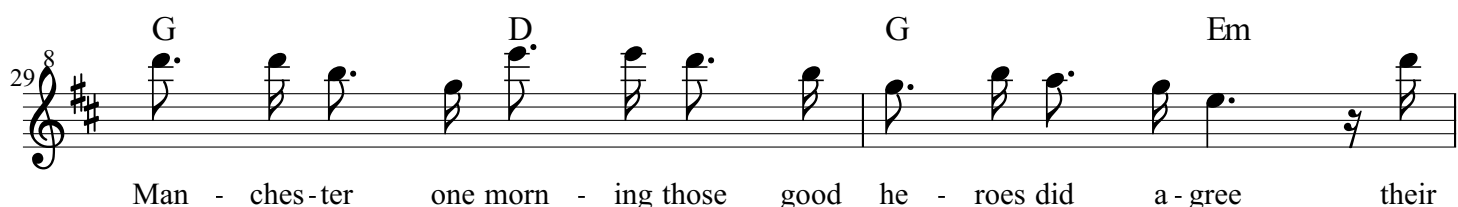


gath - 'ring of the I - rish boys, they vol - un - teered each man to re -

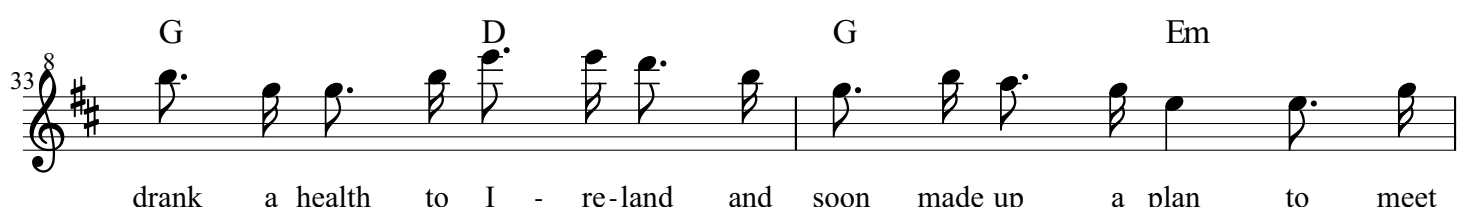
23 

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37 rah! My lads, for free - dom, let's all join heart and hand! May the

39 Lord have mer - cy on the boys who helped to smash the van. With

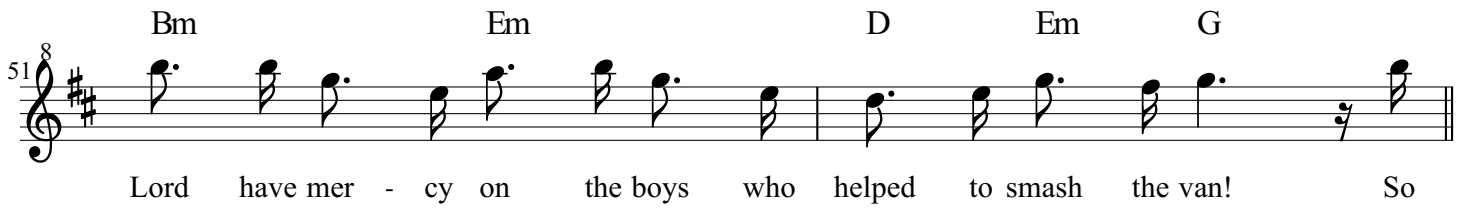
41 cou - rage bold those he - roes went and soon the van did stop. They

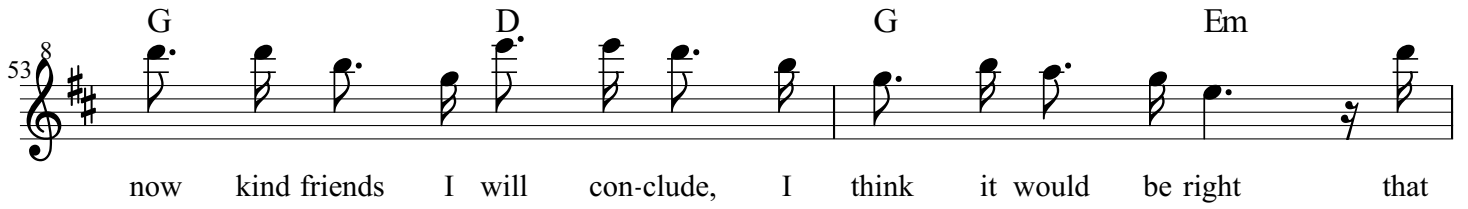
43 cleared the guards from back and front and then smashed in the top. But in

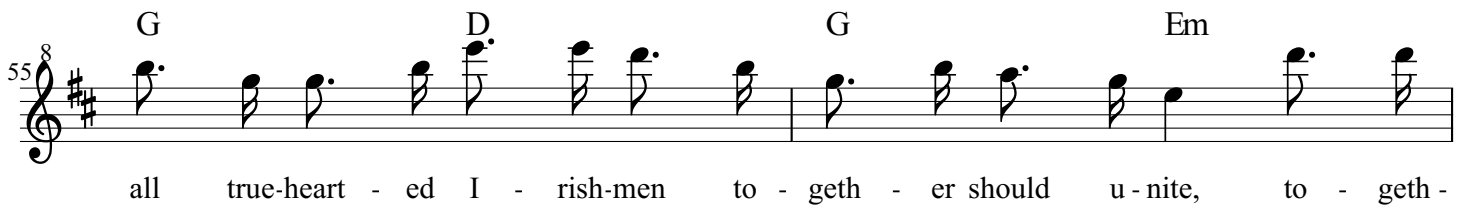
45 blow - ing o - pen of the lock, they chanced to kill a man, so three

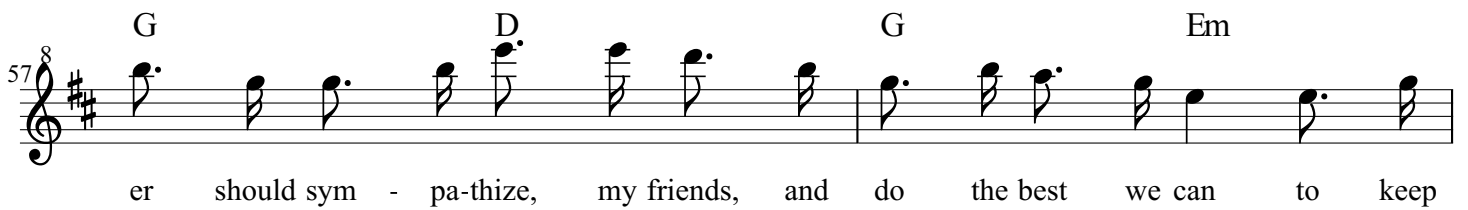
47 men must die on the scaf - fold high for smash - ing of the van. Hur -

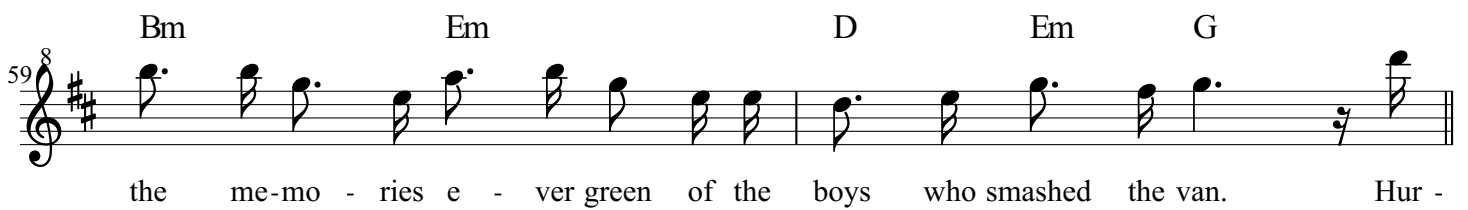
49 rah! My lads, for free - dom, let's all join heart and hand! May the

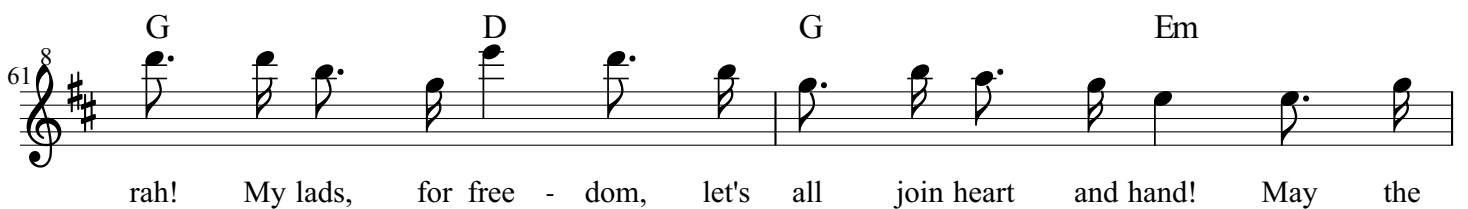
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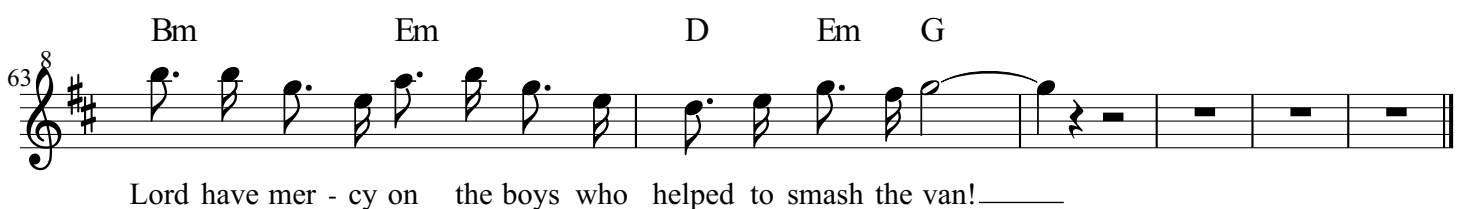
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The Smashing of the Van - Acoustic Guitar #1

Chumbawamba

Acoustic guitar sheet music for "The Smashing of the Van" by Chumbawamba. The score consists of eight staves of music in G major, 4/4 time. The music is primarily composed of chords with triplets and some melodic lines. The chord progression is G, D, G, Em, G, D, G, Em in the first line, and G, D, G, Em, Bm, Em, D, Em, G in the second line, with the second line repeating in the fourth, sixth, and eighth staves. The first, third, fifth, and seventh staves repeat the first line's progression. The second, fourth, sixth, and eighth staves repeat the second line's progression. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4.

The image displays ten staves of guitar tablature for the song "The Smashing of the Van - Acoustic Guitar #1 - Page 2". The music is written in G major (one sharp) and features a consistent chord progression: G, D, Em, Bm, Em, D, Em, G. The notation includes triplets and is presented in a standard guitar tablature format.

The Smashing of the Van - Acoustic Guitar #2

Chumbawamba

G D G Em G D G Em



G D G Em Bm Em D Em G



G D G Em G D G Em



G D G Em Bm Em D Em G



G D G Em G D G Em



G D G Em Bm Em D Em G



G D G Em Bm Em D Em G



G D G Em G D G Em



G D G Em Bm Em D Em G

G D G Em Bm Em D Em G

G D G Em G D G Em

G D G Em Bm Em D Em G

G D G Em Bm Em D Em G

G D G Em G D G Em

G D G Em Bm Em D Em G

G D G Em Bm Em D Em G

G G G

The Smashing of the Van - Nylon String Guitar

Chumbawamba

G D G Em G D G Em

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a downbeat rest followed by a quarter note G, then a pair of eighth notes (A and B), and a quarter note C. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, each starting with a quarter note G, followed by quarter notes A and B, and a quarter note C.

G D G Em Bm Em D Em G

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a downbeat rest followed by a quarter note G, then a pair of eighth notes (A and B), and a quarter note C. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, each starting with a quarter note G, followed by quarter notes A and B, and a quarter note C.

G D G Em G D G Em

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a downbeat rest followed by a quarter note G, then a pair of eighth notes (A and B), and a quarter note C. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, each starting with a quarter note G, followed by quarter notes A and B, and a quarter note C.

G D G Em Bm Em D Em G

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a downbeat rest followed by a quarter note G, then a pair of eighth notes (A and B), and a quarter note C. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music, each starting with a quarter note G, followed by quarter notes A and B, and a quarter note C.

G D G Em G D G Em

G D G Em Bm Em D Em G

G D G Em Bm Em D Em G

G D G Em G D G Em

G D G Em Bm Em D Em G

G D G Em Bm Em D Em G

Musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a simple bass line with quarter notes. Chord symbols are placed above the treble staff.

G D G Em G D G Em

Musical notation for the second system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a simple bass line with quarter notes. Chord symbols are placed above the treble staff.

G D G Em Bm Em D Em G

Musical notation for the third system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a simple bass line with quarter notes. Chord symbols are placed above the treble staff.

G D G Em Bm Em D Em G

Musical notation for the fourth system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a simple bass line with quarter notes. Chord symbols are placed above the treble staff.

G D G Em G D G Em

Musical notation for the fifth system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a simple bass line with quarter notes. Chord symbols are placed above the treble staff.

G D G Em Bm Em D Em G

G D G Em Bm Em D Em G

G G G

The Smashing of the Van - Acoustic String Bass

Chumbawamba

G D G Em G D G Em G D G Em Bm Em D E^m G

G D G Em G D G Em G D G Em Bm Em D E^m G

G D G Em G D G Em G D G Em Bm Em D E^m G

G D G Em Bm Em D E^m G G D G Em G D G Em

G D G Em Bm Em D E^m G G D G Em Bm Em D E^m G

G D G Em G D G Em G D G Em Bm Em D E^m G

G D G Em Bm Em D E^m G G D G Em G D G Em

G D G Em Bm Em D E^m G G D G Em Bm Em D E^m G

G G G