

# The Siege of Union Street - Vocals

Alistair Hulett

C F Bb

#1 Violin

F C C7

F Bb Bb Dm

C C7 BbMaj7 F

C7 C F

C Bb Dm

Bb Dm F

C F Bb

15 You should have seen us down at Er-ko,

Detailed description: This block contains the first two lines of musical notation. The first line (measures 15-16) has a treble clef, a key signature of one flat, and a common time signature. Chords C, F, and Bb are indicated above the staff. The lyrics are "You should have seen us down at Er-ko,".

F C C7

17 Four-teenth Au- gust, Sat-ur-day night. To New- town,

Detailed description: This block contains the next two lines of musical notation. The second line (measures 17-18) continues the melody. Chords F, C, and C7 are indicated above the staff. The lyrics are "Four-teenth Au- gust, Sat-ur-day night. To New- town,".

F Bb Bb Dm

19 Stan- more, En- more, and Pe-ter-sham, calls went out, "Work- ers, u-

Detailed description: This block contains the next two lines of musical notation. The third line (measures 19-20) continues the melody. Chords F, Bb, Bb, and Dm are indicated above the staff. The lyrics are "Stan- more, En- more, and Pe-ter-sham, calls went out, "Work- ers, u-".

C C7 BbMaj7 F

21 nite!" We built a blood-y great wall with

Detailed description: This block contains the next two lines of musical notation. The fourth line (measures 21-22) continues the melody. Chords C, C7, BbMaj7, and F are indicated above the staff. The lyrics are "nite!" We built a blood-y great wall with".

C7 C F

23 planks and boards built sev-en foot tall. We did- n't mind the howl- ing rain and

Detailed description: This block contains the next two lines of musical notation. The fifth line (measures 23-24) continues the melody. Chords C7, C, and F are indicated above the staff. The lyrics are "planks and boards built sev-en foot tall. We did- n't mind the howl- ing rain and".

C Bb Dm

25 sleet, when we stood 'round the fire at U- nion

Detailed description: This block contains the next two lines of musical notation. The sixth line (measures 25-26) continues the melody. Chords C, Bb, and Dm are indicated above the staff. The lyrics are "sleet, when we stood 'round the fire at U- nion".

F C7 Dm C

27 Street. The man at the shop said, "Put it on tick." The

Detailed description: This block contains the next two lines of musical notation. The seventh line (measures 27-28) continues the melody. Chords F, C7, Dm, and C are indicated above the staff. The lyrics are "Street. The man at the shop said, "Put it on tick." The".

Bb C F Bb

29 kids came a-round with bot- tles and bricks. There was I-rish stew and home-made lem- on-

Detailed description: This block contains the final two lines of musical notation on the page. The eighth line (measures 29-30) continues the melody. Chords Bb, C, F, and Bb are indicated above the staff. The lyrics are "kids came a-round with bot- tles and bricks. There was I-rish stew and home-made lem- on-".

C7 Dm Bb C

31  
ade. They were grand old days on the bar-ri-

F C F

33  
cade. I nev- er

Bb F

35  
thought I would join a Par- ty, car- ry a card, or see things

C C7 F Bb

37  
"Red." The sight of bare- foot child- ren cry- ing

Bb Dm C C7

39  
out on the pave-ment turned my head. Their

BbMaj7 F C7 C

41  
old man's o-ver in France, flap- ping like a rag on a barbed wire fence. Their

F C

43  
Mum does what she can to make ends meet. And she's

Bb Dm F C7

45  
down at the siege of U- nion Street. The

47 Dm C Bb C  
man at the shop said, "Put it on tick." The kids came a-round with bot-tles and tricks

49 F Bb C7 Dm  
I- rish stew and home-made lem- on- ade. There was  
They were

51 Bb C F  
grand old days on the bar- ri- cade.

53 C F Bb  
The cops came down, and they came down hard; they

55 F C C7  
must have been five hun- dred strong. They called us

57 F Bb Bb Dm  
"Reds," and they cracked our heads to teach us poor sin- ners right from

59 C C7 BbMaj7 F  
wrong. I learned a les-son that night: It's

61 C7 C F  
all out war when you stand and fight. I saw those brisk young cop- pers on their

C Bb Dm

63  
beat be- have like thugs in U- nion

F C7 Dm C

65  
Street. The man at the shop said, "Put it on tick." The

Bb C F Bb

67  
kids came a-round with bot-tles and bricks. There was I-rish stew and home-made lem- on-

C7 Dm Bb C

69  
ade. They were grand old days on the bar- ri-

F C7 Dm C

71  
cade.

Bb C F Bb

73

C7 Dm Bb C

75

F C F

77

Sun- light

B $\flat$  F

79 | danced on the bro-ken glass; it shown like dia-monds as morn- ing

C C7 F B $\flat$

81 | broke. The cops were back by the rail- road track. And

B $\flat$  Dm C C7<sup>the</sup>

83 | streets were filled with work- ing folk. They'd

B $\flat$ Maj7 F C7 C

85 | bashed us blood-y and raw, but it forced Jack Lang to change the law. And

F C

87 | now the land- lords have to cop it sweet. And the

B $\flat$  Dm F C7

89 | Red Flag flies in U- nion Street. The

Dm C B $\flat$  C

91 | man at the shop gave lic-o-ri-ce sticks to the kids who cleaned up the bot- tles and dricks.

F B $\flat$  C7 Dm

93 | Down the years, those mem-'ries nev- er fade of the

95 **Bb** **C** **F** **Dm**  
grand old days on the bar-ri- cade. They were

97 **Bb** **C** **Bb** **C**  
grand old days, they were grand old days, They were

99 **Bb** **C** **Bb** **F**  
grand old days on the bar-ri- cade.

101 **F** **F**

103

# The Siege of Union Street - Soloist

Alistair Hulett

C F Bb F

41 Violin

C C7 F Bb Bb Dm

4 C C7 BbMaj7 F C7 C

7 F C Bb Dm

10 Bb Dm F C F

13 Bb F C C7

16 F Bb Bb Dm C C7

19 BbMaj7 F C7 C F

22 C Bb Dm F C7



Dm C Bb C F Bb

<sup>28</sup>  
C7 Dm Bb C F

<sup>31</sup>  
C F Bb F

<sup>34</sup>  
C C7 F Bb Bb Dm

<sup>37</sup>  
C C7 BbMaj7 F C7 C

<sup>40</sup>  
F C Bb Dm

<sup>43</sup>  
F C7 Dm C Bb C

<sup>46</sup>  
F Bb C7 Dm Bb C

<sup>49</sup>  
F C F Bb

<sup>52</sup>  
F C C7 F Bb

Bb Dm C C7 BbMaj7 F

<sup>58</sup> C7 C F C

<sup>61</sup> Bb Dm F C7 Dm C

<sup>64</sup> Bb C F Bb C7 Dm

<sup>67</sup> Bb C F C7 Dm C

<sup>70</sup> Bb C F Bb C7 Dm

<sup>73</sup> Bb C F C F

<sup>76</sup> Bb F C C7

<sup>79</sup> F Bb Bb Dm C C7

<sup>82</sup> BbMaj7 F C7 C F

C Bb Dm F C7

<sup>88</sup> Dm C Bb C F Bb

<sup>91</sup> C7 Dm Bb C F Dm

<sup>94</sup> Bb C Bb C Bb C

<sup>97</sup> Bb F F F

100

103

# The Siege of Union Street - Acoustic Piano

Alistair Hulett

C F Bb F C C7

Musical notation for the first system, measures 1-5. The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-5 contain chords and melodic lines in both treble and bass staves. Measure 2 has a 7th fret barre in the bass. Measure 3 has a 7th fret barre in the bass. Measure 4 has a 7th fret barre in the bass. Measure 5 has a 7th fret barre in the bass.

F Bb Bb Dm C C7 BbMaj7 F

Musical notation for the second system, measures 6-9. The key signature is one flat (Bb) and the time signature is 4/4. Measure 6 has a 5th fret barre in the bass. Measure 7 has a 5th fret barre in the bass. Measure 8 has a 5th fret barre in the bass. Measure 9 has a 5th fret barre in the bass.

C7 C F C Bb Dm

Musical notation for the third system, measures 10-13. The key signature is one flat (Bb) and the time signature is 4/4. Measure 10 has a 9th fret barre in the bass. Measure 11 has a 9th fret barre in the bass. Measure 12 has a 9th fret barre in the bass. Measure 13 has a 9th fret barre in the bass.

Bb Dm F C F Bb

Musical notation for the fourth system, measures 14-17. The key signature is one flat (Bb) and the time signature is 4/4. Measure 14 has a 13th fret barre in the bass. Measure 15 has a 13th fret barre in the bass. Measure 16 has a 13th fret barre in the bass. Measure 17 has a 13th fret barre in the bass.

F C C7 F Bb Bb Dm

C C7 BbMaj7 F C7 C F

C Bb Dm F C7 Dm C

Bb C F Bb C7 Dm Bb C

F C F Bb F

C C7 F Bb Bb Dm C C7

BbMaj7 F C7 C F C

Bb Dm F C7 Dm C Bb C

F Bb C7 Dm Bb C F

C F Bb F C C7

F Bb Bb Dm C C7 BbMaj7 F

57

C7 C F C Bb Dm

61

F C7 Dm C Bb C F Bb

65

C7 Dm Bb C F C7 Dm C

69

Bb C F Bb C7 Dm Bb C

73

F C F Bb F

77

C C7 F Bb Bb Dm C C7

81

BbMaj7 F C7 C F C

85

Bb Dm F C7 Dm C Bb C

89

F Bb C7 Dm Bb C F Dm

93



Bb C Bb C Bb C Bb F

97

F F

101

# The Siege of Union Street - Acoustic Guitar

Alistair Hulett

The sheet music is written for acoustic guitar in 4/4 time. It consists of ten staves of music, each with a set of chords and a rhythmic pattern. The chords are: C, F, Bb, F, C, C7, F, Bb, Bb, Dm, C, C7, BbMaj7, F, C7, C, F, C, Bb, Dm, Bb, Dm, F, C, F, Bb, Bb, Dm, C, C7, BbMaj7, F, C7, C, F, C, Bb, Dm, C, F, C7, Dm, C, Bb, C, F, Bb, C7, Dm, Bb, C.

5  
9  
13  
17  
21  
25  
29

F C F Bb F  
 35  
 C C7 F Bb Bb Dm C C7  
 37  
 BbMaj7 F C7 C F C  
 41  
 Bb Dm F C7 Dm C Bb C  
 45  
 F Bb C7 Dm Bb C F  
 49  
 C F Bb F C C7  
 53  
 F Bb Bb Dm C C7 BbMaj7 F  
 57  
 C7 C F C C Bb Dm  
 61  
 F C7 Dm C Bb C F Bb  
 65

C7 Dm Bb C F C7 Dm C  
 Bb C F Bb C7 Dm Bb C  
 F C F Bb F  
 C C7 F Bb Bb Dm C C7  
 BbMaj7 F C7 C F C  
 Bb Dm F C7 Dm C Bb C  
 F Bb C7 Dm Bb C F Dm  
 Bb C Bb C Bb C Bb F  
 F F

69 73 77 81 85 89 93 97 101

# The Siege of Union Street - Acoustic String Bass

Alistair Hulett

C F Bb F C C7

F Bb Bb Dm C C7 BbMaj7 F

C7 C F C Bb Dm

Bb Dm F C F Bb

F C C7 F Bb Bb Dm

C C7 BbMaj7 F C7 C F

C Bb Dm F C7 Dm C

Bb C F Bb C7 Dm Bb C

F C F Bb F

Measures 33-36: Bass line in B-flat major. Measure 33: F2, A2, C3. Measure 34: F2, A2, C3. Measure 35: F2, A2, C3. Measure 36: F2, A2, C3.

C C7 F Bb Bb Dm C C7

Measures 37-40: Bass line in B-flat major. Measure 37: F2, A2, C3. Measure 38: F2, A2, C3. Measure 39: F2, A2, C3. Measure 40: F2, A2, C3.

BbMaj7 F C7 C F C

Measures 41-44: Bass line in B-flat major. Measure 41: F2, A2, C3. Measure 42: F2, A2, C3. Measure 43: F2, A2, C3. Measure 44: F2, A2, C3.

Bb Dm F C7 Dm C Bb C

Measures 45-48: Bass line in B-flat major. Measure 45: F2, A2, C3. Measure 46: F2, A2, C3. Measure 47: F2, A2, C3. Measure 48: F2, A2, C3.

F Bb C7 Dm Bb C F

Measures 49-52: Bass line in B-flat major. Measure 49: F2, A2, C3. Measure 50: F2, A2, C3. Measure 51: F2, A2, C3. Measure 52: F2, A2, C3.

C F Bb F C C7

Measures 53-56: Bass line in B-flat major. Measure 53: F2, A2, C3. Measure 54: F2, A2, C3. Measure 55: F2, A2, C3. Measure 56: F2, A2, C3.

F Bb Bb Dm C C7 BbMaj7 F

Measures 57-60: Bass line in B-flat major. Measure 57: F2, A2, C3. Measure 58: F2, A2, C3. Measure 59: F2, A2, C3. Measure 60: F2, A2, C3.


C7 C F C Bb Dm

Measures 61-64: Bass line in B-flat major. Measure 61: F2, A2, C3. Measure 62: F2, A2, C3. Measure 63: F2, A2, C3. Measure 64: F2, A2, C3.

F C7 Dm C Bb C F Bb

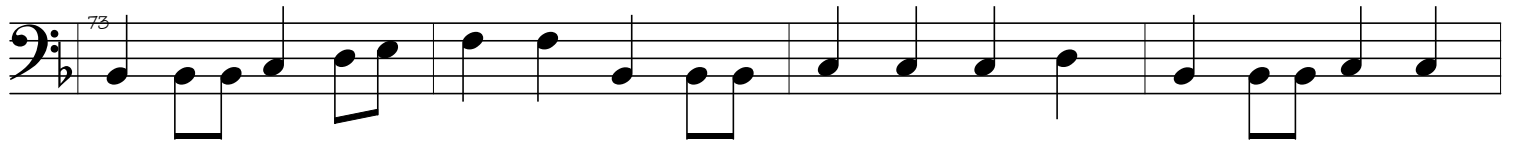
Measures 65-68: Bass line in B-flat major. Measure 65: F2, A2, C3. Measure 66: F2, A2, C3. Measure 67: F2, A2, C3. Measure 68: F2, A2, C3.

C7 Dm Bb C F C7 Dm C



69

Bb C F Bb C7 Dm Bb C



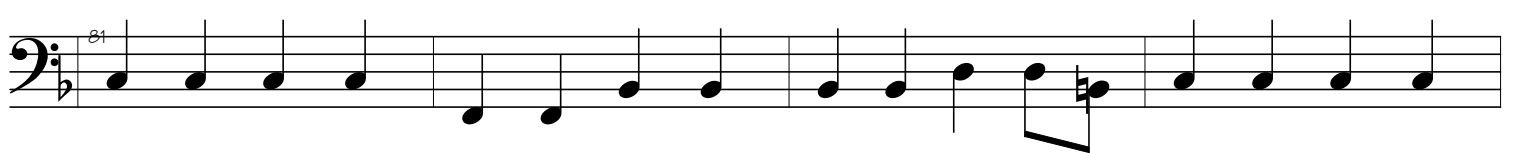
73

F C F Bb F




77

C C7 F Bb Bb Dm C C7



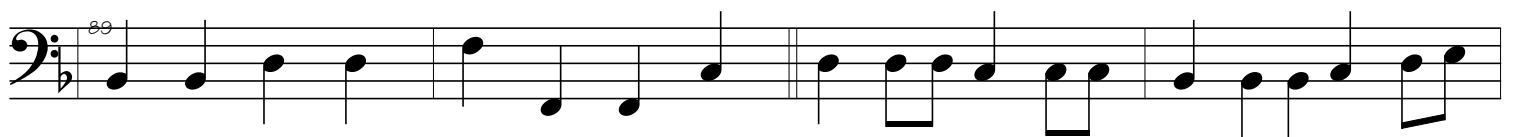
81

BbMaj7 F C7 C F C



85

Bb Dm F C7 Dm C Bb C




89

F Bb C7 Dm Bb C F Dm



93

Bb C Bb C Bb C Bb F



97

F F



101