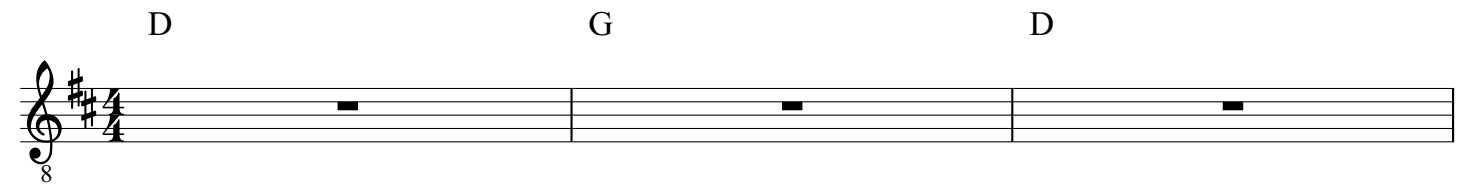


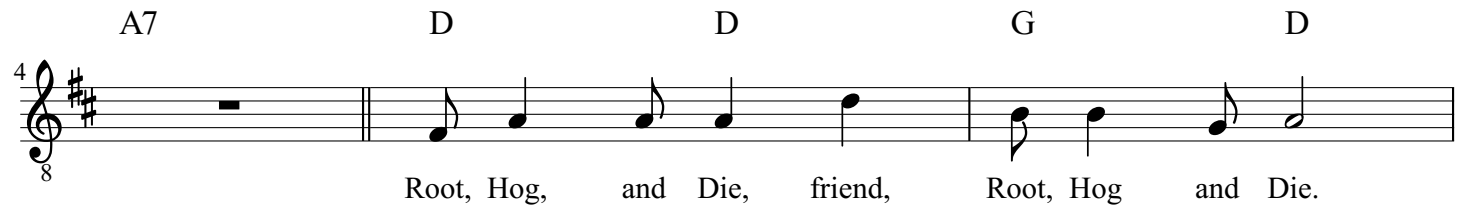
Root, Hog, and Die

Woody Guthrie

D G D

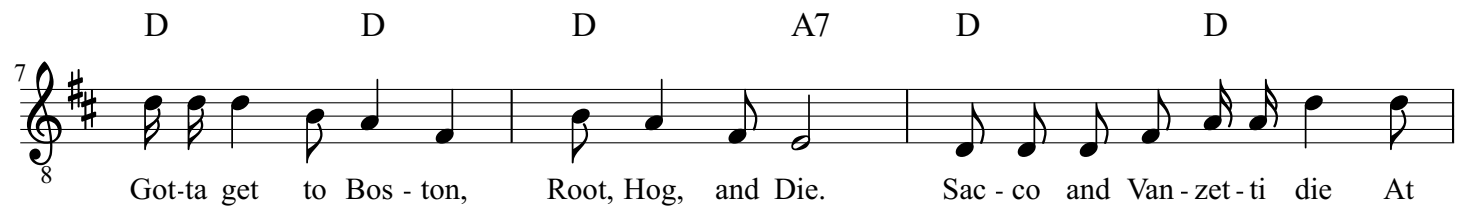


A7 D D G D



Root, Hog, and Die, friend, Root, Hog and Die.

D D D A7 D D



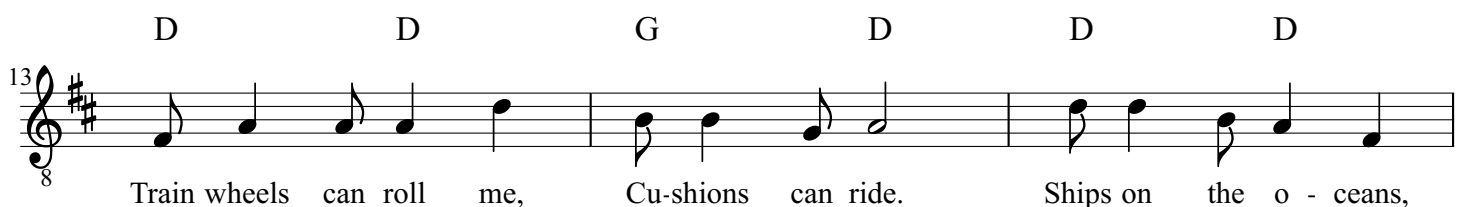
Got-ta get to Bos - ton, Root, Hog, and Die. Sac - co and Van - zet - ti die At

G D G D A7 D



sun - down to - night, So I got - ta get to Bos - ton, Root, Hog, and Die.

D D G D D D



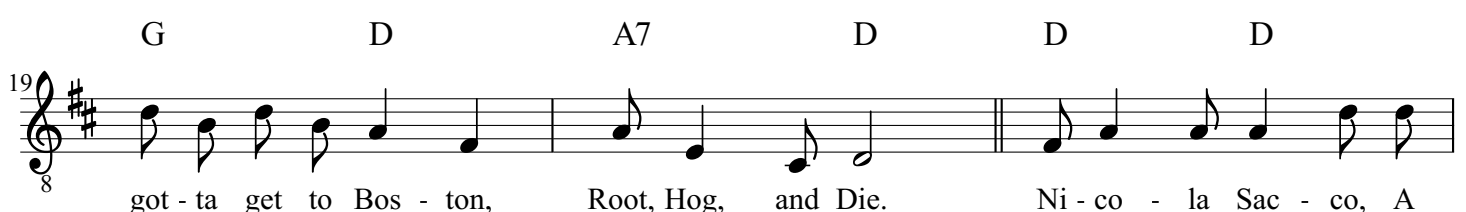
Train wheels can roll me, Cu-shions can ride. Ships on the o - ceans,

D A7 D D G D



Planes in the skies. Storms, they can come And flood wa-ters rise, But I've

G D A7 D D D



got - ta get to Bos - ton, Root, Hog, and Die. Ni - co - la Sac - co, A

G D D D D A7

22 shoe fac - t'ry hand. Bar-to-lo Van - zet - ti, A trade u - nion man.

D D G D G D

25 Judge Web-ster Tha-yer Swore they would die, But I've got to get to Bos - ton 'Fore

A7 D D D G D

28 sun-down to - night. I might walk a - round, And I might roll or fly.

D D D A7 D D

31 Walk-ing down this road shoul-der, Tears in my eyes. They ne-ver done A

G D G D A7 D

34 wrong in their lives, But— Judge— Web-ster Tha - yer Says they must die. Well,

D D G D D D

37 some come to Bos - ton To see all the sights. Some come to Bos - ton To

D A7 D D

40 drink and to fight. Sac - co and Van - zet - ti told The

G D G D A7 D

42 work-ers, "Org - a - nize!" So— Judge— Web-ster Tha - yer Says they must die.

D D G D D D

45
8
Oh, Mis-ter Wa-gon Dri-ver, Please let me ride. That's a nice pac-ing team that you've

D A7 D D G D

48
8
got here all right. Did you ev - er hear such A thing in your life?

G D A7 D D D

51
8
Judge— Web-ster Tha - yer kil - ling two men to - night. Hey, Mis-ter En - gin - eer,

G D D D D A7

54
8
Let me ride your tain. Throw in your coal, And steam up your steam. If I

D D G D G D

57
8
can't ride the shack, Please let me ride the blind. Got to get to Bos - ton 'Fore

A7 D

60
8
sun - down to - night.

Root, Hog and Die - Acoustic Guitar

Woody Guthrie

First musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It features a continuous eighth-note accompaniment pattern. Chord changes are indicated by letters above the staff: D, G, D, and A7.

Second musical staff, continuing the eighth-note accompaniment. Chord changes are indicated by letters above the staff: D, D, G, D, D, D, and A7.

Third musical staff, continuing the eighth-note accompaniment. Chord changes are indicated by letters above the staff: D, D, G, D, G, D, A7, and D.

Fourth musical staff, continuing the eighth-note accompaniment. Chord changes are indicated by letters above the staff: D, D, G, D, D, D, and A7.

Fifth musical staff, continuing the eighth-note accompaniment. Chord changes are indicated by letters above the staff: D, D, G, D, G, D, A7, and D.

Sixth musical staff, continuing the eighth-note accompaniment. Chord changes are indicated by letters above the staff: D, D, G, D, D, D, and A7.

Seventh musical staff, continuing the eighth-note accompaniment. Chord changes are indicated by letters above the staff: D, D, G, D, G, D, A7, and D.

Eighth musical staff, continuing the eighth-note accompaniment. Chord changes are indicated by letters above the staff: D, D, G, D, D, D, and A7.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, G, D, G, D, A7, D. Rhythm: eighth notes.

Staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, G, D, D, D, D, A7. Rhythm: eighth notes.

Staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, G, D, G, D, A7, D. Rhythm: eighth notes.

Staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, G, D, D, D, D, A7. Rhythm: eighth notes.

Staff 5: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, G, D, G, D, A7, D. Rhythm: eighth notes.

Staff 6: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, G, D, D, D, D, A7. Rhythm: eighth notes.

Staff 7: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, G, D, G, D, A7, D. Rhythm: eighth notes.

Staff 8: Treble clef, key signature of two sharps (F# and C#). Chords: D. Rhythm: quarter notes.

Root, Hog and Die - Banjo

Woody Guthrie

First musical staff with chords: D, G, D, A7

Second musical staff with chords: D, D, G, D, D, D, D, A7

Third musical staff with chords: D, D, G, D, G, D, A7, D

Fourth musical staff with chords: D, D, G, D, D, D, D, A7

Fifth musical staff with chords: D, D, G, D, G, D, A7, D

Sixth musical staff with chords: D, D, G, D, D, D, D, A7

Seventh musical staff with chords: D, D, G, D, G, D, A7, D

Eighth musical staff with chords: D, D, G, D, D, D, D, A7

D D G D G D A7 D

D D G D D D D A7

D D G D G D A7 D

D D G D D D D A7

D D G D G D A7 D

D D G D D D D A7

D D G D G D A7 D

D

Root, Hog and Die - Violin

Woody Guthrie

D G D A7



D D G D D D D A7



D D G D G D A7 D



D D G D D D D A7



D D G D G D A7 D



D D G D D D D A7



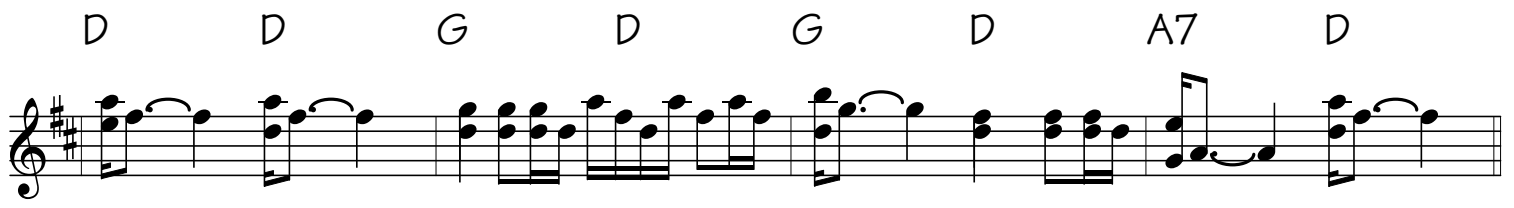
D D G D G D A7 D



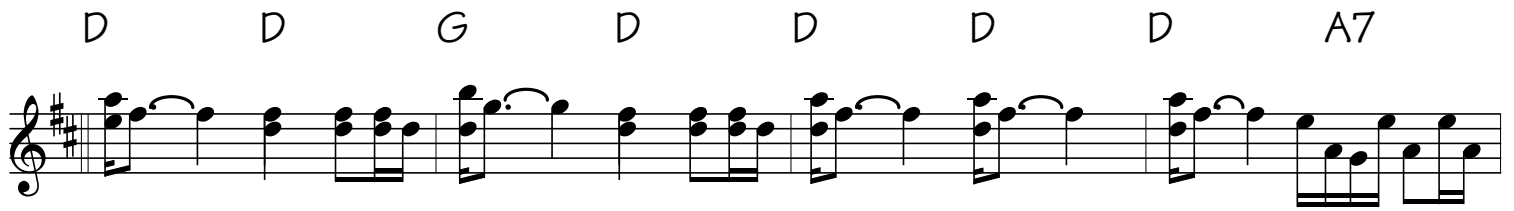
D D G D D D D A7



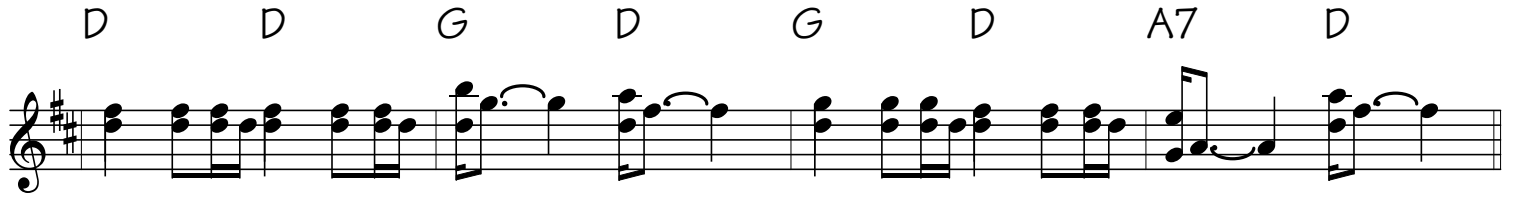
D D G D G D A7 D

Musical staff with notes and chords for the first line. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are placed above the staff: D (D4), D (D4), G (G4), D (D4), G (G4), D (D4), A7 (A4, C#4, E4, G4), D (D4).

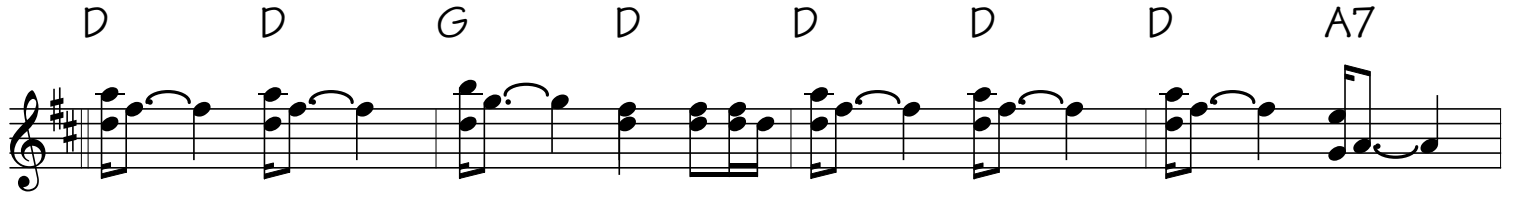
D D G D D D D A7

Musical staff with notes and chords for the second line. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are placed above the staff: D (D4), D (D4), G (G4), D (D4), D (D4), D (D4), D (D4), A7 (A4, C#4, E4, G4).

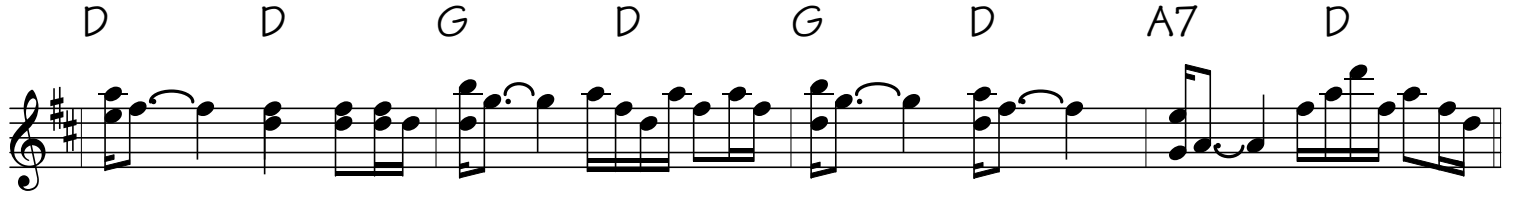
D D G D G D A7 D

Musical staff with notes and chords for the third line. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are placed above the staff: D (D4), D (D4), G (G4), D (D4), G (G4), D (D4), A7 (A4, C#4, E4, G4), D (D4).

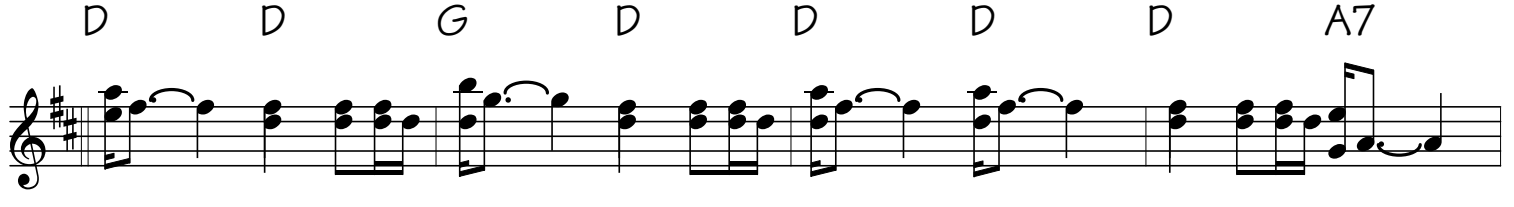
D D G D D D D A7

Musical staff with notes and chords for the fourth line. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are placed above the staff: D (D4), D (D4), G (G4), D (D4), D (D4), D (D4), D (D4), A7 (A4, C#4, E4, G4).

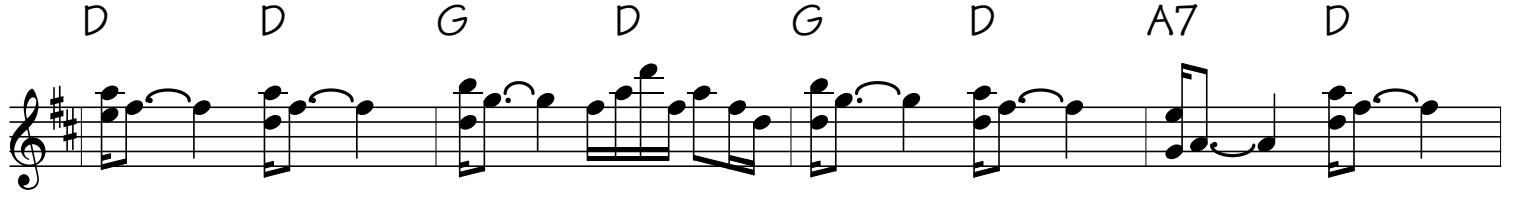
D D G D G D A7 D

Musical staff with notes and chords for the fifth line. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are placed above the staff: D (D4), D (D4), G (G4), D (D4), G (G4), D (D4), A7 (A4, C#4, E4, G4), D (D4).


D D G D D D D A7

Musical staff with notes and chords for the sixth line. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are placed above the staff: D (D4), D (D4), G (G4), D (D4), D (D4), D (D4), D (D4), A7 (A4, C#4, E4, G4).

D D G D G D A7 D

Musical staff with notes and chords for the seventh line. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are placed above the staff: D (D4), D (D4), G (G4), D (D4), G (G4), D (D4), A7 (A4, C#4, E4, G4), D (D4).

D

Musical staff with notes and chords for the eighth line. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord is placed above the staff: D (D4).

Root, Hog and Die - Acoustic String Bass

Woody Guthrie

D G D A7 D D G D D D D A7



D D G D G D A7 D D D G D D D D A7



D D G D G D A7 D D D G D D D D A7



D D G D G D A7 D D D G D D D D A7



D D G D G D A7 D D D G D D D D A7



D D G D G D A7 D D D G D D D D A7



D D G D G D A7 D D D G D D D D A7



D D G D G D A7 D D

