

# Red Wine

Woody Guthrie

G C G D7 G C

Oh pour me a drink of I - tal - ian red wine and

9 G D7 G C

let me taste it and call back to mind Once more in my thoughts and once more to my soul This

17 G D7 G G C

stor - y as great, if not great - er than all. The A - P news\_ on June Twen - ty - fourth Told a -

25 G D7 G C

bout a pa - trol - man named Earl\_ J. Vaugh. He stepped on a Main\_ Street trol - ley car

33 G D7 G G C

To arrest Sac - co and Van - zet - ti there. The art - i - cle tells\_ how Earl J. Vaugh

41 G D7 G C

Is now re - tir - ing as of fic er of law. This cop goes down\_ in my his - tor - y For ar -

49 G D7 G G C

rest - ing Sac - co and Van - zet - ti that day. Twas Nine - teen and Twenty the Fifth or May. The

57 G D7 G C  
cop and some bud-dies took these two a - way, Off of the car\_\_ and out and down

65 G D7 G G C  
Down to the jail\_\_ in Brock\_\_ -ton town. There's been a kill-ing and rob - ber - y At

73 G D7 G C  
Sla-ter Mor\_\_ -rill's shoe fac-tor - y. You two gents\_\_ are car - rying guns, And

81 G D7 G G C  
you dodged the draft when the war\_\_ did come. Yes, oh yes,\_\_ 'tis so, 'tis so. We

89 G D7 G C  
made for the bord-ers of Mex\_\_ -i - co. The rich man's war\_\_ we could not fight, So

97 G D7 G G C  
we crossed the bord-er to keep out of sight. You men are known\_\_ as rad - i-cal sons.

105 G D7 G C  
You must be kill-ers; you both car-ry guns. I am a night watchman; my friend ped-dles fish. He

113 G D7 G G C  
car-ries his gun when he's got lots of cash. Oh, pour me a glass\_\_ of Ger-man-y's beer,

121 G D7 G C  
 Russia's hot vod-ka, strong\_ and clear. Oh, pour me a glass\_ of Pal-es-tine's hock Or

129 G D7 G G C  
 just a moon - shi\_\_\_-ner's buck-et of chock. Now let me think\_ and let me see How

137 G D7 G  
 these two men\_ were found\_ guilt - y, How a hundred and six\_\_\_-ty witnesses did pass by And the

145 G D7 G G C  
 ones that spoke for them was a hun-dred and five. Out of the rest, a-bout fif-ty just guessed; And

153 G D7 G C  
 out of the five that were put to the test, On - ly the stor-ry of one held true, Af -

161 G D7 G G C  
 ter a hun - dred and fif-ty - nine\_\_\_ got through. And on this one,\_\_\_ un - cer-tain and a - fraid,

169 G D7 G C  
 She saw the carload of rob-bers, she said. And one year la - ter, she re - mem-bered his face, Af - ter

177 G D7 G G C  
 see - ing this car for a sec - ond and a half. She told of his hand,\_\_\_ his gun, his ears;

185 G D7 G C  
She told of his shirt and the cut of his hair; She re-remembered his eyes, his lips, his cheeks, And

193 G D7 G G C  
E - va Splaine's tale sent these men to the chair. I was right here in Bos-ton the night they died. I

201 G D7 G C  
never seen such a sight in my life. I though those crowds\_ would pull down the town. I was

209 G D7 G G C  
hop-ing they'd do it and change things a - round. I hoped they pulled\_ Judge Thayer on down From

217 G D7 G C  
off of his bench\_ and chase him a - round. I hoped they'd run him a - round the stump And

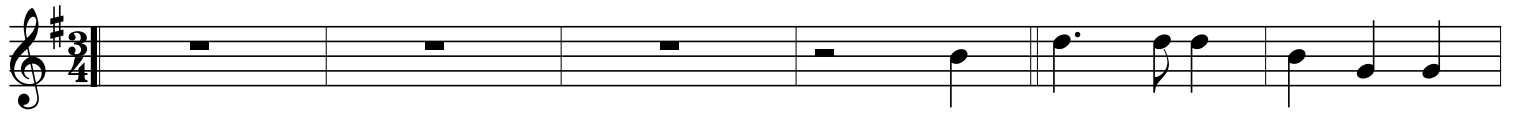
225 G D7 G G C  
stick him with dev-ils tails 'bout eve-ry jump. Oh pour me a drink of I - tal-ian red wine and

233 G D7 G C  
let me taste it and call back to mind Once more in my thoughts and once more to my soul This

241 G D7 G  
stor - y as great, if not great - er than all. \_\_\_\_\_

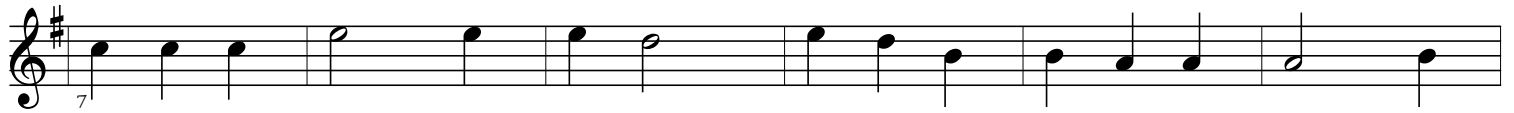
# Red Wine - Vocals

G C G D7 G



Oh, pour me a drink of I-

C G D7



ta- lian red wine, And let me taste it and call back to mind Once

G C G



more in my thoughts and once more to my soul This sto- ry as great if not

D7 G G C



great- er than all. The A- P news on June 2- 4th Told a-

G D7 G



bout a pa- trol- man named Earl J. Vaugh. He stepped on a Main Street

C G D7 G



trol- ley car To ar- rest Sac- co and Van- zet- ti there. The

G C G



art- i- cle tells how Earl J. Vaugh is now re- tir- ing as

D7 G C



of- fic- er of law. This cop goes down in my his- tor- y For ar-



C G D7  
103  
rad- i- cal sons. You must be kill- ers: you both car- ry guns. I

G C G  
109  
am a night watch- man; my friend ped- dles fish. He car- ries his gun when he's

D7 G G C  
115  
got lots of cash. Oh, pour me a glass of Ger- man- y's beer,

G D7 G  
121  
Rus- sia's hot vod- ka, strong and clear; Oh, pour me a glass of

C G D7 G  
127  
Pal- es- tine's hock Or just a moon- shin- er's buck- et of chock. Now

G C G  
133  
let me think and let me see How these two men were

D7 G C  
139  
found guilt- y, How a hun- dred and six- ty wit- ness- es did pass by And the

G D7 G G  
145  
ones that spoke for them were a hun- dred and five. Out of the rest, a- bout

C G D7  
151  
fif- ty just guessed; And out of the five that were put to the test, On-

G C G

157

ly the stor- y of one held true, Af- ter a hun- dred and fif- ty-

D7 G G C

163

-nine got through. And on this one, un- cer- tain and a- fright,

G D7 G

169

She saw the car- load of rob- bers, she said. And one year la- ter, she re-

C G D7 G

175

mem- bered his face, Af- ter see- ing this car for a sec- ond and a half. She

G C G

181

told of his hand, his gun, his ears; She told of his shirt and the

D7 G C

187

cut of his hair; She re- mem- bered his eyes, his lips, his cheeks; And

G D7 G G

193

E- va Splaine's tale sent these men to the chair. I was right there in Bos- ton the

C G D7

199

night they died. I nev- er seen such a sight in my life. I

G C G

205

thought those crowds would pull down the town. I was hop- ing they'd do it and



D7 G G C

211

change things a- round. I hoped they pulled Judge Thay- er on down From

G D7 G

217

off of his bench and chase him a- round. I hoped they'd run him a-

C G D7 G

223

round the stump And stick him with dev- il's tails 'bout eve- ry jump. Oh,

G C G

229

pour me a drink of I- tal- ian red wine And let me taste it and

D7 G C

235

call back to mind Once more in my thoughts and once more to my soul This

G D7 G

241

stor- y as great if not great- er than all.

247



Musical notation system 1 (measures 25-30). Treble clef, key signature of one sharp (F#). Chords: G, D7, G. Measure numbers: 25.

Musical notation system 2 (measures 31-36). Treble clef, key signature of one sharp (F#). Chords: C, G, D7, G. Measure numbers: 31.

Musical notation system 3 (measures 37-42). Treble clef, key signature of one sharp (F#). Chords: G, C, G. Measure numbers: 37.

Musical notation system 4 (measures 43-48). Treble clef, key signature of one sharp (F#). Chords: D7, G, C. Measure numbers: 43.

Musical notation system 5 (measures 49-54). Treble clef, key signature of one sharp (F#). Chords: G, D7, G, G. Measure numbers: 49.

55

Chords: C, G, D7

This system contains measures 55 through 60. The treble clef staff features a melody of eighth notes with various chordal accompaniments. The bass clef staff shows a simple bass line with rests and eighth notes. Chords C, G, and D7 are indicated above the staff.

61

Chords: G, C, G

This system contains measures 61 through 66. It includes a triplet of eighth notes in measure 64. The treble clef staff has a melody of eighth notes, and the bass clef staff has a bass line with rests and eighth notes. Chords G, C, and G are indicated above the staff.

67

Chords: D7, G, G, C

This system contains measures 67 through 72. The treble clef staff features a melody of eighth notes with chordal accompaniment. The bass clef staff shows a bass line with rests and eighth notes. Chords D7, G, G, and C are indicated above the staff.

73

Chords: G, D7, G

This system contains measures 73 through 78. It includes a triplet of eighth notes in measure 74. The treble clef staff has a melody of eighth notes, and the bass clef staff has a bass line with rests and eighth notes. Chords G, D7, and G are indicated above the staff.

79

Chords: C, G, D7, G

This system contains measures 79 through 84. The treble clef staff features a melody of eighth notes with chordal accompaniment. The bass clef staff shows a bass line with rests and eighth notes. Chords C, G, D7, and G are indicated above the staff.

85

85

91

91

97

97

103

103

109

109

115

D7 G G C

121

G D7 G

127

C G D7 G

133

G C G

139

D7 G C

145

G D7 G G

151

C G D7

157

G C G

163

D7 G G C

169

G D7 G

175

C G D7 G

181

G C G

187

D7 G C

193

G D7 G G

199

C G D7



205

205

211

211

217

217

223

223

229

229

235

241

247

# Red Wine - Acoustic Guitar

This sheet music is for an acoustic guitar arrangement of the song "Red Wine". It is written in G major (one sharp) and 3/4 time. The music is presented in ten staves, each containing a single melodic line. Chords are indicated by letters (G, C, D7) above the notes. Fret numbers are provided at the beginning of some staves: 7, 13, 15, 22, 31, 33, 45, and 49. The piece concludes with a final G chord on the tenth staff.

53

61

67

73

79

85

91

97

103

109

This page of sheet music is for the song "Red Wine" on acoustic guitar. It is written in G major (one sharp) and uses a mix of treble and bass clefs. The music is organized into 12 systems, each consisting of two staves. The notation includes standard musical notes, rests, and guitar-specific symbols such as bar lines, repeat signs, and chord diagrams. Chord diagrams are placed above the staves and include the following chords: D7, G, C, and D7. The page includes measure numbers 115, 121, 127, 133, 139, 145, 151, 157, 163, and 169. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is a fingerstyle or arpeggiated accompaniment.

17 C G D7 G

18 G C G

19 D7 G C

20 G D7 G G

21 C G D7

22 G C G

23 D7 G G C

24 G D7 G

25 C G D7 G

26 G C G

Musical notation for measures 235-246. Chords: D7, G, C.

Musical notation for measures 247-250. Chords: G, D7, G.

Musical notation for measure 247. Chord: G.

# Red Wine - Nylon String Guitar

This musical score is for the song "Red Wine" on nylon string guitar. It is written in the key of G major (one sharp) and 3/4 time. The score consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33). The chords used are G, C, and D7. The notation includes various guitar techniques: triplets (indicated by a bracket with a '3' above), sixths (indicated by a bracket with a '6' above), and slurs. The melody is primarily composed of eighth and quarter notes, often grouped into triplets or sixths. The bass line consists of chords and single notes, providing harmonic support. The score ends with a final G chord.



37 G C

41 G D7

45 G C

49 G D7 G

53 G C

57 G D7

61 G C

65 G C

69 G D7

73 G C

77 81 85 89 93 97 101 105 109 113

G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7 G C D7



This guitar chord sheet for 'Red Wine' consists of ten systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The systems are numbered 157, 161, 165, 169, 173, 177, 181, 185, 189, and 193. The chords used are G, C, D7, and G. The notation includes chords, single notes, and rests, with some systems featuring a '7' symbol above a note, likely indicating a 7th fret or a specific fingering. The chord progression is as follows:

System	Measure 1	Measure 2	Measure 3	Measure 4
157	G	G	C	G
161	G	G	D7	G
165	G	G	C	D7
169	G	G	C	C
173	G	G	D7	G
177	G	G	C	C
181	G	G	D7	D7
185	G	G	C	C
189	G	G	D7	G
193	G	G	C	C

This musical score is for a nylon string guitar in the key of G major. It consists of ten staves of music, each starting with a measure number and a chord symbol. The chords used are G, C, and D7. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex fretted patterns with triplets and sixteenth-note runs. The score is written in treble clef with a key signature of one sharp (F#).

Staff 1: Measure 197, Chord G. Staff 2: Measure 201, Chord G. Staff 3: Measure 205, Chord G. Staff 4: Measure 209, Chord G. Staff 5: Measure 213, Chord G. Staff 6: Measure 217, Chord G. Staff 7: Measure 221, Chord G. Staff 8: Measure 225, Chord G. Staff 9: Measure 229, Chord G. Staff 10: Measure 233, Chord G.





57 G D7 G C

65 G D7 G G C

73 G D7 G C

81 G D7 G G C

89 G D7 G C

97 G D7 G G C

105 G D7 G C

113 G D7 G G C



121 G D7 G C

129 G D7 G G C

137 G D7 G C

145 G D7 G G C

153 G D7 G C

161 G D7 G G C

169 G D7 G C

177 G D7 G G C

185  
G D7 G C

193  
G D7 G G C

201  
G D7 G C

209  
G D7 G G C

217  
G D7 G C

225  
G D7 G G C

233  
G D7 G C

241  
G D7 G