

Put Your Finger - Vocals

Woody Guthrie

E2

A6

E6

B7sus

E6

A6

E6

E

5

Put your

E

9 fin-ger in the air, in the air; Put your

Put your

B7

13 fin-ger in the air, in the air; Put your

Put your

E

A

E

17 fin-ger in the air And leave it a-bout a year; Put your

B7

E

21 fin-ger in the air, in the air. Put your

Put your

E

25 fin-ger on your head, on your head; Put your

Put your

B7

29 fin- ger on your head, on your head; Put your

E

A

E

33 fin- ger on your head. Tell me, is it green or red? Put your

B7

E

37 fin- ger on your head, on your head. Put your

E

41 fin- ger on your nose, on your nose; Put your

B7

45 fin- ger on your nose, on your nose; Put your

E

A

E

49 fin- ger on your nose And feel the cold wind blow; Put your

B7

E

53 fin- ger on your nose, on your nose. Put your

E

57 fin- ger on your shoe, on your shoe. Put your

B7

61 fin-ger on your shoe, on your shoe; Put your

E

A

E

65 fin-ger on your shoe And leave it a day or two; Put your

B7

E

69 fin-ger on your shoe, on your shoe. Put your

E

73 fin-ger on your chin, on your chin; Put your

B7

77 fin-ger on your chin, on your chin; Put your

E

A

E

81 fin-ger on your chin: That's where the food slips in; Put your

B7

E

85 fin-ger on your chin, on your chin. Put your

E

89 fin-ger on your cheek, on your cheek; Put your

B7

93 fin- ger on your cheek, on your cheek; Put your

E

A

E

97 fin- ger on your cheek And leave it a-bout a week; Put your

B7

E

101 fin- ger on your cheek, on your cheek. Put your

E

105 fin- ger on your fin- ger, on your fin- ger; Put your

B7

109 fin- ger on your fin- ger, on your fin- ger; Put your

E

A

E

113 fin- ger on your fin-ger, On your fin- ger, on your fin-ger; Put your

B7

E

117 fin- ger on your fin- ger, on your fin- ger. Put your

E

121 fin- gers all to- geth- er, all to- geth- er; Put your

B7

125 fin- gers all to- geth- er, all to- geth- er; Put your

E

A

E

129 fin- gers all to- geth- er And we'll clap for bet- ter weath- er; Put your

B7

E

E

133 fin- gers all to- geth- er, all to- geth- er.

137

Put Your Finger - Piano

Woody Guthrie

E2 A6 E6

The first system of music consists of two staves (treble and bass clef) in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble staff begins with a whole rest, followed by a vertical bar line. The second measure contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole rest in the first measure. The second measure has a whole note G2. The third measure has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole note G2. The fourth measure has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole rest.

B7sus E6 A6

The second system of music consists of two staves. The treble staff begins with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole note G2. The second measure has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole rest. The third measure has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole rest. The fourth measure has a whole note G2. The bass staff has a whole rest.

E6 E E

The third system of music consists of two staves. The treble staff begins with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole note G2. The second measure has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole rest. The third measure has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole rest.

10

The fourth system of music consists of two staves. The treble staff begins with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole note G2. The second measure has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole rest. The third measure has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. The bass staff has a whole rest.

B7

13

This system contains measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The treble clef part features a complex melodic line with many beamed eighth and sixteenth notes, and several chords. The bass clef part has a few notes in measure 13, followed by rests in measures 14 and 15.

E

16

This system contains measures 16, 17, and 18. The treble clef part continues with a melodic line and chords. The bass clef part has a few notes in measure 16, followed by rests in measures 17 and 18.

A E

19

This system contains measures 19, 20, and 21. The treble clef part features a melodic line and chords. The bass clef part has a few notes in measure 19, followed by rests in measures 20 and 21.

B7 E

22

This system contains measures 22, 23, and 24. The treble clef part features a melodic line and chords. The bass clef part has a few notes in measure 22, followed by rests in measures 23 and 24.

E

25

This system contains measures 25, 26, and 27. The treble clef part features a melodic line and chords. The bass clef part has a few notes in measure 25, followed by rests in measures 26 and 27.

Musical notation for measures 28-30. The key signature is three sharps (F#, C#, G#). The treble clef contains a complex melodic line with many beamed eighth and sixteenth notes. The bass clef contains whole rests for all three measures.

Musical notation for measures 31-33. The key signature is three sharps. Measure 31 starts with a 7-fingered chord in the treble. Above the staff, the chord "B7" is written above measure 31 and "E" above measure 33. The bass clef contains a simple bass line with quarter notes and a half note.

Musical notation for measures 34-36. The key signature is three sharps. Measure 34 starts with a 7-fingered chord in the treble. Above the staff, the chord "A" is written above measure 34 and "E" above measure 36. The bass clef contains whole rests for all three measures.

Musical notation for measures 37-39. The key signature is three sharps. Measure 37 starts with a 7-fingered chord in the treble. Above the staff, the chord "B7" is written above measure 37 and "E" above measure 39. The bass clef contains a simple bass line with quarter notes and a half note.

Musical notation for measures 40-42. The key signature is three sharps. Measure 40 starts with a 7-fingered chord in the treble. Above the staff, the chord "E" is written above measure 40. The bass clef contains whole rests for all three measures.

Musical notation for measures 43-45. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 43 starts with a treble staff containing a series of chords and a bass staff with a whole rest. Measures 44 and 45 continue the treble staff melody with various chordal accompaniment in the bass staff.

Musical notation for measures 46-48. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 46 starts with a treble staff containing a series of chords and a bass staff with a whole rest. Measure 47 has a "B7" chord label above the treble staff. Measure 48 continues the treble staff melody with various chordal accompaniment in the bass staff.

Musical notation for measures 49-51. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 49 starts with a treble staff containing a series of chords and a bass staff with a whole rest. Measure 50 has an "E" chord label above the treble staff. Measure 51 has an "A" chord label above the treble staff.

Musical notation for measures 52-54. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 52 starts with a treble staff containing a series of chords and a bass staff with a whole rest. Measure 53 has an "E" chord label above the treble staff. Measure 54 has a "B7" chord label above the treble staff.

Musical notation for measures 55-57. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 55 starts with a treble staff containing a series of chords and a bass staff with a whole rest. Measure 56 has an "E" chord label above the treble staff. Measure 57 continues the treble staff melody with various chordal accompaniment in the bass staff.

Musical notation for measures 58-60. The key signature is three sharps (F#, C#, G#). The treble clef contains complex chords and melodic lines, while the bass clef has whole rests. Measure 58 is marked with the number 58.

Musical notation for measures 61-63. The key signature is three sharps. The treble clef features active melodic and harmonic lines. The bass clef has whole rests in measures 61 and 62, followed by a half note in measure 63. A chord symbol 'B7' is placed above measure 63.

Musical notation for measures 64-66. The key signature is three sharps. The treble clef has active lines, and the bass clef has whole rests in measures 65 and 66. A chord symbol 'E' is placed above measure 65.

Musical notation for measures 67-69. The key signature is three sharps. The treble clef has active lines, and the bass clef has whole rests in measures 68 and 69. Chord symbols 'A' and 'E' are placed above measures 67 and 68 respectively.

Musical notation for measures 70-72. The key signature is three sharps. The treble clef has active lines, and the bass clef has whole rests in measures 71 and 72. Chord symbols 'B7' and 'E' are placed above measures 70 and 71 respectively.

E

73

This system contains measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#). Measure 73 starts with a treble clef and a whole note chord of E4, G#4, B4. The melody in the treble clef consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 74 continues the melody: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 75 continues the melody: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest.

76

This system contains measures 76, 77, and 78. Measure 76 starts with a treble clef and a whole note chord of E4, G#4, B4. The melody in the treble clef consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 77 continues the melody: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 78 continues the melody: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest.

B7

79

E

This system contains measures 79, 80, and 81. Measure 79 starts with a treble clef and a whole note chord of B4, D#5, F#5. The melody in the treble clef consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 80 continues the melody: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 81 starts with a treble clef and a whole note chord of E4, G#4, B4. The melody in the treble clef consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest.

A

82

E

This system contains measures 82, 83, and 84. Measure 82 starts with a treble clef and a whole note chord of A4, C#5, E5. The melody in the treble clef consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 83 continues the melody: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 84 starts with a treble clef and a whole note chord of E4, G#4, B4. The melody in the treble clef consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest.

B7

85

E

This system contains measures 85, 86, and 87. Measure 85 starts with a treble clef and a whole note chord of B4, D#5, F#5. The melody in the treble clef consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 86 continues the melody: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest. Measure 87 starts with a treble clef and a whole note chord of E4, G#4, B4. The melody in the treble clef consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The bass clef has a whole rest.

E

88

91

B7

94

E A

97

E B7

100

E

103

106

109

B7

E

112

A

E

115

B7 E

118

E

121

124

B7 E

127

A E

130

B7 E

133

This system contains three measures of music. The first measure starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It features a series of chords: a G#m7 chord, followed by a G#m7 chord with a dotted quarter note, then a G#m7 chord with a dotted quarter note, and finally a G#m7 chord with a dotted quarter note. The bass line has a whole rest. The second measure has a B7 chord above the staff. The treble clef part begins with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note G#2. The third measure has an E chord above the staff. The treble clef part begins with a half note E4, followed by a quarter note F#4, a quarter note G#4, and a quarter note A4. The bass line has a whole rest.

E

136 end

This system contains three measures of music. The first measure has an E chord above the staff. The treble clef part begins with a half note E4, followed by a quarter note F#4, a quarter note G#4, and a quarter note A4. The bass line has a whole rest. The second measure has a G#m7 chord above the staff. The treble clef part begins with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole rest. The third measure has a G#m7 chord above the staff. The treble clef part begins with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole rest.

Put Your Finger - Electric Guitar

Woody Guthrie

E2 A6 E6

B7sus E6 A6

4

E6 E E

7

10

B7

13

E

16

A E

19

B7 E

22

E

25

28

B7 E

31

A E

34

B7 E

37

E

40

43

46 B7

49 E A

52 E B7

55 E E

58

61 B7

64 E

67 A E

B7 E

70

E

73

76

B7 E

79

A E

82

B7 E

85

E

88

91

B7

94

E A

97

E B7

100

E E

103

106

B7

109

E

112

A E

115

B7 E

118

E

121

124

B7 E

127

A E

130

B7 E

133

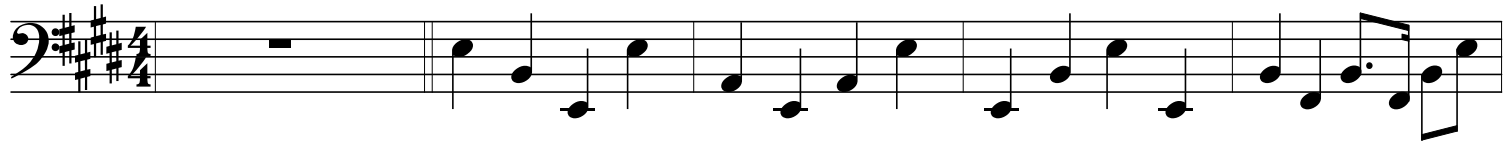
E

136

Put Your Finger - Bass

Woody Guthrie

E2 A6 E6 B7sus



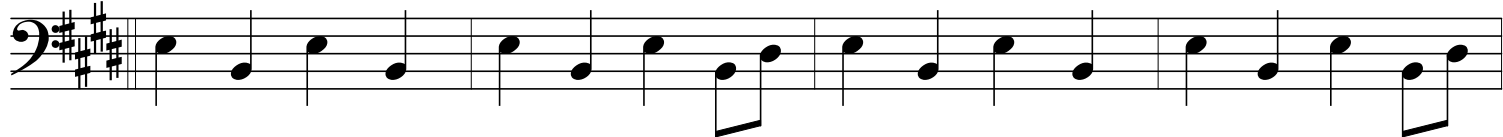
First staff of music in bass clef, 4/4 time signature. It begins with a whole rest. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords E2, A6, E6, and B7sus are indicated above the staff.

E6 A6 E6 E



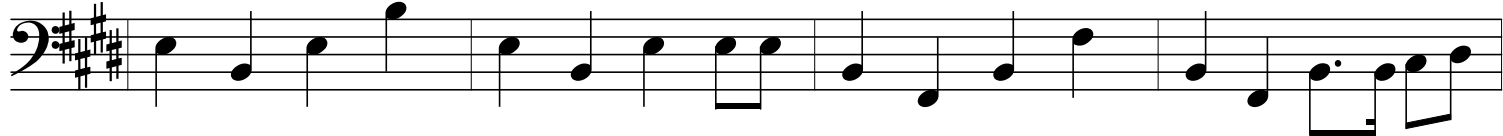
Second staff of music in bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords E6, A6, E6, and E are indicated above the staff.

E



Third staff of music in bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord E is indicated above the staff.

13 B7



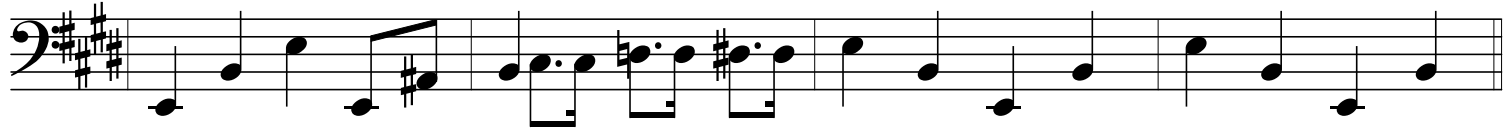
Fourth staff of music in bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord B7 is indicated above the staff. A measure number '13' is written at the beginning of the staff.

E A E



Fifth staff of music in bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords E, A, and E are indicated above the staff.

21 B7 E



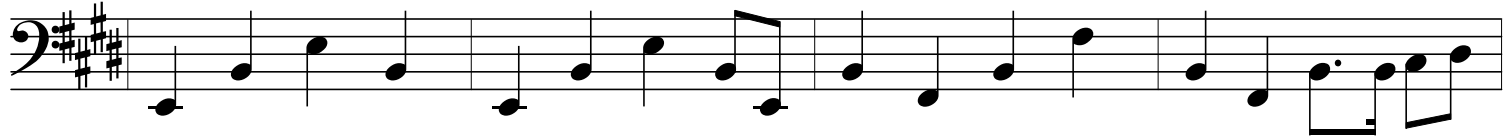
Sixth staff of music in bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords B7 and E are indicated above the staff. A measure number '21' is written at the beginning of the staff.

E



Seventh staff of music in bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord E is indicated above the staff.

29 B7



Eighth staff of music in bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord B7 is indicated above the staff. A measure number '29' is written at the beginning of the staff.

Chord: E A E

A bass line in E major (one sharp) for measures 31-36. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

37 Chord: B7 E

A bass line in E major for measures 37-44. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Chord: E

A bass line in E major for measures 45-52. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

45 Chord: B7

A bass line in E major for measures 45-52. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Chord: E A E

A bass line in E major for measures 53-60. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

53 Chord: B7 E

A bass line in E major for measures 53-60. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Chord: E

A bass line in E major for measures 61-68. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

61 Chord: B7

A bass line in E major for measures 61-68. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Chord: E A E

A bass line in E major for measures 69-76. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

69

B7

E

Bass line for measures 69-76. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some beamed eighth notes. Chords B7 and E are indicated above the staff.

E

Bass line for measures 77-84. The melody continues with eighth and quarter notes. A chord E is indicated above the staff.

77

B7

Bass line for measures 85-92. The melody continues with eighth and quarter notes. A chord B7 is indicated above the staff.

E

A

E

Bass line for measures 93-100. The melody continues with eighth and quarter notes. Chords E, A, and E are indicated above the staff.

85

B7

E

Bass line for measures 101-108. The melody continues with eighth and quarter notes. Chords B7 and E are indicated above the staff.

E

Bass line for measures 109-116. The melody continues with eighth and quarter notes. A chord E is indicated above the staff.

93

B7

Bass line for measures 117-124. The melody continues with eighth and quarter notes. A chord B7 is indicated above the staff.

E

A

E

Bass line for measures 125-132. The melody continues with eighth and quarter notes. Chords E, A, and E are indicated above the staff.

101

B7

E

Bass line for measures 133-140. The melody continues with eighth and quarter notes. Chords B7 and E are indicated above the staff.

105

Measures 105-108: Bass line in E major (one sharp). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5.

109

B7

Measures 109-112: Bass line in E major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5.

E

A

E

Measures 113-116: Bass line in E major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5.

117

B7

E

Measures 117-124: Bass line in E major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5.

E

Measures 125-128: Bass line in E major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5.

125

B7

Measures 129-132: Bass line in E major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5.

129

E

A

E

Measures 133-136: Bass line in E major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5.

133

B7

E

E

Measures 137-140: Bass line in E major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5.

137

Measures 141-144: Bass line in E major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5.