

Punch It In Is All We Do

Julie McCall

Down, dooby, doo, down, down; — My com puter's down, dooby, doo, down, down; — My com puter's

2 3 4

down, doo-by, doo, down, down; — Punch it in is all we — do. Right from the

6 7 8

day — we got those V-D - Ts, — My life has been so full of miser - y. —

9 10 11 12

F Dm7 Gm7 C7 F Dm7 Gm7 C7

13 F Em 14 Dm G7 15 Gm7 Am7 B \flat Gm7 16

No one knows what we've been through, — And punch it in is all we do. Re mem - ber

17 F Dm7 18 Gm7 C7 19 F Dm7 20 Gm7 C7

when — you held that pencil tight, — You on - ly needed to know how to write; —

21 F Em 3 22 Dm G7 23 Gm7 Am7 B \flat C F 24

Now there's fifty dif-fer-ent screens to view, — And punch it in is all we do. They say that using

25 26 27 $E\flat$ 28 29 $E\flat m7$ $A\flat 7$

soft-ware's hard_to do. Now, I know, I know that it's true. This pro-gram's

30 $E\flat m7$ $A\flat 7$ 31 $D\flat$ 32 $C7$ 33

blow-ing my mind. I tried to enter E-K-G: it came up under val-en-tine! I wish I

34 F $Dm7$ 35 $Gm7$ $C7$ 36 F $Dm7$ 37 $Gm7$ $C7$

knew which key to hit. I think the sit-u-a-tion's ter-min-al.

38 F Em Dm G7 39 40 Gm7 Am7 Bb C F 41

The system's down, and I am beat___ 'Cause punch it in is all we do. They say that using

42 Eb 43 44 Ebm7 Ab7 45 46

soft-ware's hard to do. Now, I know, I know that it's true. This pro-gram's

47 Ebm7 Ab7 48 Db 49 C7 50

blow-ing my mind. I tried to enter E-K-G: it came up under val-en-tine! Right from the

51 F Dm7 Gm7 C7 52 F Dm7 Gm7 C7 53 54

day_____ we got those V-D - Ts,___ My life has been so full of miser - y.____

55 F Em Dm G7 56 Gm7 Am7 Bb C F 57 58

No one knows what we've been through,___ And all we do is punch it in.____ And

59 Gm7 Am7 Bb C F 60 Gm7 Am7 Bb C F 61 62

all we do is punch it in.____ And all we do is punch it in.____

Punch It In Is All We Do - Acoustic Piano

Julie McCall

F

1 Acoustic Piano

2 3 4 5 6

C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

7 8 9 10 11 12

F Em Dm G7 G^{m7} A^{m7} BbGm7 C7 F Dm7 Gm7 C7

13 14 15 16 17 18

F Dm7 Gm7 C7 F Em Dm G7 G^{m7} A^{m7} BbC F

F Eb Ebm7Ab7 Ebm7Ab7

Db C7 C7 F Dm7 Gm7 C7 F Dm7

Gm7 C7 F Em Dm G7 G^{m7} A^{m7} BbC F F

Eb Eb^{m7} Ab7 Eb^{m7} Ab7 Db

43 44 45 46 47 48

C7 C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

49 50 51 52 53 54

F Em Dm G7 G^{m7} A^{m7} BbC F G^{m7} A^{m7} BbC F

55 56 57 58 59 60

G^{m7} A^{m7} BbC F F F F

61 62 65 66

Punch It In Is All We Do - Nylon String Guitar

Julie McCall

F

1 25 Nylon String Guitar

Tab

C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

7 8 9 10 11 12

F Em Dm G7 G^{m7} A^{m7} BbGm7 C7 F Dm7 Gm7 C7

13 14 15 16 17 18

F Dm7 Gm7 C7 F Em Dm G7 G^{m7} A^{m7} Bb C F

Tab

18 20 21 22 23 24

F Eb Ebm7Ab7 Ebm7Ab7

25 26 27 28 29 30

Db C7 C7 F Dm7 Gm7 C7 F Dm7

31 32 33 35 36

Gm7 C7 F Em Dm G7 G^{m7} A^{m7} Bb C F F

37 39 40 41 42

Eb Eb^{m7} Ab7 Eb^{m7} Ab7 Db

Tab: 1 3 1 3 2 1 3 4 1 3 3 4 4 6 4 6 4 5 4 4 6 4 4 5 4 1 2

C7 C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

Tab: 1 3 2 3 2 3 1 3 2 3 1 3 2 1 3 2 3 5 6 3 3 5 1 3 2 3 5 3 3 3 5 3 3 3 5 3 5 3 3 3 5 3 5

F Em Dm G7 G^{m7} A^{m7} BbC F G^{m7} A^{m7} BbC F

Tab: 3 2 3 2 0 0 3 1 0 2 3 4 3 3 0 3 3 0 1 1 3 2 3 2 1 3 0 3 3 0 3 2 3 1 3 2 3 3 2 3

G^{m7} A^{m7} BbC F F F F

Tab: 3 0 3 3 0 3 2 3 2 3

Punch It In Is All We Do - Pad-Poly Synth

Julie McCall

F

1 Pad-Poly Synth 2 3 4 5 6

C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

7 8 9 10 11 12

F Em Dm G7 G^{m7} A^{m7} BbGm7 C7 F Dm7 Gm7 C7

13 14 15 16 17 18

F Dm7 Gm7 C7 F Em Dm G7 G^{m7} A^{m7} BbC F

19 20 21 22 23 24

F Eb Ebm7Ab7 Ebm7Ab7

25 26 27 28 29 30

Db C7 C7 F Dm7 Gm7 C7 F Dm7

31 32 33 34 35 36

Gm7 C7 F Em Dm G7 G^{m7} A^{m7} BbC F F

37 38 39 40 41 42

E^b

E^bm⁷ A^b7 E^bm⁷ A^b7 D^b

Musical staff with notes and chord symbols: E^b, E^bm⁷, A^b7, E^bm⁷, A^b7, D^b. Measure numbers: 43, 44, 45, 46, 47, 48.

C7 C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

Musical staff with chord symbols: C7, C7, F, Dm7, Gm7, C7, F, Dm7, Gm7, C7. Measure numbers: 49, 50, 51, 52, 53, 54.

F Em Dm G7 G^{m7} A^{m7} B^bC F G^{m7} A^{m7} B^bC F

Musical staff with notes and chord symbols: F, E^m, D^m, G7, G^{m7}, A^{m7}, B^bC, F, G^{m7}, A^{m7}, B^bC, F. Measure numbers: 55, 56, 57, 58.

G^{m7} A^{m7} B^bC F F F F

Musical staff with notes and chord symbols: G^{m7}, A^{m7}, B^bC, F, F, F, F. Measure numbers: 64, 65, 66.

Punch It In Is All We Do - Finger Electric Bass

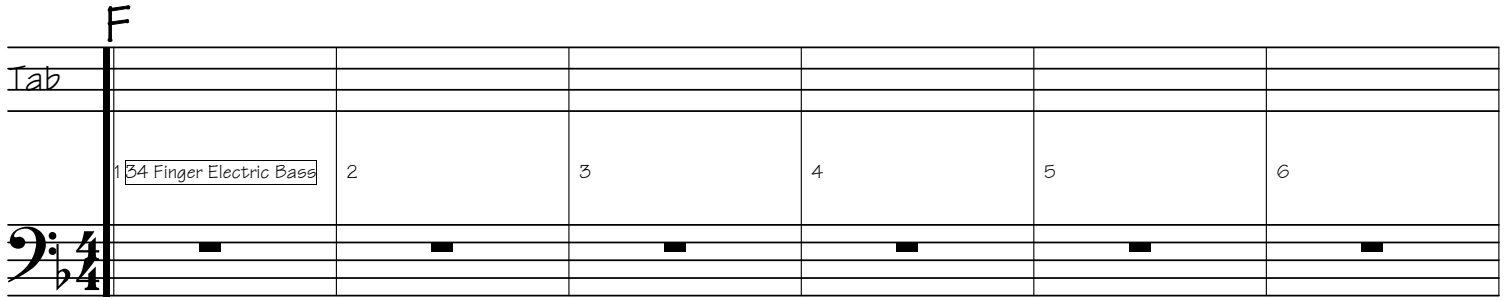
Julie McCall

Tab

F

1 3/4 Finger Electric Bass

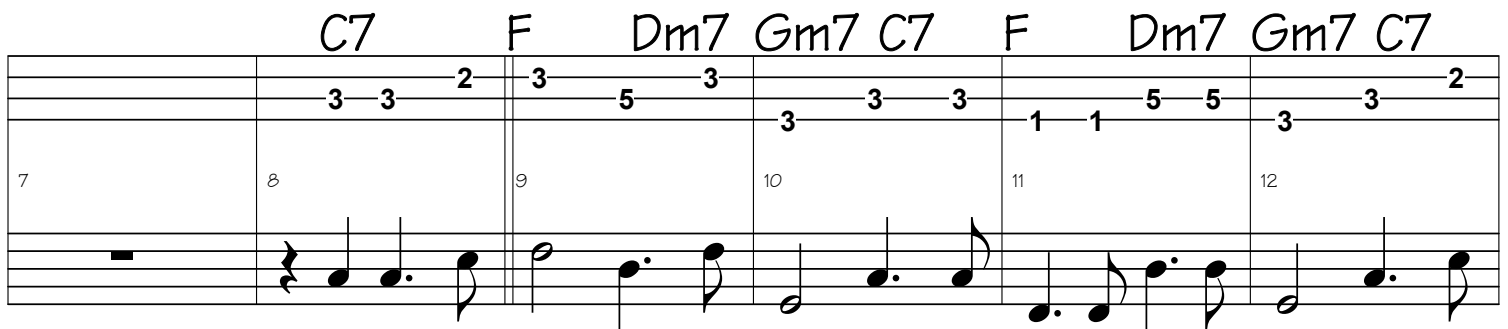
2 3 4 5 6



C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

3 3 2 3 5 3 3 3 3 1 1 5 5 3 3 2

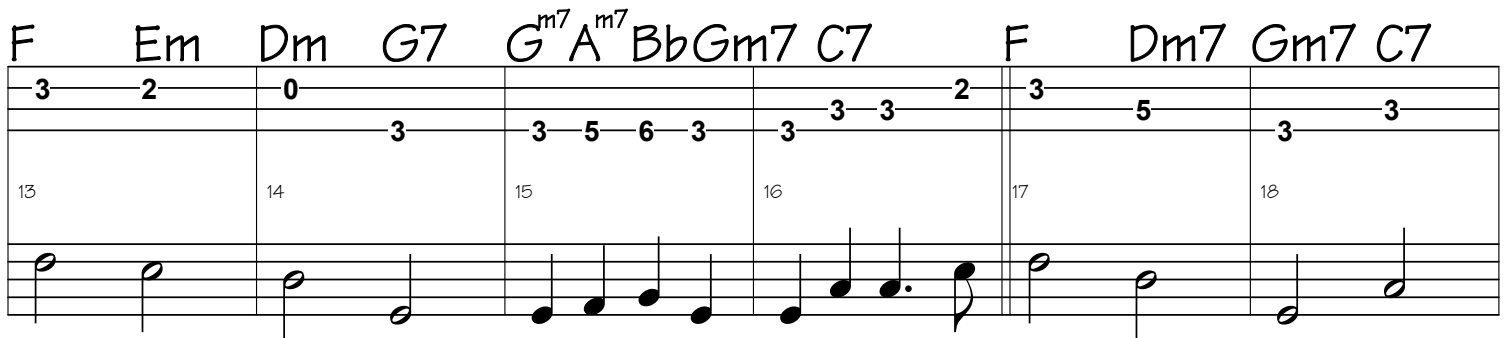
7 8 9 10 11 12



F Em Dm G7 G^{m7} A^{m7} Bb Gm7 C7 F Dm7 Gm7 C7

3 2 0 3 3 5 6 3 3 3 3 2 3 5 3 3

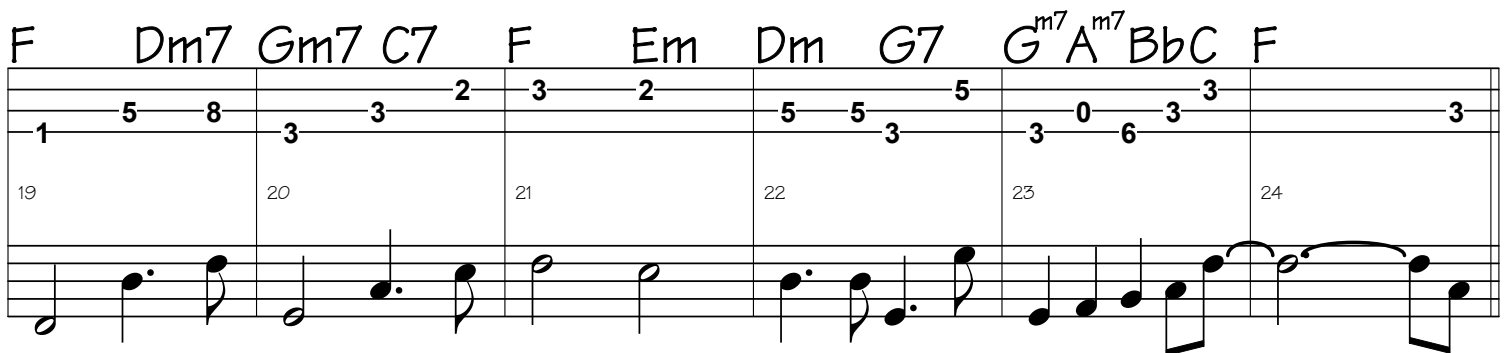
13 14 15 16 17 18



F Dm7 Gm7 C7 F Em Dm G7 G^{m7} A^{m7} Bb C F

1 5 8 3 3 2 3 2 5 5 3 5 3 0 6 3 3 3

19 20 21 22 23 24



F Eb Ebm7 Ab7 Ebm7 Ab7

1 1 1 3 3 3 3 1 6 6 6 6 6 6 6 6 6 6 4 4 6 6 6

25 26 27 28 29 30



Db C7 C7 F Dm7 Gm7 C7 F Dm7

Tab

9 9-9 4 3 3-3 3 3 3 1 5 5 3 3 3 1 5

31 32 33 34 35 36

Gm7 C7 F Em Dm G7 G^{m7} A^{m7} BbC F F

3 3 2 3 2 5 5 5 3 5 3 3 3 3 1 1 1 1

37 38 39 40 41 42

Eb Ebm7Ab7 Ebm7Ab7 Db

1 1 1 1 6 6 6 6 6 6 6 6 6 6 4 4 4 4

43 44 45 46 47 48

C7 C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

3 3-3 3 3 3 1 1 5 5 3 3 1 5 5 3 3 3

49 50 51 52 53 54

F Em Dm G7 G^{m7} A^{m7} BbC F G^{m7} A^{m7} BbC F

1 0 5 5 3 5 3 3 5 6 3 1 1 1 1 3 5 6 3 1 1 1 1

55 56 57 58 59 60

G^{m7} A^{m7} BbC F F F F

3 0 6 3 1

61 62 65 66