

Propaganda

The first system of music for 'Propaganda' is written in 4/4 time. The right hand (treble clef) features a melody of eighth and quarter notes, with a key signature change to one sharp (F#) in the final measure. The left hand (bass clef) provides a steady accompaniment of eighth notes, often in pairs.

5

The second system continues the piece, starting at measure 5. The melodic line in the right hand remains active with eighth notes, while the bass line continues with a consistent eighth-note accompaniment.

9

The third system begins at measure 9. The right hand melody shows some chromatic movement, and the bass line maintains its rhythmic pattern.

13

The fourth system starts at measure 13. The piece concludes with a final chord in the right hand and a sustained bass line.

17

Sowing in the morn-ing, sowing prop-a-gan-da; Sowing in the noon-tide and the dew - y eves;

This system contains measures 17 through 20. The music is written for piano in a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Sowing in the morn-ing, sowing prop-a-gan-da; Sowing in the noon-tide and the dew - y eves;"

21

Waiting for the har-vest and the time of reap-ing; Toilers lib-er-a - ted, these shall be our sheaves.

This system contains measures 21 through 24. The music continues in the same key and time signature. The lyrics are: "Waiting for the har-vest and the time of reap-ing; Toilers lib-er-a - ted, these shall be our sheaves."

25

Bringing in the sheaves, bringing in the sheaves, We shall come re-joic-ing, bringing in the sheaves;

This system contains measures 25 through 28. The music continues in the same key and time signature. The lyrics are: "Bringing in the sheaves, bringing in the sheaves, We shall come re-joic-ing, bringing in the sheaves;"

29

Bringing in the sheaves, bringing in the sheaves, Toilers lib-er-a - ted, these will be our sheaves.

This system contains measures 29 through 32. The music continues in the same key and time signature. The lyrics are: "Bringing in the sheaves, bringing in the sheaves, Toilers lib-er-a - ted, these will be our sheaves."

33

Sowing in the sun-shine, sowing in the sha-dow; Fearing nei-ther clouds nor winter's chill - ing breeze;

This system contains measures 33 through 36. The music continues in the same key and time signature. The lyrics are: "Sowing in the sun-shine, sowing in the sha-dow; Fearing nei-ther clouds nor winter's chill - ing breeze;"

37




By-and-by the har-vest and the time of reap-ing; Toilers lib-er-a - ted, these shall be our sheaves.

41




Bringing in the sheaves, bringing in the sheaves, We shall come re-joic-ing, bringing in the sheaves;

45



Bringing in the sheaves, bringing in the sheaves, Toilers lib-er-a - ted, these will be our sheaves.

49



Going forth in dan-ger, sowing in-surrec-tion; For man's low content-ment, oft our spir - it grieves;

53



Soon the la-bor's fin-ished; sure will be the har-vest; Toilers lib-er-a - ted, these shall be our sheaves.

57

Bringing in the sheaves, bringing in the sheaves, We shall come re-joic-ing, bringing in the sheaves;

This musical system contains measures 57 through 60. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Bringing in the sheaves, bringing in the sheaves, We shall come re-joic-ing, bringing in the sheaves;". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

61

Bringing in the sheaves, bringing in the sheaves, Toilers lib-er-a-ted, these will be our sheaves. —

This musical system contains measures 61 through 64. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Bringing in the sheaves, bringing in the sheaves, Toilers lib-er-a-ted, these will be our sheaves. —". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as in the previous system.