

# Proletary Host Advancing

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

5

The second system of music, starting at measure 5, continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chordal structures.

9

The third system of music, starting at measure 9, continues the piece. The melodic line in the upper staff shows some variation in note values, while the bass line maintains a steady accompaniment.

13

The fourth system of music, starting at measure 13, continues the composition. The upper staff features a more active melodic line with eighth notes, while the bass line provides a solid harmonic foundation.

17

Pro - le - tar - y host ad - vanc - ing, Men and mai - dens fair.

The fifth system of music, starting at measure 17, includes the lyrics. The melody in the upper staff is clearly aligned with the words. The accompaniment in the lower staff continues to support the vocal line.

21



Boys and ma - trons, youth and el - ders, Strong to do and dare.

25



Let the watch - fires kin - dle night - ly, Light - ing up the sky.

29



Hark, the trum - pets call - ing bright - ly. Vic - tor - y is nigh!

33



See, my com - rades, see the sig - nal! Send the tid - ings far.

37



Re - in - force - ments now ap - pear - ing; Grid ye for the war.



61

Hark, the trum - pets call - ing bright - ly. Vicd - tor - y is nigh!

65

See our rud - dy ban - ner wav - ing; Par - a - sites bend low.

69

In the toil - ers' cause we'll tri - umph O - ver eve - ry foe.

73

Let the watch - fires kin - dle night - ly, Light - ing up the sky.

77

Hark, the trum - pets call - ing bright - ly. Vicd - tor - y is nigh!