

# Poverty Knock

Chumbawamba

## A Boss's Speed-Up Tempo



G G Em Am C D

Pov-er - ty, pov - er - ty knock, my loom is a - say-ing all day.

G G Em C C D

7 Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.

G G Em C C D

13 Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I

G G Am Am G D G

19 know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.

G G Em Am C D G

26 Up ev - 'ry morn-ing at five, I won-der that we keep a - live. Tir-ed and

G Am Am G D G

33 yawn-ing, an - o - ther cold morn-ing, it's back to the drear-y old drive.

G G Em Am C D

39 Pov-er - ty, pov - er - ty knock, my loom is a - say-ing all day.

45

G G Em C C D

Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.

51

G G Em C C D

Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I

57

G G Am Am G D G

know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.

64

G Am Am G D G

Oh dear, we're go-ing to be late. Gaf-fer is stood at the gate. We're out of

71

G G Em Am C D

poc - ket, our wa - ges, they'll dock it. We'll have to buy grub on the slate.

77

G G Em C C D

Pov-er - ty, pov - er - ty knock, — my loom is a - say-ing all day.

83

G G Em C C D

Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.

89

G G Am Am G D G


Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I

95

know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.

102

G G Em Am C D G



And when our wa - ges they'll bring, we're of - ten short of a string. While we are

G Am Am G D G




fight - ing with gaf - fer for snatch - ing, we know to his breast he will cling.

G G Em Am C D




Pov - er - ty, pov - er - ty knock, — my loom is a - say - ing all day.

G G Em C C D




Pov - er - ty, pov - er - ty knock, gaf - fer's too skin - ny to pay.

G G Am Am G D G




Pov - er - ty, pov - er - ty knock, keep - ing one eye on the clock. I

G G Em Am C D




know I can gut - tle when I hear my shut - tle go pov - er - ty, pov - er - ty knock.

G G Am Am G D



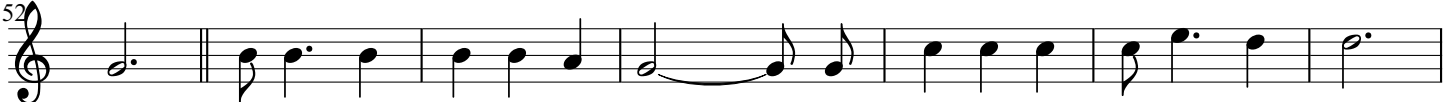
Some - times a shut - tle flies out and gives some poor wo - men a clout.

G G G Em Am C D



There she lies bleed - ing but no - bo - dy's heed - ing. Oh, who's go - ing to car - ry her

152



out? Pov - er - ty, pov - er - ty knock, — my loom is a - say - ing all day.

159

G G Em C C D

Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.

165

G G Em C C D

Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I

171

G G Am Am G D G

know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.

178

G G Em Am C D

Oh dear, my poor head it sings, "I should have wo-ven three strings."

184

G G G Em Am C D

My threads are break-ing, and my back is ach-ing. Oh dear, how I wish I had

190

G G Em C C D

wings! Pov-er - ty, pov - er - ty knock, — my loom is a - say-ing all day.

197

G G Em C C D

Pov-er - ty, pov - er - ty knock, gaf-fer's too skin-ny to pay.

203

G G Am Am G D G

Pov-er - ty, pov - er - ty knock, keep-ing one eye on the clock. I

209

know I can gut-tle when I hear my shut-tle go pov-er - ty, pov-er - ty knock.