

# Por Qué los Pobres No Tienen

Isabel Parra

$\text{♩} = 152$

D/A E/B D/A E/B D/A A A *f*

Por

8 *f* *mp*

D/A E/B D/A E/B

qué los po-bres no tie—nen a - don-de vol-ver la vis—ta la

12 A B7/A A B7/A

vuel-ven ha-cia los cie—los con la es-pe-ran-za in - fi - ni - ta de en-con -

16 B7/A A E A

trar lo que a su her - ma - no en es - te mun-do le qui-tan, pa - lo - mi -

20 D D E A A

tay, qué co - sas tie-ne la vi - da, ay zam - bi - tay. Por

25 D/A E/B D/A E/B

qué los po-bres no tie-nen a - don-de vol-ver la voz - la

29 A B7/A A B7/A

vuel-ven ha - cia los cie - los bus - can-do u-na con - fes - ión ya que

33 B7/A A E A

su her-ma-no no es - cu - cha la voz de su co - ra-zón, pa - lo - mi -

37 D D E A A

tay, qué co - sas tie-ne la vi - da, ay zam - bi - tay. Por

42 D/A E/B D/A E/B

qué los po-bres no tie-nen un es - te mun-do es - pe - ran - za se am -

46 A B7/A A B7/A

pa-ran en la ot-ra vi-da co-mo en u-na jus-ta ba-lan-za por es -

50 B7/A A E A

o las pro-ces-ion-es, las ve-las, las a-la-ban-zas, pa-lo-mi -

54 D D E A A

tay, qué co-sas tie-ne la vi-da, ay zam-bi-tay. De

59 D/A E/B D/A E/B

tiem-pos in-mem-or-i-a-bles que se ha in-ven-ta-do el in-fier-no pa-ra

63 A B7/A A B7/A

a-su-star a los po-bres con sus cas-ti-gos e-ter-nos y al po-

67 B7/A A E A

bre que es in - o - cen - te con su in - o - cen - cia cre - yen - do, pa - lo - mi -

71 D D E A A

tay, qué co - sas tie - ne la vi - da, ay zam - bi - tay. Y

76 D/A E/B D/A E/B A

pa' se - guir la men - ti - ra lo lla - ma su con - fes - or - le dice que Di - os no quie -

81 B7/A A B7/A B7/A A E

- re nin - gu - na re - vo - lu - ci - ón ni plie - go ni sin - di - ca - to que o - fen - de su co -

87 A D D E A

ra - zón, pa - lo - mi - tay, qué co - sas tie - ne la vi - da, ay zam - bi - tay.

# Por Que los Pobres No Tienen (Acoustic String Bass)

Isabel Parra

Chords: D/A, E/B, D/A, E/B, D/A, A, A, D/A

Tab: 0, 7, 5 5, 7, 5 5 5, 5, 0, 0 7, 5 5

33 Acoustic String Bass, 35 Acoustic String Bass, 4, 5, 6, 7 33 Acoustic String Bass, 35 Acoustic String Bass

The first system of music consists of eight measures. The top staff shows guitar chords: D/A, E/B, D/A, E/B, D/A, A, A, and D/A. Below the chords is a guitar tab with fret numbers: 0, 7, 5 5, 7, 5 5 5, 5, 0, 0 7, 5 5. The bottom staff shows the bass line in 3/4 time with a key signature of two sharps (F# and C#). The notes are: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#2 (quarter), D3 (quarter).

Chords: E/B, D/A, E/B, A, B7/A, A, B7/A, B7/A

Tab: 9, 7 7-7, 5 5, 2 2-2, 5 7, 5-0, 5, 5, 4, 5 5-5, 5

9, 10, 11, 12, 13, 14, 15, 16

The second system of music consists of eight measures. The top staff shows guitar chords: E/B, D/A, E/B, A, B7/A, A, B7/A, and B7/A. Below the chords is a guitar tab with fret numbers: 9, 7 7-7, 5 5, 2 2-2, 5 7, 5-0, 5, 5, 4, 5 5-5, 5. The bottom staff shows the bass line in 3/4 time with a key signature of two sharps. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C#2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Chords: A, E, A, D, D, E, A, A

Tab: 5, 0 2, 0-0, 5 7, 5-5, 5, 5, 0 0, 5, 5

17, 18, 19, 20, 21, 22, 23, 24 33 Acoustic String Bass

The third system of music consists of eight measures. The top staff shows guitar chords: A, E, A, D, D, E, A, and A. Below the chords is a guitar tab with fret numbers: 5, 0 2, 0-0, 5 7, 5-5, 5, 5, 0 0, 5, 5. The bottom staff shows the bass line in 3/4 time with a key signature of two sharps. The notes are: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter).

Chords: D/A, E/B, D/A, E/B, A, B7/A, A, B7/A

Tab: 5 5 7, 5 5 7, 0, 0 0, 0 4, 5 4

25 33 Acoustic String Bass, 27, 28, 29, 30, 31, 32

The fourth system of music consists of eight measures. The top staff shows guitar chords: D/A, E/B, D/A, E/B, A, B7/A, A, and B7/A. Below the chords is a guitar tab with fret numbers: 5 5 7, 5 5 7, 0, 0 0, 0 4, 5 4. The bottom staff shows the bass line in 3/4 time with a key signature of two sharps. The notes are: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter).

B7/A      A      E      A      D      D      E      A

Tab

4      2

5 5 6      5      0      5      10      5 7 5-5      7 6      5

33      34      35      36      37      38      39      40

A      D/A      E/B      D/A      E/B      A      B7/A      A

Tab

5 4      5 7      5 7      5 7      5 7      5 5      5 0

41 33 Acoustic String Bass Acoustic String Bass      44      45      46      47      48

B7/A      B7/A      A      E      A      D      D      E

Tab

0      0      0 7 5-5      7 6      5      10 5      5 7 5 6      7

49      50      51      52      53      54      55      56

A      A      D/A      E/B      D/A      E/B      A      B7/A

Tab

5 5 4      5 7      0      7 7      0 0

57      58 33 Acoustic String Bass Acoustic String Bass      61      62      63      64

A      B7/A      B7/A      A      E      A      D      D

Tab

0 7 5-5      5 2      5      5 5 0      5 5      5      5 7 5-5

65      66      67      68      69      70      71      72

E A A D/A E/B D/A E/B A

Tab

0 5 5 7 5 5 5 7 0 7 5 5 7 7 5 7 5 7

73 74 75 76 77 78 79 80

33 Acoustic String Bass 33 Acoustic String Bass

B7/A A B7/A B7/A A E A D

Tab

5 5 5 4 5 5 5 7 5 5 0 0 0 5 7 5 2

81 82 83 84 85 86 87 88

D E A

Tab

5 7 5 5 0 5 0 5

89 90 91 92 93 94 end 94

33 Acoustic String Bass 33 Acoustic String Bass

# Por Que los Pobres No Tienen (Acoustic Piano)

Isabel Parra

1 1 Acoustic Piano 2 1 Acoustic Piano 3 4 5 6 7 1 Acoustic Piano 8 1 Acoustic Piano

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 1 Acoustic Piano

25 1 Acoustic Piano 26 27 28 29 30 31 32



B7/A A E A D D E A

33 34 35 36 37 38 39 40

A D/A E/B D/A E/B A B7/A A

41 Acoustic Piano 42 Acoustic Piano 43 44 45 46 47 48

B7/A B7/A A E A D D E

49 50 51 52 53 54 55 56

A A D/A E/B D/A E/B A B7/A

57 58 Acoustic Piano 59 Acoustic Piano 60 61 62 63 64

A B7/A B7/A A E A D D

65 66 67 68 69 70 71 72

E A A D/A E/B D/A E/B A

73 74 75 Acoustic Piano 76 Acoustic Piano 77 78 79 80

B7/A A B7/A B7/A A E A D

81 82 83 84 85 86 87 88

D E A

89 90 Acoustic Piano 93 Acoustic Piano 94 94 end 94

# Por Que los Pobres No Tienen (Nylon String Guitar)

Isabel Parra

Musical notation for measures 1-8. Chords: D/A, E/B, D/A, E/B, D/A, A, A, D/A. Includes guitar staff and tablature.

1 25 Nylon String Guitar 2 25 Nylon String Guitar 4 5 6 7 25 Nylon String Guitar 25 Nylon String Guitar

Musical notation for measures 9-16. Chords: E/B, D/A, E/B, A, B7/A, A, B7/A, B7/A. Includes guitar staff and tablature.

9 10 11 12 13 14 15 16

Musical notation for measures 17-24. Chords: A, E, A, D, D, E, A, A. Includes guitar staff and tablature.

17 18 19 20 21 22 23 24 25 Nylon String Guitar

Musical notation for measures 25-32. Chords: D/A, E/B, D/A, E/B, A, B7/A, A, B7/A. Includes guitar staff and tablature.

25 25 Nylon String Guitar 27 28 29 30 31 32

B7/A A E A D D E A

33 34 35 36 37 38 39 40

Tab

0 0 0 0 7 7 7 7 5 4 5 5  
 0 1 2 1 1 2 2 2 2 2 2 2 2 5 7 7 7 7 5 7 7 7 5 4 6 5 6 6 7  
 0 0 2 2 2 2 2 2 2 2 5 7 7 7 5 7 7 7 7 6 4 6 4 6 7 6 7 7

A D/A E/B D/A E/B A B7/A A

41 25 Nylon String G# 42 25 Nylon String G# 43 Bar 44 45 46 47 48

Tab

5 5 5 3 2 3 5 4 5 3 2 5 5 5 4 4 5 5  
 7 7 7 7 4 4 4 6 4 5 4 6 7 6 6 7 7 7 7 4 4 4 5 6 6 7 7 7  
 5 5 7 5 5 7 5 5 5 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

B7/A B7/A A E A D D E

49 50 51 52 53 54 55 56

Tab

4 4 4 4 4 5 5 5 5 4 5 5 7 5 7 5 7 5  
 7 4 7 4 7 7 6 5 7 6 4 4 6 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 5 5 5 7 6 6 6 7 7 7 7 5 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7

A A D/A E/B D/A E/B A B7/A

57 58 25 Nylon String G# 59 25 Nylon String G# 60 Bar 61 62 63 64

Tab

7 6 6 7 2 2 2 2 4 2 3 5 4 5 3 2 3 5 4 5 5 5 5 0 2 2 1  
 5 5 5 4 6 6 6 4 4 4 6 6 6 4 4 4 6 6 6 7 7 7 7 0 1 2 2 1

A B7/A B7/A A E A D D

65 66 67 68 69 70 71 72

Tab

2 0 0 0 2 2 2 2 2 1 0 1 2 0 2 2 2 2 5 7 7 7 7 5 4 2 3 2 4  
 0 2 2 2 2 0 1 1 1 0 1 2 2 1 2 2 2 2 0 2 2 2 2 5 7 7 7 7 5 4 2 3 2 4  
 0

Musical notation system 1 (measures 73-80):

- Measures 73-74: Chords E, A
- Measures 75-76: Chords A, D/A
- Measures 77-78: Chords E/B, D/A
- Measures 79-80: Chords E/B, A

Instrumentation: 75 Nylon String Guitar, 76 Nylon String Guitar

Tablature for measures 73-80:

5 4 5	5 5	2	3 2	3 2 3	2 1 0 1 2	7 7 6 5 6 7
7 6 6 6	7 7 7	2 2 2	4 4 4	6 4 4 6	4 4 4	7 7 6 7
5	5	5	5	7	5	

Musical notation system 2 (measures 81-88):

- Measures 81-82: Chords B7/A, A
- Measures 83-84: Chords B7/A, B7/A
- Measures 85-86: Chords A, E
- Measures 87-88: Chords A, D

Tablature for measures 81-88:

4 4	5 5	4 4	4 4	5 5	7 6 4 5 4 6	7 6 5 6 7	5 4 2 3 2 4
7 7 7	7 7 7	7 4 4 7	7 7 7	7 6 6 7	7 6 4 4 6	7 6 7	
5	5	5	5	5	5	5	

Musical notation system 3 (measures 89-94):

- Measures 89-90: Chords D, E
- Measures 91-92: Chords A, A
- Measures 93-94: Chords D, D

Instrumentation: 90 Nylon String Guitar, 91 Nylon String Guitar

Tablature for measures 89-94:

7 5	5 4 5	5 5	5		
7 7 7 7	7 6 6 6	7 7 7	7		
5	5	5	5		

# Por Que los Pobres No Tienen (Slow Strings)

Isabel Parra

D/A E/B D/A E/B D/A A A D/A

1 50 Slow Strings 2 50 Slow Strings 3 4 5 6 7 50 Slow Strings 8 50 Slow Strings

E/B D/A E/B A B7/A A B7/A B7/A

9 10 11 12 13 14 15 16

A E A D D E A A

17 18 19 20 21 22 23 24 50 Slow Strings

D/A E/B D/A E/B A B7/A A B7/A

25 50 Slow Strings 26 27 28 29 30 31 32

B7/A A E A D D E A

33 34 35 36 37 38 39 40

A D/A E/B D/A E/B A B7/A A

41 50 Slow Strings 42 50 Slow Strings 43 44 45 46 47 48

B7/A B7/A A E A D D E

49 50 51 52 53 54 55 56

A A D/A E/B D/A E/B A B7/A

57 58 50 Slow Strings 59 50 Slow Strings 60 61 62 63 64

A B7/A B7/A A E A D D

65 66 67 68 69 70 71 72

E A A D/A E/B D/A E/B A

73 74 75 50 Slow Strings 76 50 Slow Strings 77 78 79 80

B7/A A B7/A B7/A A E A D

81 82 83 84 85 86 87 88

D E A

89 90 50 Slow Strings 91 50 Slow Strings 92 93 94 end 94