

Playing for the Traffic

Alistair Hulett

Presto

Musical score for the "Presto" section. It consists of six staves: Vo. (Voice), St. Guit. (Steel Guitar), Ny. Guit. (Nylon Guitar), Bj. (Banjo), B. Guit. (Bass Guitar), and Drs. (Drums). The key signature is one flat (F major/D minor) and the time signature is 6/8. The first two measures of the score show rests for all instruments except the drums, which play a rhythmic pattern of eighth notes and eighth rests.

Am

Musical score for the "Am" section. It consists of six staves: Vo. (Voice), St. Guit. (Steel Guitar), Ny. Guit. (Nylon Guitar), Bj. (Banjo), B. Guit. (Bass Guitar), and Drs. (Drums). The key signature is one flat (F major/D minor) and the time signature is 6/8. The first measure of the section is marked with a "3" above the voice staff, indicating a triplet. The lyrics "You could have" are written under the voice staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

C

F

C

5

seen him an - y day up the back of Mar - tin Place In a

8

8

8

Am

G

9

bat - tered Sun - day suit that's seen far bet - ter days

8

8

8

F

C

G

Am

13

Blow - ing on a mouth harp with the kind of wit and grace That would

C

F

G

17

bring a smile to the face of a bro - ken clock. And there was

21

C F C

not a verse or chor - us the old bug - ger did - n't know From

8

8

8

25

Am G

"Moth - er Kel - ly's Door - step" to "The Banks of the O - hi - o"; The

8

8

8

F

C

G

Am

29

typ - ists and the tel - lers did - n't want to blood - y know

C

F

G

33

Deal - ing with their dose of fu - ture shock. He was

37

C F C

play - ing for the traf - fic and the nine - - to - fiv - ers

41

Am G

(Too - ra - loo, you're bound for Bot - a - ny Bay!); And he

45

C F C

gave more to this world than all the pen - ny-pinch - ing skiv - ers that

8

8

8

49

Am G C

turned a - round and looked the oth - er way.

8

8

8

Am

G

53

Musical score for measures 53-56. The score consists of five staves. The top staff is a grand staff with a treble clef and a whole rest in each of the four measures. The second staff is a treble clef staff with a piano (p) dynamic marking and a fermata over the first measure. It contains a sequence of chords and melodic lines. The third staff is a treble clef staff with a piano (p) dynamic marking, containing a sequence of chords. The fourth staff is a treble clef staff with a piano (p) dynamic marking, containing a sequence of chords. The fifth staff is a bass clef staff with a piano (p) dynamic marking, containing a sequence of chords. The bottom staff is a grand staff with a bass clef and a piano (p) dynamic marking, containing a sequence of chords.

Am

C

G

57

Musical score for measures 57-60. The score consists of five staves. The top staff is a grand staff with a treble clef and a whole rest in each of the four measures. The second staff is a treble clef staff with a piano (p) dynamic marking and a fermata over the first measure. It contains a sequence of chords and melodic lines. The third staff is a treble clef staff with a piano (p) dynamic marking, containing a sequence of chords. The fourth staff is a treble clef staff with a piano (p) dynamic marking, containing a sequence of chords. The fifth staff is a bass clef staff with a piano (p) dynamic marking, containing a sequence of chords. The bottom staff is a grand staff with a bass clef and a piano (p) dynamic marking, containing a sequence of chords.

Am

G

61

8

Am

Dsus2

Am/G

Dm6

G

65

Well I

8

C

F

C

71

stood a - while to lis - ten, and he played the thing with ease, But the

Am

G

75

crowd that day was tight - er than a Pom at a wine and cheese;

F

C

G

Am

79

May - be they were hard up or just plain hard to please, But

C

F

G

83

no one put a sin - gle cent his way; So I

C

F

C

87

reached in - to my pock - et to e - ven up the score And

Musical score for measures 87-90. The score includes a vocal line with lyrics, a piano accompaniment with chords, a bass line, and a guitar line with chord diagrams. The key signature is C major. The tempo is marked 'And'.

Am

G

91

dropped a pile of change in - to the tin plate on the floor;

Musical score for measures 91-94. The score includes a vocal line with lyrics, a piano accompaniment with chords, a bass line, and a guitar line with chord diagrams. The key signature is C major. The tempo is marked 'And'.

F

C

G

Am

95

When you work the streets, they treat you like a whore, And

C

F

G

99

no one ought to ever feel that way. He was

103

C F C

play - ing for the traf - fic and the nine - - to - fiv - ers

8

8

8

107

Am G

(Too - ra - loo, you're bound for Bot - a - ny Bay!); And he

8

8

8

111

C F C

gave more to this world than all the pen - ny-pinch - ing skiv - ers that

115

Am G C

turned a - round and looked the oth - er way.

Am

G

119

Musical score for measures 119-122. The score consists of six staves. The top staff is a grand staff with a treble clef and a whole rest in each measure. The second staff is a treble clef staff with a piano (p) dynamic marking, containing a sequence of chords and melodic lines. The third staff is a treble clef staff with a piano (p) dynamic marking, containing a sequence of chords and melodic lines. The fourth staff is a treble clef staff with a piano (p) dynamic marking, containing a sequence of chords and melodic lines. The fifth staff is a bass clef staff with a piano (p) dynamic marking, containing a sequence of chords and melodic lines. The sixth staff is a bass clef staff with a piano (p) dynamic marking, containing a sequence of chords and melodic lines.

Am

C

G

123

Musical score for measures 123-126. The score consists of six staves. The top staff is a grand staff with a treble clef and a whole rest in each measure. The second staff is a treble clef staff with a piano (p) dynamic marking, containing a sequence of chords and melodic lines. The third staff is a treble clef staff with a piano (p) dynamic marking, containing a sequence of chords and melodic lines. The fourth staff is a treble clef staff with a piano (p) dynamic marking, containing a sequence of chords and melodic lines. The fifth staff is a bass clef staff with a piano (p) dynamic marking, containing a sequence of chords and melodic lines. The sixth staff is a bass clef staff with a piano (p) dynamic marking, containing a sequence of chords and melodic lines.

Am

G

127

Musical score for measures 127-130. The score includes a vocal line with rests, a piano accompaniment with chords, a guitar line with eighth notes, a bass line with quarter notes, and a drum line with a steady eighth-note pattern.

Am

Dsus2

Am/G

Dm6

G

131

Musical score for measures 131-134. The score includes a vocal line with the lyrics "He was", a piano accompaniment with chords, a guitar line with eighth notes, a bass line with quarter notes, and a drum line with a steady eighth-note pattern.

137

C F C

play - ing when I left him with a new crowd to con - vince; I

8

8

8

141

Am G

of - ten look out for him, but he's not been back there since; Does

8

8

8

145

F C G Am

an - y - bod - y no - tice? Does an - y - bod - y wince at some

8

8

8

149

C F G

old dig - ger pick - ing through the trash? In this

8

8

8

153

C F C

land of milk and hon - ey where there's more than e - nough for all, Why

8

8

8

157

Am G

did he spend his whole life with his back a - gainst the wall? Did he

8

8

8

161

F C G Am

fight in two world wars wind - ing up with sweet fuck all,

8

165

C F G

Work - ing on the street for a bit of stash? He was

8

169

C F C

play - ing for the traf - fic and the nine - - to - fiv - ers

8

8

8

173

Am G

(Too - ra - loo, you're bound for Bot - a - ny Bay!); And he

8

8

8

177

C F C

gave more to this world than all the pen - ny-pinch - ing skiv - ers that

8

8

8

181

Am G C

turned a - round and looked the oth - er way. He was

8

8

8

185

C F C

play - ing for the traf - fic and the nine - - to - fiv - ers

8

8

8

189

Am G

(Too - ra - loo, you're bound for Bot - a - ny Bay!); And he

8

8

8

193

C F C

gave more to this world than all the pen - ny-pinch - ing skiv - ers that

8

8

8

197

Am G C

turned a - round and looked the oth - er way.

8

8

8

201

G Am D2 Am/G Dm6

8

8

207

G G7 C

8

8