

# One More Day than Them

Geoff Francis and Peter Hicks

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each with a measure number (5, 7, 9, 11, 13, 15, 17, 19) at the beginning. Chord symbols are placed above the staff lines. The lyrics are written below the notes. The score ends with a double bar line.

G D Bm Em  
Me and

5 G D G D  
San - dy, we\_\_ got up each day, And we stood by the fac - to - ry gates, Where each

7 G D Bm Em  
day we heard. the whis - tle blow. At a - round fif - teen past eight, And the

9 G D G D  
scabs' bus drove right past our line. They nev - er looked us in the eye.. One

11 G D Bm Em  
shout - ed, "At least we're work - in', mate." "Not\_\_ when we're done," says I.

13  
And this

15 G D G D  
wo - man from\_\_ the lo - cal press Came at me with a pad and pen. She asked,

17 C G D Bm  
"How long more\_\_ can you hold out?" I said, "One more day than

19 Em  
them." And if we've

2

21 G D G D

told them once, well, we've told them twice, And we'll tell them a-gain and a-gain That, no

23 G D Bm

mat-ter what, we're hold - ing out One more day than

25 Em G D Bm Em

them! Well, the

31 G D G D

boss - es sure thought they were smart When they tried to cut our pay. They said,

33 G D Bm Em

"We can hire the likes of you for fif - ty bucks a day." But they

35 G D G D

did - n't count on the u - nion. We were sol - id; ev - er - y man. And

37 G D Bm Em

wo-man in that fac - to - ry Stuck firm - ly to our plan.

39

And this

41 G D G D

ex-pert in a suit and tie On the T V news at 10:00, He asked,

43 C G D Bm

"How long more can you hold out?" I said, "One more day than

45 Em  
 them." And if we've

47 G D G D  
 told them once, well, we've told them twice, And we'll tell them a-gain and a-gain That, no

49 G D Bm  
 mat-ter what, we're hold - ing out. One more day than

51 Em G D Bm Em  
 them! There was

57 G D G D  
 times it kind of got to us, Liv-ing hand to mouth each day. The\_\_

59 G D Bm Em  
 gov - ern - ment. called us wreck - ers. We just want - ed de - cent pay. But we

61 G D G D  
 stood to - geth - er, all of us. No, not one of us gave in. And

63 G D Bm Em  
 we knew that if we hung in there, The boss - es would cave in.

65  
 Then, we

67 G D G D  
 got this call from the man - a - ger, Ask - ing what we meant to do. He asked,

69 G D Bm Em

8 "How long more. will you hold on?"\_ We said, "One more day than you." Their\_

71 G D G D

8 ord - er books, well, they were full, But pro - duc - tion lagged be - hind. Cuz the

73 G D Bm Em

8 scabs brought in to work our shifts. Could-n't make the goods. on time.

75

8 He said

77 G D G D

8 he want-ed\_\_\_ to talk to us And that his words were good and true. We said,

79 C G D Bm

8 "That's good\_\_\_ cuz we're hold-ing out\_\_\_\_\_ Just one more day than

81 Em

8 you." And if we've

83 G D G D

8 told them once., well, we've told them twice, And we'll tell them a-gain and a-gain That, no

85 G D Bm

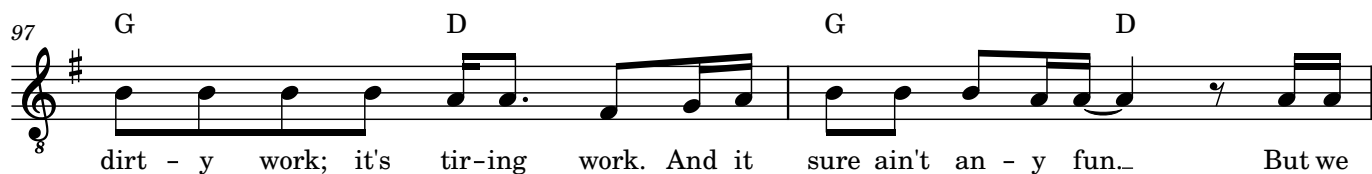
8 mat-ter what., we're hold - ing out\_\_\_\_\_ One more day than

87 Em G D Bm Em

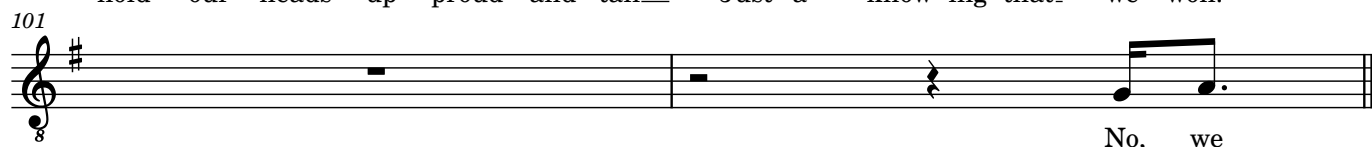
8 them! Now, me and

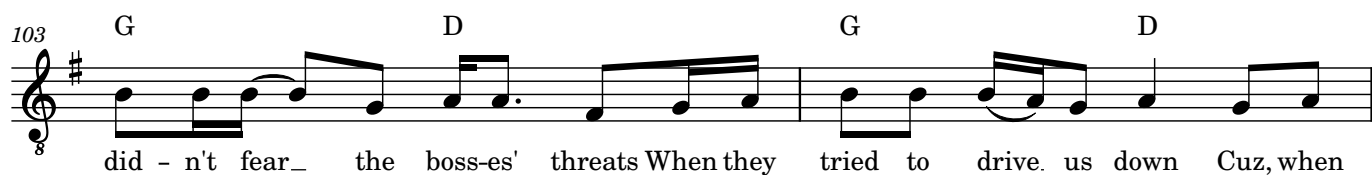
93 G D G D  
  
 San - dy, we\_ get up each day And we go through that fac - to - ry gate, Where each

95 G D Bm Em  
  
 day we hear. that whis - tle blow. At a - round fif - teen past eight. Well, it's

97 G D G D  
  
 dirt - y work; it's tir - ing work. And it sure ain't an - y fun... But we

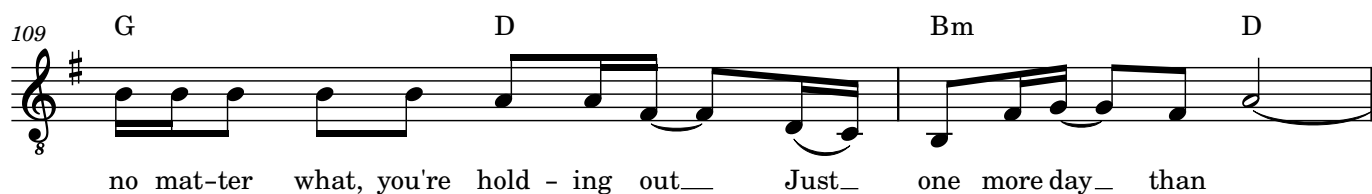
99 G D Bm Em  
  
 hold our heads up proud and tall\_ Just a - know - ing that\_ we won.

101  
  
 No, we

103 G D G D  
  
 did - n't fear\_ the boss - es' threats When they tried to drive us down Cuz, when

105 G D Bm Em  
  
 work - ers all\_ to - geth - er stand, Sol - i - dar - it - y is found. So, if

107 G D G D  
  
 an - y - bod - y asks of you, Just you tell'em a - gain and a - gain, Just

109 G D Bm D  
  
 no mat - ter what, you're hold - ing out\_ Just\_ one more day\_ than

111 Bm Em  
  
 Just. one more day\_ than them.

# One More Day than Them (Fretless Elec. Bass)

Geoff Francis and Peter Hicks

G D Bm Em G D G D G D Bm Em

Tab 5 5 5 5 5 5 5 2 2 2 4 0 0 0 2 3 3 5 5 3 3 5 5 3 3 5 5 2 2 0 0

1 36 Fretless Elec. Bass 3 4 5 6 7 8

G D G D G D Bm Em G D G D

Tab 3 3 5 5 3 3 5 5 3 3 5 5 2 2 0 0 0 0 0 0 0 0 3 3 5 5 3 3 5 5

9 10 11 12 13 14 15 16

C G D Bm Em G D G D G D Bm

Tab 8 3 3 3 5 5 7 7 7 7 7 7 7 7 7 2 3 3 5 5 5 3 3 5 5 5 5 7 5 4 5 5 5 7 9 7

17 18 19 20 21 22 23 24

Em G D Bm Em G D G D

Tab 7 7 7 7 8 7 7 7 7 7 10 10 10 10 10 10 4 2 2 2 5 2 0 0 0 5 3 3 5 5 3 3 5 5

25 26 27 28 29 30 31 32

G D Bm Em G D G D G D Bm Em

Tab 3 3 5 5 2 2 0 0 3 3 5 5 3 3 5 5 3 3 5 5 2 2 0 0 0 0 0 0 0 0 0 0

33 34 35 36 37 38 39 40

G D G D C G D Bm Em G D G D

Tab

3-3 5-5 3-3 5-5 8 3-3 5-5-2-2 0-0-0 0-0-0 3-3 5-5-5 3-2 5-5

41 42 43 44 45 46 47 48

Bass line for measures 41-48, showing a steady eighth-note pattern in the key of D major.

G D Bm Em G D Bm Em

Tab

3-3 5-5-5 5-5 7-9 7-7 7-7 7-6 10-10 10-9 10-10 4-2 2-2 5 0-0-0 4

49 50 51 52 53 54 55 56

Bass line for measures 49-56, featuring a mix of eighth and sixteenth notes with some double-stops.

G D G D G D Bm Em G D G D G D Bm Em

Tab

3-3 5-5 3-3 5-5 3-3 5-5 2-2 0-0 3-3 5-5 3-3 5-5 3-3 5-5 2-2 0-0

57 58 59 60 61 62 63 64

Bass line for measures 57-64, continuing the eighth-note pattern with some rests.

G D G D G D Bm Em G D G D

Tab

0-0-0-0 0-0-0-0 3-3 5-5 3-3 5-5 3-3 5-5 2-2 0-0 3-3 5-5 3-3 5-5

65 66 67 68 69 70 71 72

Bass line for measures 65-72, featuring a mix of eighth and sixteenth notes.

G D Bm Em G D G D C G D Bm

Tab

3-3 5-5 2-2 0-0 0-0-0 0-0-0 3-3 5-5 3-3 5-5 8 3-3 5-5-2-2

73 74 75 76 77 78 79 80

Bass line for measures 73-80, showing a mix of eighth and sixteenth notes.

Em G D G D G D Bm Em

Tab

0-0-0 0-0-0 3-3 5-5-5 3-3 5-5-5 3-3 5-5-5 5-5 7-10 7-7 7-7 7-6

81 82 83 84 85 86 87 88

Bass line for measures 81-88, featuring a mix of eighth and sixteenth notes.

G D Bm Em G D G D G D Bm Em

Tab 10-10 0-2 5 5 5 2 2 4 0 0-0-2 0 3-3 5-5 3-3 5-5 3-3 5-5 2-2 0-0

89 90 91 92 93 94 95 96

G D G D G D Bm Em G D G D

Tab 3-3 5-5 3-3 5-5 3-3 5-5 2-2 0-0 2-2-2 2 2-2-2-2 3-3 5-5 3-3 5-5

97 98 99 100 101 102 103 104

G D Bm Em G D G D G D Bm D Bm Em

Tab 3-3 5-5 2-2 0-0 3-3 5-5 3-3 5-5 3-3 5-5 7-7 10-10 10-10 5 2-2 0-0

105 106 107 108 109 110 111 112

Em

Tab 2-2-2 2 2

115 116 116 end 116



# One More Day than Them (Acoustic Piano)

Geoff Francis and Peter Hicks

1 Acoustic Piano

1 2 3 4 5 6 7 8

Chords: G D Bm Em G D G D G D Bm Em

Measures 1-8: The first system contains measures 1 through 8. The treble clef staff features a melody of eighth and quarter notes, while the bass clef staff provides a simple accompaniment of quarter notes. Chord symbols are placed above the treble staff: G (1), D (2), Bm (3), Em (4), G (5), D (6), G (7), D (8), G (9), D (10), Bm (11), and Em (12).

9 10 11 13 14 15 16

Chords: G D G D G D Bm Em G D G D

Measures 9-16: The second system contains measures 9 through 16. The musical notation continues with similar patterns of chords and melody. Chord symbols are: G (9), D (10), G (11), D (12), G (13), D (14), Bm (15), Em (16), G (17), D (18), G (19), and D (20).

17 18 19 20 21 22 23 24

Chords: C G D Bm Em G D G D G D Bm

Measures 17-24: The third system contains measures 17 through 24. Measure 17 starts with a C chord. The notation continues with various chords and melodic lines. Chord symbols are: C (17), G (18), D (19), Bm (20), Em (21), G (22), D (23), G (24), and Bm (25).

25 26 27 28 29 30 31 32

Chords: Em G D Bm Em G D G D

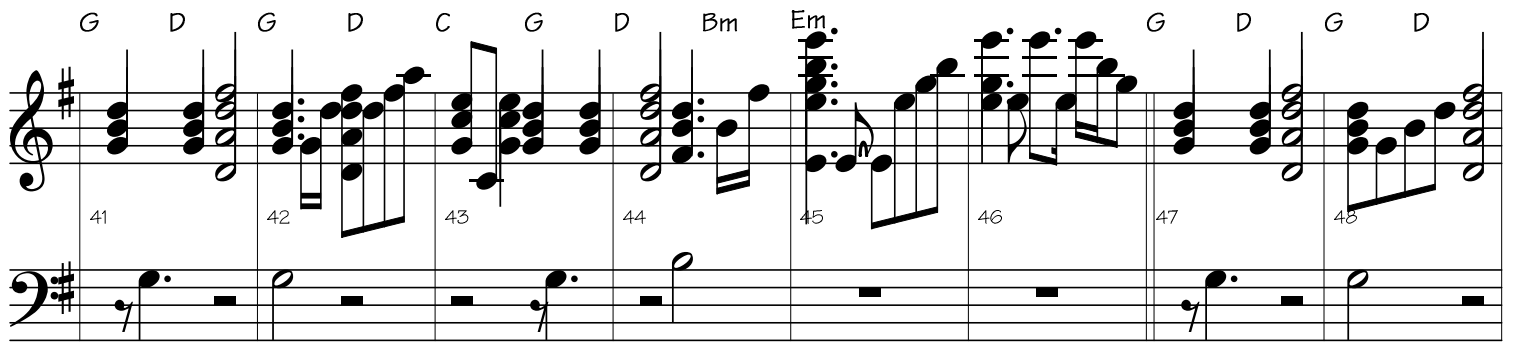
Measures 25-32: The fourth system contains measures 25 through 32. The melody and accompaniment continue. Chord symbols are: Em (25), G (26), D (27), Bm (28), Em (29), G (30), D (31), G (32), and D (33).

33 34 35 36 37 38 39 40

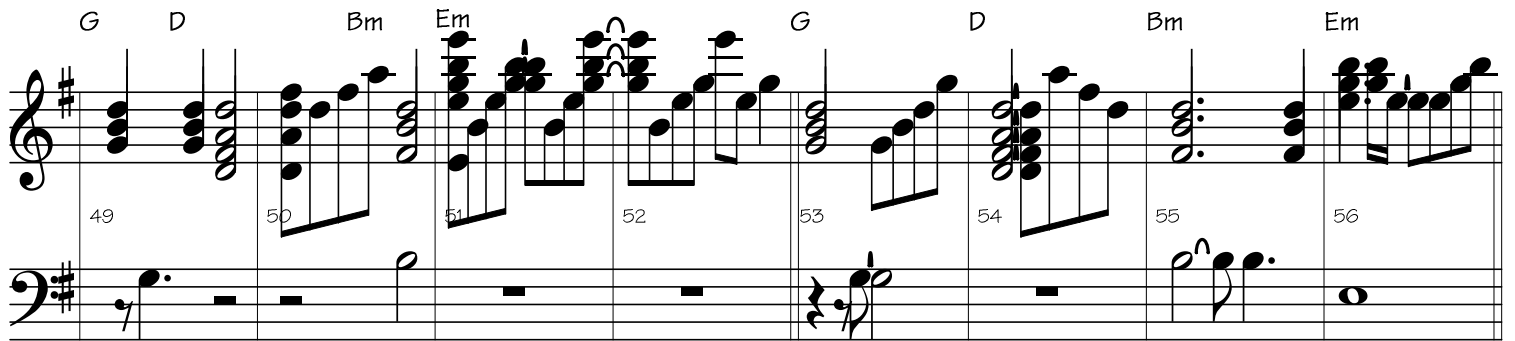
Chords: G D Bm Em G D G D G D Bm Em

Measures 33-40: The fifth system contains measures 33 through 40. The final system of the page. Chord symbols are: G (33), D (34), Bm (35), Em (36), G (37), D (38), G (39), D (40), Bm (41), and Em (42).

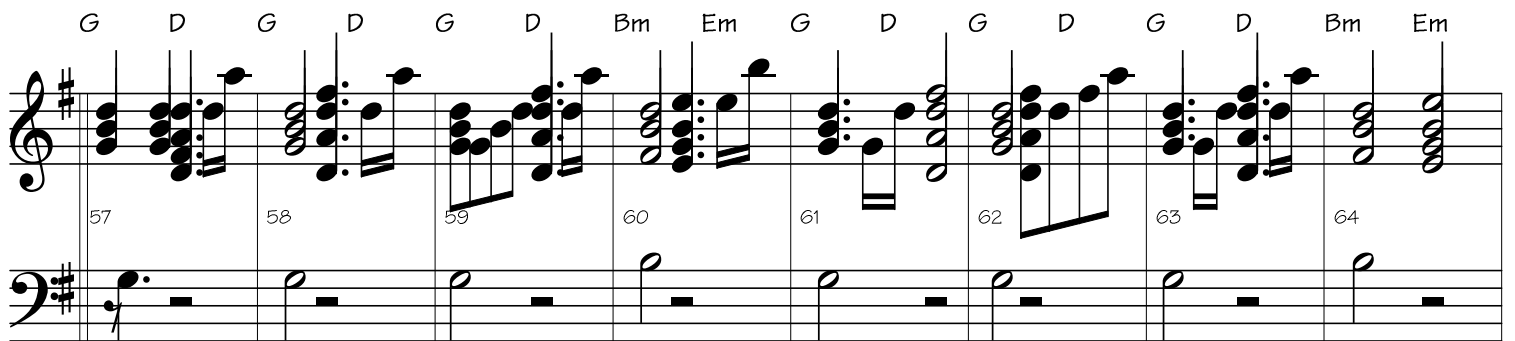
Musical notation for measures 41-48. Chords: G, D, G, D, C, G, D, Bm, Em, G, D, G, D.



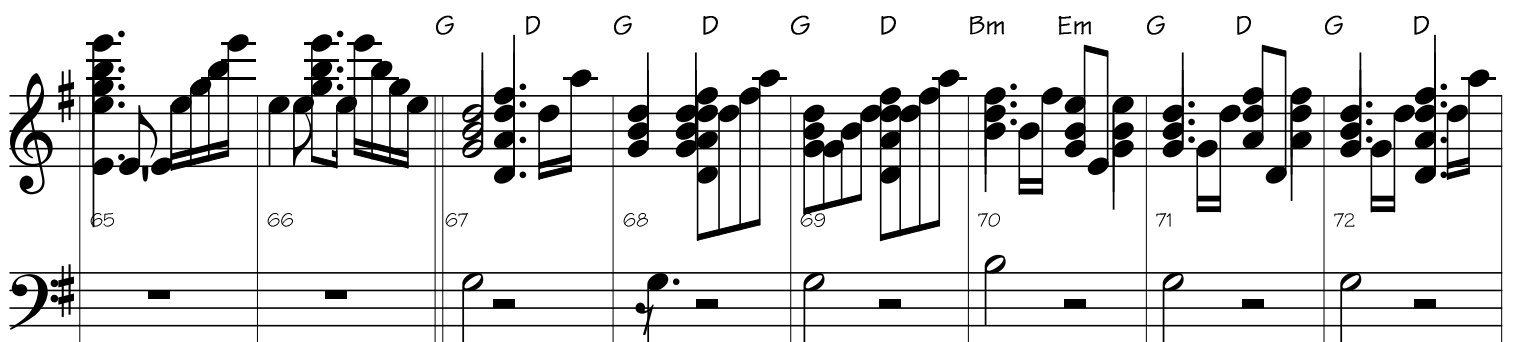
Musical notation for measures 49-56. Chords: G, D, Bm, Em, G, D, Bm, Em.



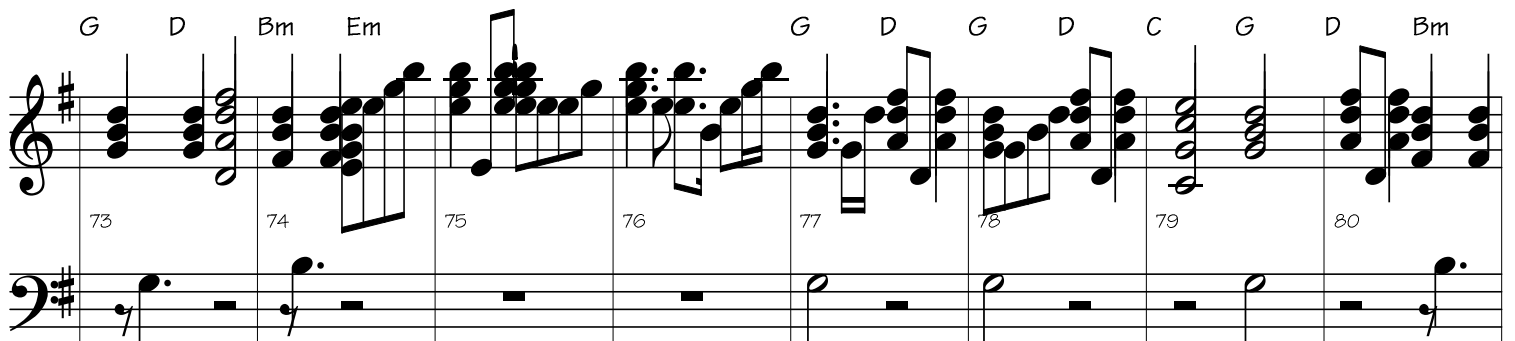
Musical notation for measures 57-64. Chords: G, D, G, D, G, D, Bm, Em, G, D, G, D, G, D, Bm, Em.



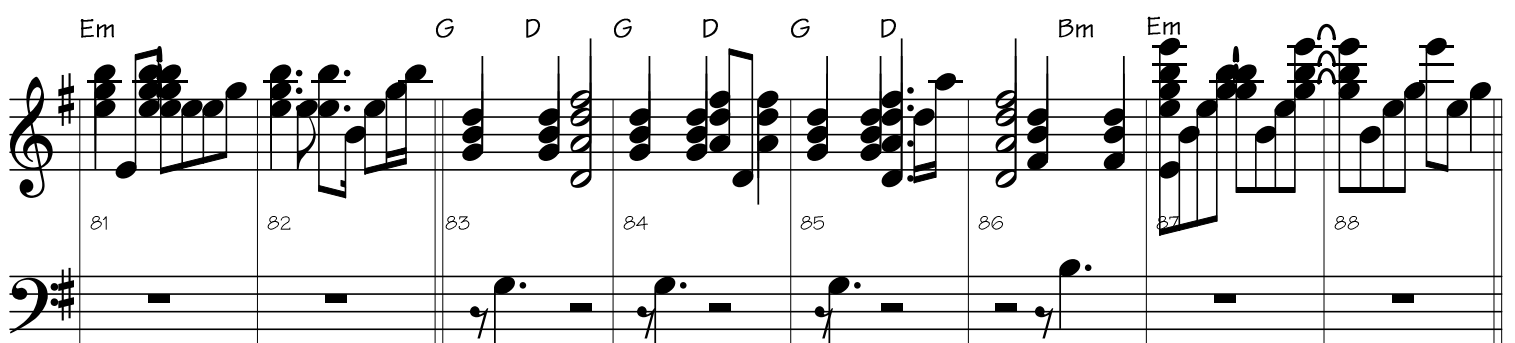
Musical notation for measures 65-72. Chords: G, D, G, D, G, D, Bm, Em, G, D, G, D.



Musical notation for measures 73-80. Chords: G, D, Bm, Em, G, D, G, D, C, G, D, Bm.



Musical notation for measures 81-88. Chords: Em, G, D, G, D, G, D, Bm, Em.



G D Bm Em G D G D G D Bm Em

89 90 91 92 93 94 95 96

This system contains measures 89 through 96. The treble clef staff features a melodic line with eighth and quarter notes, often beamed together. The bass clef staff provides a simple accompaniment with whole and half notes. Chord symbols are placed above the treble staff: G, D, Bm, Em, G, D, G, D, G, D, Bm, Em.

G D G D G D Bm Em G D G D

97 98 99 100 101 102 103 104

This system contains measures 97 through 104. The treble clef staff continues the melodic line, with some measures featuring more complex chordal textures. The bass clef staff remains simple. Chord symbols are: G, D, G, D, G, D, Bm, Em, G, D, G, D.

G D Bm Em G D G D G D Bm D Bm Em

105 106 107 108 109 110 111 112

This system contains measures 105 through 112. The treble clef staff shows a continuation of the melody. The bass clef staff has some rests. Chord symbols are: G, D, Bm, Em, G, D, G, D, G, D, Bm, D, Bm, Em.

Em

115 116 116 end 116

This system contains measures 115 through 116. Measure 115 is a whole note chord in the treble clef. Measure 116 has a melodic line in the treble clef. The bass clef has rests. Chord symbols are: Em, Em.

# One More Day than Them (Acoustic Guitar)

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1 26 Acoustic Guitar 2

Measures 1-8: Chords G, D, Bm, Em, G, D, G, D, G, D, Bm, Em. Tablature includes fret numbers and a '26 Acoustic Guitar' label.

Measures 9-16: Chords G, D, G, D, G, D, Bm, Em, G, D, G, D. Tablature includes fret numbers and a '3' marking.

Measures 17-24: Chords C, G, D, Bm, Em, G, D, G, D, G, D, Bm. Tablature includes fret numbers and a '3' marking.

Measures 25-32: Chords Em, G, D, Bm, Em, G, D, G, D. Tablature includes fret numbers and a '3' marking.

Measures 33-40: Chords G, D, Bm, Em, G, D, G, D, G, D, Bm, Em. Tablature includes fret numbers and a '3' marking.

Musical notation for measures 41-48. Chords: G, D, G, D, C, G, D, Bm, Em, G, D, G, D.

41 42 43 44 45 46 47 48

Musical notation for measures 49-56. Chords: G, D, Bm, Em, G, D, Bm, Em.

49 50 51 52 53 54 55 56

Musical notation for measures 57-64. Chords: G, D, G, D, Bm, Em, G, D, G, D, Bm, Em.

57 58 59 60 61 62 63 64

Musical notation for measures 65-72. Chords: G, D, G, D, Bm, Em, G, D, G, D.

65 66 67 68 69 70 71 72

Musical notation for measures 73-80. Chords: G, D, Bm, Em, G, D, G, D, C, G, D, Bm.

73 74 75 76 77 78 79 80

Musical notation for measures 81-88. Chords: Em, G, D, G, D, G, D, Bm, Em.

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

G D Bm Em G D G D G D Bm Em

97 98 99 100 101 102 103 104

G D G D G D Bm Em G D G D

105 106 107 108 109 110 111 112

G D Bm Em G D G D G D Bm D Bm Em

115 116 116 end 116

Em

# One More Day than Them (Strings)

Geoff Francis and Peter Hicks

1 49 Strings

Measures 1-4: G, D, Bm, Em  
Measures 5-8: G, D, G, D, G, D, Bm, Em

Measures 9-16: G, D, G, D, G, D, Bm, Em, G, D, G, D

Measures 17-20: C, G, D, Bm, Em  
Measures 21-24: G, D, G, D, G, D, Bm

Measures 25-30: Em, G, D, Bm, Em  
Measures 31-32: G, D, G, D

Measures 33-40: G, D, Bm, Em, G, D, G, D, G, D, Bm, Em

Measures 41-46: G, D, G, D, C, G, D, Bm, Em  
Measures 47-48: G, D, G, D

Measures 49-52: G, D, Bm, Em  
Measures 53-56: G, D, Bm, Em

G D G D G D Bm Em G D G D G D Bm Em

G D G D G D Bm Em G D G D

G D Bm Em G D G D C G D Bm

Em G D G D G D Bm Em

G D Bm Em G D G D G D Bm Em

G D G D G D Bm Em G D G D

G D Bm Em G D G D G D Bm D Bm Em

Em