

Old Judge Thayer

Woody Guthrie

D A7 D

Old Judge Thayer, take your shackle off of me;

3 A7 D

Turn your key and set me free; Old Judge Thayer take your shackle off of me. The

6 D A7 D

mon-key un - locked the court - house door; The el - e-phant oiled the hard - wood floor;

8 A7 D

In did jump the kang - a - roo; And in did hop the rab - bits, too.

10 D A7 D

Next in come the two ba - boons; Next in rolled a dust - y storm;

12 A7 D

Next in wad-dled the po - lar bear, To keep the judge and jur - y warm.

14 D A7 D

Eve-ry-one knows that the mock - ing - bird Wrote down eve - ry word he heard; The

16 A7 D
law - yers all were fox - es sly, With fox - y nose and fox - y eye.

18 D A7 D
Old Judge Thay-er, take your shackle off of me; Old Judge Thay-er, take your shackle off of me;

20 A7 D
Turn your key and set me free; Old Judge Thay'r_____ take your shackle off of me. The

23 D A7 D
'pos - sum used the big stiff broom; Then he po - lished the new spit - oon;

25 A7 D
Up did smile the croc - o - dile, Said, "Here comes the jur - y down the aisle." The

27 D A7 D
old la - dy cat - fish asked the trout, "What is this trial_____ all a - bout?" The

29 A7 D
lit - tle ba - by suck - er - fish up and said, "The judge had caught him a cou - ple of Reds." The

31 D A7 D
rat - tle - snake asked the bum - ble bee, "Whose this Sac - co and Van - zet - ti?" "Are

33 A7 D
they the men," said mam - my quail, "that shot the clerks at the Sla - ter Mill?" The

35 D A7 D
mo-squi-to sung out with his wings, "I was there and saw the whole blamed thing.

37 A7 D
I saw the rob - bers fire their guns, But I did - n't see these men, nei - ther one."

39 D A7 D
Old Judge Thay-er, take your shackle off of me; Old Judge Thay-er, take your shackle off of me;

41 A7 D
Turn your key and set me free; Old Judge Thay'r _____ take your shackle off of me. The

44 D A7 D
big - eyed owl, she looked a - round, "They say that Sac - co's cap was found

46 A7 D
Down on Pearl Street on the ground Where the pay - roll guards both got shot down." "That

48 D A7 D
cap don't fit on Sac - co's head," A big, black crow flapped up and said, "They

50 A7 D
tried that cap on Sac - co here, And it fell down a-round both his ears." The

52 D A7 D
cam - el asked the old gir -affe, "Did these two fel - lows duck the draft By

54 A7 D
running be - low the Mex-i-can line to keep from frightening on the rich man's side?" The

56 D A7 D
lim - ber duck did rat-tle his bill, "All the ducks and geese are fly - ing still

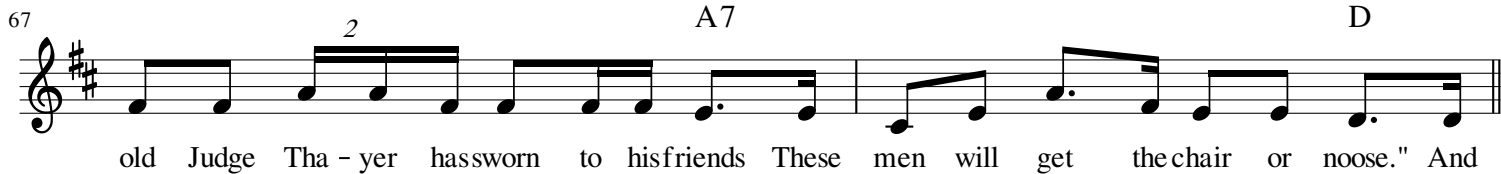
58 A7 D
Down toward Mex - i-co's warm sun To try and dodge the rich man's gun."

60 D A7 D
Old Judge Thay-er, take your shackle off of me; Old Judge Thay-er, take your shackle off of me;

62 A7 D
Turn your key and set me free; Old Judge Thay'r_____ take your shackle off of me.

65 D A7 D
Up did wad-dle the lu - cey goose, "I think these men should be turned loose. But

67 2 A7 D



old Judge Tha- yer hassworn to hisfriends These men will get the chair or noose." And

69 D A7 D



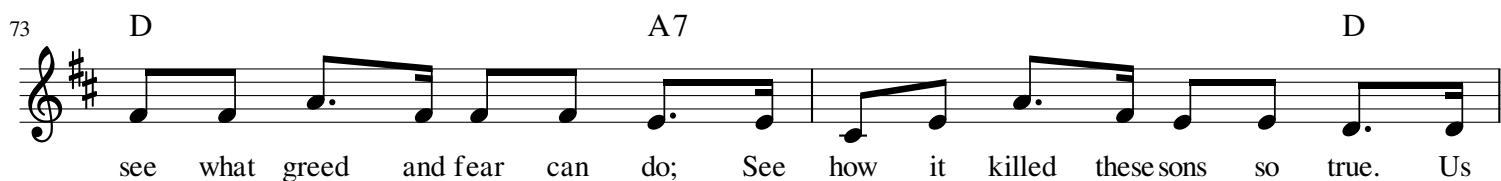
when the guil - ty ver - dict came, And se - ven years in jail they'd laid, And

71 A7 D



when these two men there did die, The an - i - mals met on earth and sky. "Oh,"

73 D A7 D



see what greed and fear can do; See how it killed these sons so true. Us

75 2 A7 2 D



var-mits got-ta get to-gether, too, Be - fore Judge Tha- yer killsme and you."

Old Judge Thayer - Vocals

Woody Guthrie

Musical notation for the first line of the song, featuring chords D and A7. The melody is in G major and 4/4 time. The first measure has a D chord, followed by two measures with an A7 chord, and the final measure has a D chord.

Old Judge Thayer, take your shack-le off of me; Old Judge Thayer, take your shack-le off of me; Turn your key and set me free;

Musical notation for the second line of the song, featuring chords D and A7. The melody continues with a D chord in the first measure, followed by two measures with an A7 chord, and the final measure has a D chord.

Old Judge Thayer, take your shack-le off of me. The mon-key un-locked the court-house door; The

Musical notation for the third line of the song, featuring chords D and A7. The melody continues with a D chord in the first measure, followed by two measures with an A7 chord, and the final measure has a D chord.

el-e-phant oiled the hard-wood floor; In did jump the kang-a-roo, And in did hop the rab-bits, too.

Musical notation for the fourth line of the song, featuring chords D and A7. The melody continues with a D chord in the first measure, followed by two measures with an A7 chord, and the final measure has a D chord.

Next in come the two ba-boons; Next in rolled a dust-y storm; Next in waddled the pol-ar bear To

Musical notation for the fifth line of the song, featuring chords D and A7. The melody continues with a D chord in the first measure, followed by two measures with an A7 chord, and the final measure has a D chord.

keep the judge and jur- y warm. Eve-ry-one knows that the mock-ing-bird Wrote down eve- ry word he heard; The

Musical notation for the sixth line of the song, featuring chords D and A7. The melody continues with a D chord in the first measure, followed by two measures with an A7 chord, and the final measure has a D chord.

law- yers all were fox-es sly With fox- y nose and fox- y eye. Old Judge Thayer, take your shack-le off of me;

Musical notation for the seventh line of the song, featuring chords D and A7. The melody continues with a D chord in the first measure, followed by two measures with an A7 chord, and the final measure has a D chord.

Old Judge Thayer, take your shack-le off of me; Turn your key and set me free; Old Judge Thayer, take your

22 D D A7 D
 shack-le off of me. The 'pos-sum used the big, stiff broom; Then, he pol- ished the new spit-oon;

25 A7 D D A7
 Up did smile the croc-o-dile, said: "Here comes the jur-y down the aisle." The old, la-dy cat-fish asked the trout,

29 D A7 D
 "What is this tri- al all a-bout?" The lit-tle, ba-ty suck-er-fish up and said, "The judge had caught him a cou-ple of Reds." The

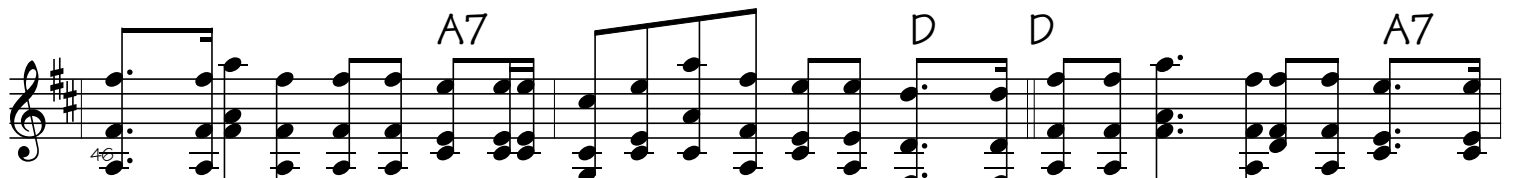
31 D A7 D A7
 rat-tle-snake asked the bum-ble-bee, "Whose this Sac-co and Van-zet-ti?" "Are they the men," said ma-ma quail, That

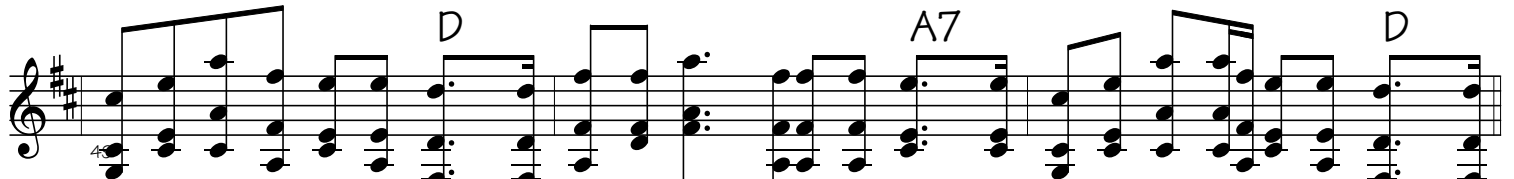
33 D D A7 D
 shot the clerks at the Sla-ter Mill?" The mo-squi-to sung out with his wings, "I was there and saw the whole blamed thing.

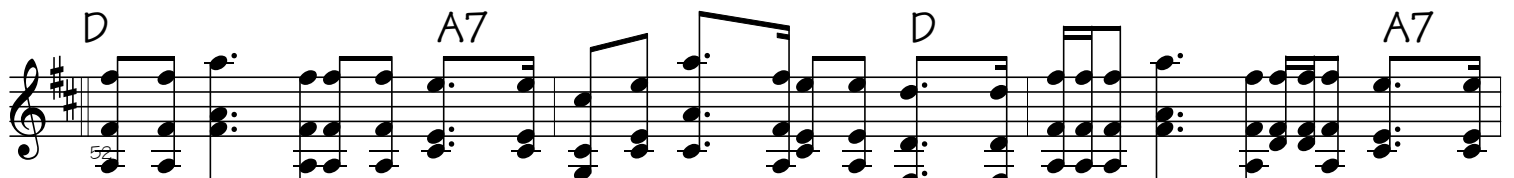
37 A7 D D A7
 I saw the rob-bers fire their guns, But I did-n't see these men, nei-ther one." Old Judge Thay-er, take your shack-le off of me;

40 D A7
 Old Judge Thay-er, take your shack-le off of me; Turn your key and set me free; Old Judge Thay'r, take your

43 D D A7 D
 shack-le off of me. The big- eyed owl, she looked a-round, "They say that Sac- co's cap was found

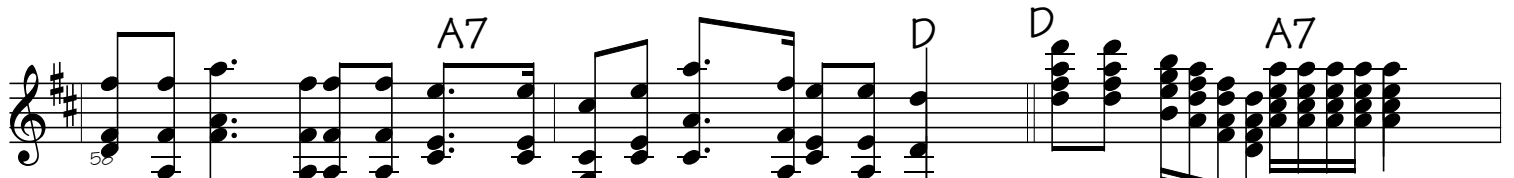
46

 Down on Pearl Street on the ground Where the pay-roll guards both got shot down." "That cap don't fit on Sac-co's head," A


48

 big, black crow flapped up and said, "They tried that cap on Sac-co here, And it fell down a-round both his ears." The

52

 cam-el asked the old gir-affe, "Did these two fel-lows duck the draft By run-ning be-low the Mex-i-can line To

54

 keep from fight-ing on the rich man's side?" The lim-ben-duck did rat-tle his bill, "All the ducks and geese are fly-ing still

58

 Down towards Mex-i-co's warm sun To try and dodge the rich man's gun." Old Judge Thay-er, take your shack-le off of me;

61

 Old Judge Thay-er, take your shack-le off of me; Turn your key and set me free; Old Judge Thay'r, take your

64

 shack-le off of me. Up did wad-dle the lu-cey goose, "I think these men should be turned loose, But

67

 old Judge Thay-er has sworn to his friends These men will get the chair or noose." And when the guilty ver-dict came, And

sev- en years in jail they'd laid, And when these two men there did die, The an-i-mals met on earth and sky: "Oh,

see what greed and fear can do; See how it killed these sons so true; Us var-mits got ta get to-geth-er, too,
Be-

fore Judge Thayer kills me and you."

Old Judge Thayer - Acoustic Guitar

Woody Guthrie

D A7 D A7

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The treble staff features a complex, rhythmic melody with many beamed eighth notes. The bass staff provides a steady accompaniment with chords and moving lines. The system is divided into four measures, with chord changes indicated above the staff.

D D A7 D A7

The second system of musical notation continues the piece with two staves. A measure rest of 5 measures is indicated in the bass staff at the beginning of the system. The notation follows the same style as the first system, with intricate melodic lines in the treble and accompaniment in the bass.

D D A7 D A7

The third system of musical notation continues the piece with two staves. A measure rest of 9 measures is indicated in the bass staff at the beginning of the system. The notation follows the same style as the first system, with intricate melodic lines in the treble and accompaniment in the bass.

D D A7 D A7

The fourth system of musical notation continues the piece with two staves. A measure rest of 13 measures is indicated in the bass staff at the beginning of the system. The notation follows the same style as the first system, with intricate melodic lines in the treble and accompaniment in the bass.

D D A7 D A7

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. Measure 17 starts with a treble clef staff containing a complex rhythmic pattern of eighth notes and a bass clef staff with a similar pattern. Measure 18 continues the pattern. Measure 19 features a treble clef staff with a complex rhythmic pattern and a bass clef staff with a similar pattern. Measure 20 concludes the system with a treble clef staff containing a complex rhythmic pattern and a bass clef staff with a similar pattern.

D D A7 D

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 starts with a treble clef staff containing a complex rhythmic pattern of eighth notes and a bass clef staff with a similar pattern. Measure 22 continues the pattern. Measure 23 features a treble clef staff with a complex rhythmic pattern and a bass clef staff with a similar pattern. Measure 24 concludes the system with a treble clef staff containing a complex rhythmic pattern and a bass clef staff with a similar pattern.

A7 D D A7 D

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef staff containing a complex rhythmic pattern of eighth notes and a bass clef staff with a similar pattern. Measure 26 continues the pattern. Measure 27 features a treble clef staff with a complex rhythmic pattern and a bass clef staff with a similar pattern. Measure 28 concludes the system with a treble clef staff containing a complex rhythmic pattern and a bass clef staff with a similar pattern.

A7 D D A7 D

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. Measure 29 starts with a treble clef staff containing a complex rhythmic pattern of eighth notes and a bass clef staff with a similar pattern. Measure 30 continues the pattern. Measure 31 features a treble clef staff with a complex rhythmic pattern and a bass clef staff with a similar pattern. Measure 32 concludes the system with a treble clef staff containing a complex rhythmic pattern and a bass clef staff with a similar pattern.

A7 D D A7 D

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. Measure 33 starts with a treble clef staff containing a complex rhythmic pattern of eighth notes and a bass clef staff with a similar pattern. Measure 34 continues the pattern. Measure 35 features a treble clef staff with a complex rhythmic pattern and a bass clef staff with a similar pattern. Measure 36 concludes the system with a treble clef staff containing a complex rhythmic pattern and a bass clef staff with a similar pattern.

A7

D D

A7

D

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. Measure 37 starts with a treble staff containing a series of chords and a bass staff with a simple bass line. Measures 38-40 feature a complex, dense texture with many notes in both staves, characteristic of a fingerstyle guitar piece. Measure numbers 37, 41, 45, 49, and 53 are indicated at the start of their respective systems.

A7

D

D

A7

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. Measures 41-44 continue the dense, rhythmic texture of the previous system. Measure numbers 41, 45, 49, and 53 are indicated at the start of their respective systems.

D

A7

D D

A7

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Measures 45-48 continue the dense, rhythmic texture of the previous system. Measure numbers 45, 49, and 53 are indicated at the start of their respective systems.

D

A7

D D

A7

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. Measures 49-52 continue the dense, rhythmic texture of the previous system. Measure numbers 49 and 53 are indicated at the start of their respective systems.

D

A7

D D

A7

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. Measures 53-56 continue the dense, rhythmic texture of the previous system. Measure numbers 53 and 57 are indicated at the start of their respective systems.

D

A7

D D

A7

Musical notation for system 1, measures 57-60. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed notes. Measure 57 is marked with the number 57. Chord changes are indicated by 'D' above measure 57, 'A7' above measure 58, 'D D' above measure 59, and 'A7' above measure 60.

D

A7

D

Musical notation for system 2, measures 61-64. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed notes. Measure 61 is marked with the number 61. Chord changes are indicated by 'D' above measure 61, 'A7' above measure 62, and 'D' above measure 63.

D

A7

D

A7

D

Musical notation for system 3, measures 65-68. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed notes. Measure 65 is marked with the number 65. Chord changes are indicated by 'D' above measure 65, 'A7' above measure 66, 'D' above measure 67, 'A7' above measure 68, and 'D' above measure 69.

D

A7

D

A7

D

Musical notation for system 4, measures 69-72. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed notes. Measure 69 is marked with the number 69. Chord changes are indicated by 'D' above measure 69, 'A7' above measure 70, 'D' above measure 71, 'A7' above measure 72, and 'D' above measure 73.

D

A7

D

A7

D

Musical notation for system 5, measures 73-76. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed notes. Measure 73 is marked with the number 73. Chord changes are indicated by 'D' above measure 73, 'A7' above measure 74, 'D' above measure 75, 'A7' above measure 76, and 'D' above measure 77.

Old Judge Thayer - Nylon String Guitar #1

Woody Guthrie

D A7 D A7

The first system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes, with a repeat sign at the beginning of the first measure. The bass clef staff provides a bass line with eighth and quarter notes. Chord symbols D, A7, D, and A7 are placed above the treble staff.

D D A7 D A7

The second system of music consists of four measures. The treble clef staff continues the melody. The bass clef staff has a more active bass line with eighth notes. Chord symbols D, D, A7, D, and A7 are placed above the treble staff. A finger number '5' is written below the first measure of the bass staff.

D D A7 D A7

The third system of music consists of four measures. The treble clef staff continues the melody. The bass clef staff has a more active bass line with eighth notes. Chord symbols D, D, A7, D, and A7 are placed above the treble staff. A finger number '9' is written below the first measure of the bass staff.

D D A7 D A7

The fourth system of music consists of four measures. The treble clef staff continues the melody. The bass clef staff has a more active bass line with eighth notes. Chord symbols D, D, A7, D, and A7 are placed above the treble staff. A finger number '13' is written below the first measure of the bass staff.

D D A7 D A7

17

D D A7 D

21

A7 D D A7 D

25

A7 D D A7 D

29

A7 D D A7 D

33

A7 D D A7 D

37

A7 D D A7

41

D A7 D D A7

45

D A7 D D A7

49

D A7 D D A7

53

D A7 D D A7

57

D A7 D

61

D A7 D A7 D

65

D A7 D A7 D

69

D A7 D A7 D

73

Old Judge Thayer - Nylon String Guitar #2

Woody Guthrie

This musical score is for the piece "Old Judge Thayer" by Woody Guthrie, arranged for nylon string guitar. It is written in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music, each containing a series of chords and melodic lines. The primary chords used are D major and A7. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a "7" above the staff, likely indicating a specific fingering or a measure rest. The score is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective staves. The overall style is characteristic of folk guitar music, with a focus on rhythmic accompaniment and simple harmonic structures.

37 A7 D D A7 D

41 A7 D D A7

45 D A7 D D A7

49 D A7 D D A7

53 D A7 D D A7

57 D A7 D D A7

61 D A7 D D A7

65 D A7 D A7 D

69 D A7 D A7 D

73 D A7 D A7 D

Old Judge Thayer - Acoustic String Bass

Woody Guthrie

D A7 D A7

⁵D D A7 D A7

9 D D A7 D A7

13 D D A7 D A7

17 D D A7 D A7

21 D A7 D

25 A7 D D A7 D

29 A7 D D A7 D

33 A7 D D A7 D

37 A7 D D A7 D

41 A7 D D A7

45 D A7 D D A7

49 D A7 D D A7

53 D A7 D D A7

57 D A7 D D A7

61 D A7 D

65 D A7 D A7 D

69 D A7 D A7 D

73 D A7 D A7 D