

Old Man River

The first system of the musical score consists of four measures. The top staff is a vocal line with whole rests. The piano accompaniment is in the bass clef with a key signature of two flats and a common time signature. The tempo is marked *deliberato*. The first two measures are marked *ff* and feature a rhythmic pattern of eighth notes with accents. The last two measures are marked *f* and feature a melodic line with a slur.

The second system of the musical score consists of four measures. The top staff is a vocal line with whole rests. The piano accompaniment is in the bass clef with a key signature of two flats and a common time signature. The tempo is marked *poco rall. e dim.*. The first two measures are marked *p* and feature a rhythmic pattern of eighth notes. The last two measures are marked *mf* and feature a melodic line with a slur. The tempo is marked *rit.* at the end of the system.

The third system of the musical score consists of four measures. The top staff is a vocal line with lyrics: "There's an old man called the Mis - sis - sip - pi; That's the old man I don't". The piano accompaniment is in the bass clef with a key signature of two flats and a common time signature. The tempo is marked *a tempo*. The first two measures are marked *p* and feature a rhythmic pattern of eighth notes. The last two measures are marked *p* and feature a melodic line with a slur.

12

like to be! What does he care if the world's got trou - bles?

15

What does he care if the land ain't free? Old Man Riv - er, That

con sentimento

18

Old Man Riv - er, He must know some-thin' But don't say noth-in'; He

21

just keeps roll-in'; He keeps on roll-in' a - long. He

25

don't plant 'ta-ters; He don't plant cot-ton; And them that plants 'em is

28

soon for-got-ten. But Old Man Riv-er, he just keeps roll-in' a -

31

long. You and me, we

34

sweat and strain, Bod-y all ach-in' and racked with pain.

37

"Tote that barge! Lift that bale!" Show a lit - tle grit, And you'll

40

land in jail. I keep laugh-in' In - stead of cry - in; I

pp *cresc.*

cresc.

43

must keep fight-in' Un - til I'm dy - in'! But Old Man Riv - er, He

f *cresc.*

cresc.

46

just keeps roll - in' a - long!

allarg. *ff*