

Not Ready to Make Nice

(Dan Wilson, Emily Robison, Martie Maquire, Natalie Maines)

Dixie Chicks

Moderately
D#m C# B D#m C# B *mf*

8 For - give,—

mf

5 D#m C# F#

8 sounds good. For - get,— I'm not sure I could.—

B D#m C#

8 They say— time heals ev— -'ry thing, but I'm still

11 B D#m

8 wait-ing. I'm through with doubt.

14 C# F# B

8 There's noth-ing left for me to fig-ure out. I've paid

17 D#m C# B

8 a price and I'll keep pay-in.

20 F#

8 I'm not read-y to make nice, I'm not

22 C#

8 read-y to back— down.— I'm still mad as hell— and I don't— have time— to go

24 B

8 round and round— and round.— It's too late to make— it right.— I prob-'ly

26 C#

8 would-n't if— I could,— 'cause I'm mad as hell,— can't bring— my - self— to do

28 B No Chord D#m

8 what it is— you think— I should.— I know— you said,—

31 C# F# B

8 "Can't you just get o - ver it?" — It turned —

34 D#m C# B

8 my whole world a-round — and I kind of like it. —

37 D#m7

8 I made my bed — and I sleep — like a ba - by, with no —

39 C#

8 re - grets. — And I don't — mind say — - in' it's a

40 F#

8 sad, sad, sto - ry when a mo - ther will teach — her daugh —

41 B

8 - ter that she ought to hate a per - fect stran — - ger. And how —

42 D#m

8 in the world can the words that I said

43 C#

8 send some - bod — - y so o - ver the edge — that they'd

44 F#

8 write me a let - ter, say - in' that I bet - ter

45 B

8 shut up and sing or my life will be o - ver?

F# C#

48 B F# C# B

8 I'm not

51 F# C#

8 read-y to make - nice, - I'm not read-y to back - down. - I'm still

53 ^{D#m} ^B
8 mad as hell— and I don't— have time— to go round and round— and round.— It's too

55 ^{F#} ^{C#}
8 late to make— it right.— I prob-'ly would-n't if— I could,— 'cause I'm

57 ^{D#m} ^B
8 mad as hell,— can't bring— my - self— to do what it is— you think— I should—

59 ^{F#} ^{C#}
8 I'm not read-y to back— down.— I'm still

61 D#m

8 mad as hell— and I don't— have time— to go B round andround— and round.— It's too

63 F#

8 late to make— it right.— C# I prob-'ly would-n't if— I could,— 'cause I'm

65 D#m

8 mad as hell,— can'tbring— my - self— to do B what it is— youthink— I should,—

67 F#/B B D#m C#

8 what it is— you think— I should.

70

B D#m C# B

8

For - give, —

73

D#m C# F#

8

sounds good. For - get, — I'm not sure — I could. —

76

B D#m7 C#

8

They say — time heals ev - 'ry-thing, but I'm still

79

F#/B

8

wait - ing. —

This page contains the guitar accompaniment for the second page of the song "Not Ready to Make Nice". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is organized into 12 horizontal systems, each containing three staves. The top staff of each system shows the melodic line with various note values and rests. The middle and bottom staves show the harmonic accompaniment, primarily using chords and dyads. Above the staves, chord symbols are provided for each measure: B, B, D#m, C#, F#, B, D#m, C#, B, D#m7, C#, B, F#, D#m, C#, F#, B, F#, C#, B, F#, C#, D#m, B, F#, C#, D#m. The notation includes slurs, ties, and various note values such as quarter, eighth, and sixteenth notes.

B F# C#
 D#m B F#
 C# D#m B
 F#/B B D#m
 C# B D#m C# B
 D#m C# F#
 B D#m7 C#
 F#/B F#/B F#/B

Not Ready to Make Nice - Violin

Dixie Chicks

D#m

C#

B

D#m

C#

B

Musical notation for the first system, consisting of two staves (treble and bass clef) in 4/4 time. The key signature is D major (two sharps). The notation shows four measures with rests in both staves. A small box labeled "41 Violin" is positioned above the first measure of the bass staff.

D#m

C#

F#

B

Musical notation for the second system, consisting of two staves (treble and bass clef) in 4/4 time. The key signature is D major. The notation shows four measures with rests in both staves.

D#m

C#

B

Musical notation for the third system, consisting of two staves (treble and bass clef) in 4/4 time. The key signature is D major. The notation shows four measures with rests in both staves.

D#m

C#

F#

B

Musical notation for the fourth system, consisting of two staves (treble and bass clef) in 4/4 time. The key signature is D major. The notation shows four measures with rests in both staves.

D#m

C#

B

Two musical staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains four measures, each with a whole note chord indicated by a small black rectangle on the line. The chords correspond to the labels above: D#m, C#, B, and D#m.

F#

C#

D#m

B

Two musical staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains four measures, each with a whole note chord indicated by a small black rectangle on the line. The chords correspond to the labels above: F#, C#, D#m, and B.

F#

C#

D#m

B

Two musical staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains four measures, each with a whole note chord indicated by a small black rectangle on the line. The chords correspond to the labels above: F#, C#, D#m, and B.

B

D#m

C#

F#

Two musical staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains four measures, each with a whole note chord indicated by a small black rectangle on the line. The chords correspond to the labels above: B, D#m, C#, and F#.

B

D#m

C#

B

Two musical staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains four measures, each with a whole note chord indicated by a small black rectangle on the line. The chords correspond to the labels above: B, D#m, C#, and B.

D#m7

C#

F#

Musical notation for the first system, measures 1-4. The key signature is D major (two sharps). The treble clef contains the melody, and the bass clef contains the accompaniment. Measure 1: Treble has a dotted quarter note D5 and an eighth note E5; Bass has a whole note D4. Measure 2: Treble has a dotted quarter note E5 and an eighth note F#5; Bass has a whole note D4. Measure 3: Treble has a dotted quarter note F#5 and an eighth note G5; Bass has a whole rest. Measure 4: Treble has a dotted quarter note G5 and an eighth note A5; Bass has a whole rest.

B

D#m

C#

F#

Musical notation for the second system, measures 5-8. Measure 5: Treble has a dotted quarter note A5 and an eighth note B5; Bass has a whole note D4. Measure 6: Treble has a dotted quarter note B5 and an eighth note C#6; Bass has a whole rest. Measure 7: Treble has a dotted quarter note C#6 and an eighth note D6; Bass has a whole rest. Measure 8: Treble has a dotted quarter note D6 and an eighth note E6; Bass has a whole rest.

B

F#

C#

B

Musical notation for the third system, measures 9-12. Measure 9: Treble has a dotted quarter note E6 and an eighth note F#6; Bass has a whole note D4. Measure 10: Treble has a dotted quarter note F#6 and an eighth note G6; Bass has a whole note D4. Measure 11: Treble has a dotted quarter note G6 and an eighth note A6; Bass has a whole rest. Measure 12: Treble has a dotted quarter note A6 and an eighth note B6; Bass has a whole rest.

F#

C#

B

F#

C#

Musical notation for the fourth system, measures 13-16. Measure 13: Treble has a dotted quarter note B6 and an eighth note C#7; Bass has a whole rest. Measure 14: Treble has a dotted quarter note C#7 and an eighth note D7; Bass has a whole rest. Measure 15: Treble has a dotted quarter note D7 and an eighth note E7; Bass has a whole rest. Measure 16: Treble has a dotted quarter note E7 and an eighth note F#7; Bass has a whole rest.

D#m

B

F#

C#

Musical notation for the fifth system, measures 17-20. All measures (17, 18, 19, 20) contain whole rests in both the treble and bass staves.

D#m

B

F#

C#

A musical staff system consisting of a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The system contains four measures, each with a whole rest in both the treble and bass staves.

D#m

B

F#

C#

A musical staff system consisting of a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The system contains four measures, each with a whole rest in both the treble and bass staves.

D#m

B

F#/B

B

A musical staff system consisting of a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The system contains four measures, each with a whole rest in both the treble and bass staves.

D#m

C#

B

D#m

C#

B

A musical staff system consisting of a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The system contains four measures, each with a whole rest in both the treble and bass staves.

D#m

C#

F#

B

A musical staff system consisting of a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The system contains four measures, each with a whole rest in both the treble and bass staves.

D#m7

C#

F#/B

F#/B

Musical notation for the first system, showing a grand staff with treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The first three measures contain whole rests in both staves. The fourth measure contains a whole note chord in both staves, indicated by a circled '8' in the bass staff and a circled '8' in the treble staff.

F#/B

Musical notation for the second system, showing a grand staff with treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The first measure contains a whole note chord in both staves, indicated by a circled '8' in the bass staff and a circled '8' in the treble staff. The system ends with a double bar line.

Not Ready to Make Nice - Pad-Warm (Slow)

Dixie Chicks

D#m C# B D#m

90 Pad-Warm (Slow)

C# B D#m C#

F# B D#m

C# B

D#m C# F#

The first system of music consists of three measures. Measure 1 is in the key of D#m and features a treble clef with a D#m chord and a bass clef with a D#m chord. Measure 2 is in the key of C# and features a treble clef with a C# chord and a bass clef with a C# chord. Measure 3 is in the key of F# and features a treble clef with an F# chord and a bass clef with an F# chord.

B D#m C#

The second system of music consists of three measures. Measure 4 is in the key of B and features a treble clef with a B chord and a bass clef with a B chord. Measure 5 is in the key of D#m and features a treble clef with a D#m chord and a bass clef with a D#m chord. Measure 6 is in the key of C# and features a treble clef with a C# chord and a bass clef with a C# chord.

B F#

The third system of music consists of three measures. Measure 7 is in the key of B and features a treble clef with a B chord and a bass clef with a B chord. Measure 8 is in the key of F# and features a treble clef with an F# chord and a bass clef with an F# chord. Measure 9 is in the key of F# and features a treble clef with an F# chord and a bass clef with an F# chord.

C# D#m B

The fourth system of music consists of three measures. Measure 10 is in the key of C# and features a treble clef with a C# chord and a bass clef with a C# chord. Measure 11 is in the key of D#m and features a treble clef with a D#m chord and a bass clef with a D#m chord. Measure 12 is in the key of B and features a treble clef with a B chord and a bass clef with a B chord.

F# C# D#m

The fifth system of music consists of three measures. Measure 13 is in the key of F# and features a treble clef with an F# chord and a bass clef with an F# chord. Measure 14 is in the key of C# and features a treble clef with a C# chord and a bass clef with a C# chord. Measure 15 is in the key of D#m and features a treble clef with a D#m chord and a bass clef with a D#m chord.

B B D#m

C# F# B

D#m C# B

D#m7 C#

F# B D#m

C# F# B

F# C# B

F# C# B F#

C# D#m B

F# C# D#m

B F# C#

D#m B F#

C# D#m B

F#/B B D#m

C# B D#m C# B

D#m C# F#

B D#m7 C#

F#/B F#/B F#/B

Not Ready to Make Nice - Finger Electric Bass

Dixie Chicks

54 Finger Electric Bass

D#m C# B D#m C# B

D#m C# F# B

D#m C# B

D#m C# F# B

D#m C# B

F# C# D#m B

F# C# D#m B

Bass line with notes and chords: B, D#m, C#, F#

Bass line with notes and chords: B, D#m, C#, B

Bass line with notes and chords: D#m7, C#, F#

Bass line with notes and chords: B, D#m, C#, F#

Bass line with notes and chords: B, F#, C#, B

Bass line with notes and chords: F#, C#, B, F#, C#

Bass line with notes and chords: D#m, B, F#, C#

Bass line with notes and chords: D#m, B, F#, C#

Bass line with notes and chords: D#m, B, F#, C#

Bass line with notes and chords: D#m, B, F#/B, B

Bass line with notes and chords: D#m, C#, B, D#m, C#, B

Bass line with notes and chords: D#m, C#, F#, B

Bass line with notes and chords: D#m7, C#, F#/B, F#/B

Bass line with notes and chords: F#/B