

New York Mining Disaster 1941

♩ = 85

Baritone Oboe

Effect Synthesizer

Acoustic Guitar

Violoncello

Violoncellos

Bassoon

Fretless Electric Bass

Drumset

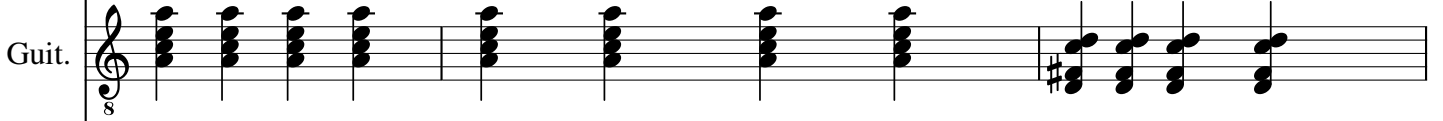
In the e-vent____ of something hap-pen-ing__ to me_

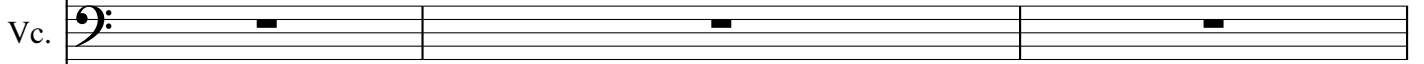
Detailed description: This is a musical score for the song 'New York Mining Disaster 1941'. The score is written for a 4/4 time signature with a tempo of 85 beats per minute. The key signature has one sharp (F#). The instruments listed are Baritone Oboe, Effect Synthesizer, Acoustic Guitar, Violoncello, Violoncellos, Bassoon, Fretless Electric Bass, and Drumset. The Baritone Oboe and Effect Synthesizer parts are identical, featuring a melodic line that begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F#5. The Acoustic Guitar part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5. The Violoncello, Violoncellos, Bassoon, Fretless Electric Bass, and Drumset parts are all marked with a whole rest in every measure, indicating they are silent during this section.

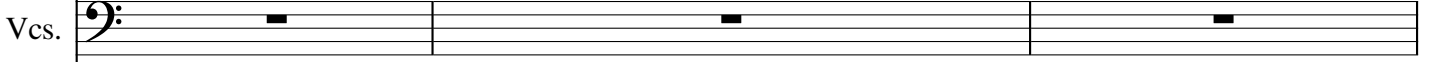
Bar. Ob. 

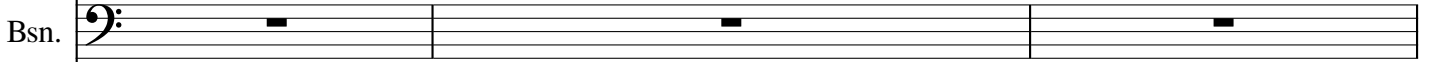
— There is something I would like you all to see — It's just a pho —

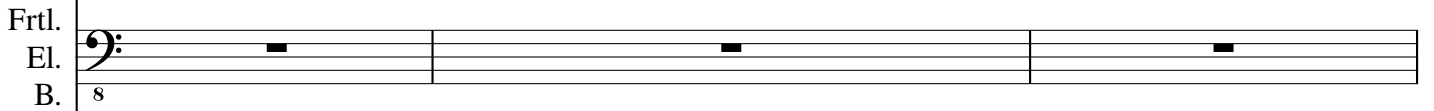
Synth. 

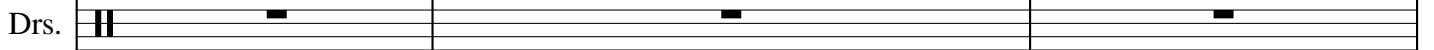
Guit. 

Vc. 

Vcs. 

Bsn. 

Frtl. El. B. 

Drs. 

Bar. Ob.
 Synth.
 Guit.
 Vc.
 Vcs.
 Bsn.
 Frtl. El. B.
 Drs.

— - to graph — of some one that I knew Have you seen my wife, Mister Jones? —

Bar. Ob.  Do you know what it's like on the out - side? Don't go

Synth. 

Guit. 

Vc. 

Vcs. 

Bsn. 

Frtl. El. B. 

Drs. 

Bar. Ob. *ritard*

talk - ing_ too loud, you'll_ cause a_ land_ - slide, Mis - ter Jones_

Synth.

Guit.

Vc.

Vcs.

Bsn.

Frtl. El. B.

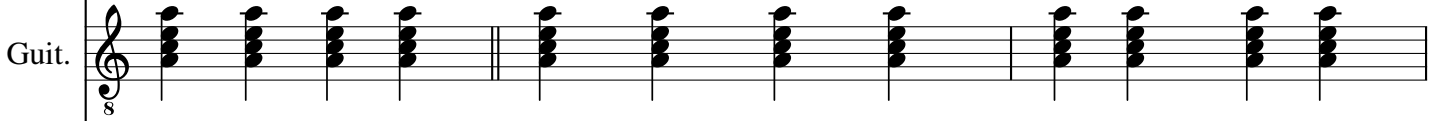
Drs.

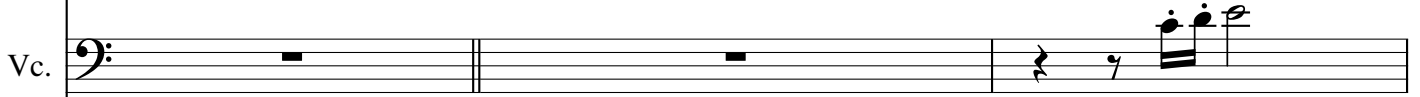
a tempo

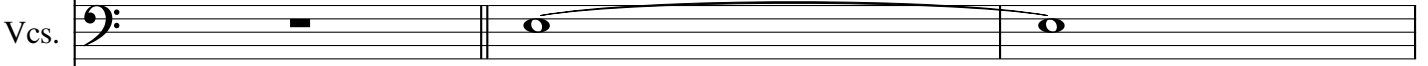
Bar. Ob. 

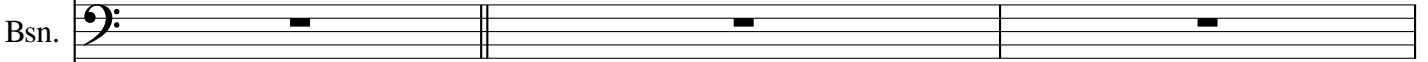
I keep strain - ing_ my ears to hear a sound May-be

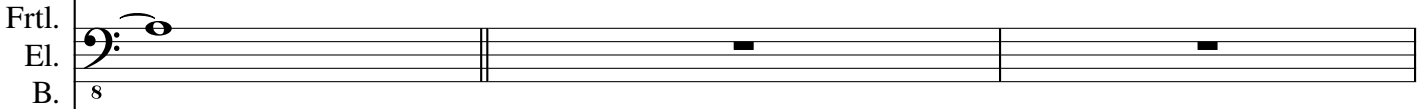
Synth. 

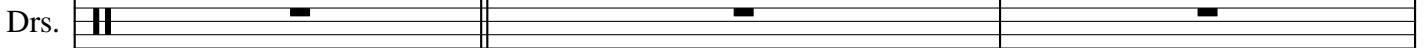
Guit. 

Vc. 

Vcs. 

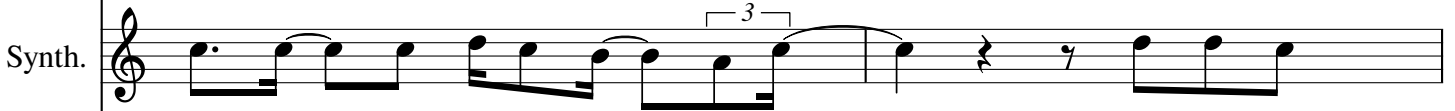
Bsn. 

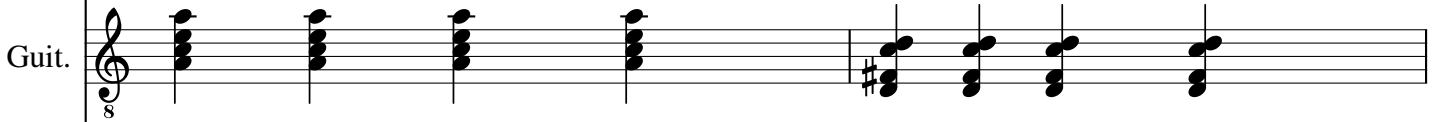
Frtl. El. B. 

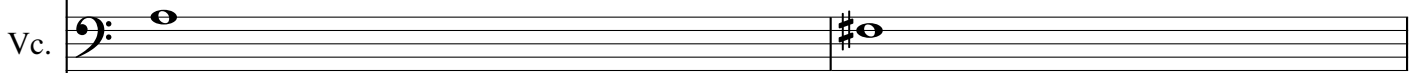
Drs. 

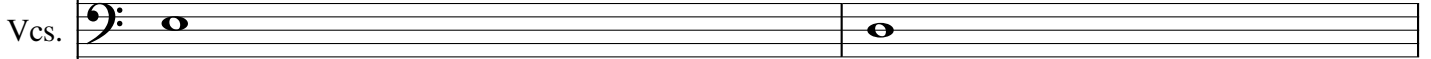
Bar. Ob. 

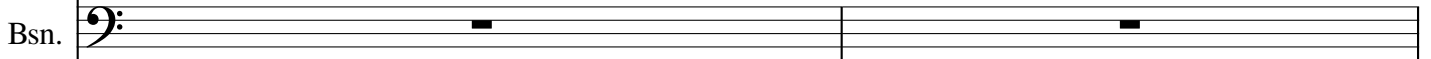
some - one is dig-ging un - der - ground Or have they

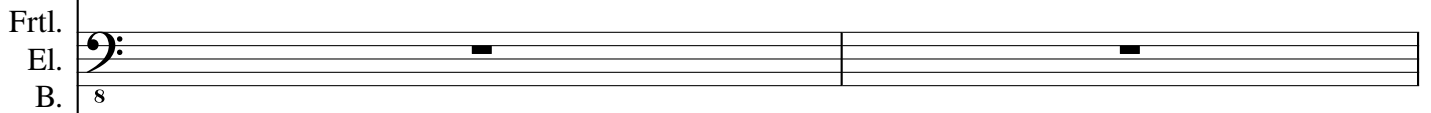
Synth. 

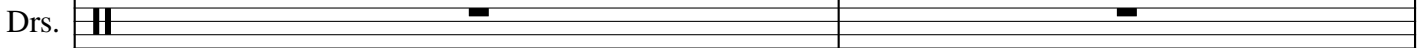
Guit. 

Vc. 

Vcs. 

Bsn. 

Frtl. El. B. 

Drs. 

Bar. Ob. 
 8 giv - en up _____ and all _____ gone home to

Synth. 

Guit. 
 8

Vc. 

Vcs. 

Bsn. 

Frtl. 
 El.
 B.
 8

Drs. 

Bar. Ob. 8 bed Thinking those that once ex - ist - ed must be dead? Have you

Synth.

Guit. 8

Vc.

Vcs.

Bsn.

Frtl. El. B. 8

Drs.

Bar. Ob. 8
seen my wife, Mis-ter Jones? — Do you know what it's like on the

Synth.

Guit. 8

Vc.

Vcs.

Bsn. 7

Frtl. El. B. 8

Drs.

ritard.

Bar. Ob. 8 outside? Don't go talk-ing too loud, you'll cause a land - slide, Mister Jones.

Synth. 8

Guit. 8

Vc.

Vcs.

Bsn.

Frtl. El. B. 8

Drs.

Detailed description of the musical score: The score is for page 28 and includes parts for Baritone Oboe (Bar. Ob.), Synth, Guitar (Guit.), Violoncello (Vc.), Violins (Vcs.), Bassoon (Bsn.), Electric Bass (Frtl. El. B.), and Drums (Drs.). The Baritone Oboe and Synth parts have lyrics: "outside? Don't go talk-ing too loud, you'll cause a land - slide, Mister Jones." The Baritone Oboe part includes a triplet of eighth notes marked with a "3" and a "ritard." (ritardando) marking. The Guitar part features a rhythmic accompaniment of eighth-note chords. The Violoncello part has a few notes in the second measure. The Violins part has a few notes in the first and second measures. The Bassoon part has rests. The Electric Bass part has a few notes in the first and second measures. The Drums part has a simple rhythmic pattern.

a tempo

Bar. Ob.
 8

In the e-vent_____ of something hap-pen-ing_____ to me.

Synth.

Guit.

Vc.

Vcs.

Bsn.

Frtl. El. B.
 8

Drs.

Bar. Ob.  There is something I would like you all to see It's just a pho-

Synth. 

Guit. 

Vc. 

Vcs. 

Bsn. 

Frtl. El. B. 

Drs. 

Bar. Ob. 
 Synth. 
 Guit. 
 Vc. 
 Vcs. 
 Bsn. 
 Frtl. El. B. 
 Drs. 

Bar. Ob. Do you know what it's like on the out - side? Don't go

Synth.

Guit.

Vc.

Vcs.

Bsn.

Frtl. El. B.

Drs.

Bar. Ob. talk-ing too loud, you'll cause a land - slide Mister Jones

Synth. *ritard.*

Guit.

Vc.

Vcs.

Bsn.

Frtl. El. B. *ritard.*

Drs.