

My Union

Julie McCall

B \flat

Cm Dm

mp *f*

5 B \flat

Nothing you could say could take me a-way from my u-nion (my u-nion).

9 B \flat D7

Nothing you could do 'cause my point of view is u - nion (u - nion, u - nion). I

13 Cm7 F6 Cm7 F6 Cm7 F6 Cm7 Cm7/F

know my rights; I'm stand-ing tall. My u - nion con-tract says it all. I'm

17 B \flat G7 C7 F7 B \flat Cm Dm

sayin' it from the heart: I can't be torn a-part from my u-nion.

21 B \flat

Nothing you could find gives me peace of mind like my u-nion (my u-nion).

25 B \flat D7

Nothing you could get gives me self re-spect like my u-nion (u - nion, u - nion). We've

29 Cm7 F6 Cm7 F6 Cm7 F6 Cm7 Cm7/F

all fought hard for what we've got, And when it comes to orga-nizing, we're hot! You'd

33 B \flat G7 C7 F7 B \flat E \flat 6 B \flat

best be be-lievin' that I'm really need-in' my u-nion. As a

37 Cm7 F7 Cm7 F6 Cm7 F7 B \flat

matter of o-pinion, I think we're tops; Union work-ers are the cream of the crop. As a

41 Gm Dm Gm Dm C7

mat-ter of taste, I think you'll choose To sign that card and cure your

44 F7 F \sharp B

work place blues. No man-agement lie could make me say goodbye to my

u - nion (my u - nion). No dirt - y tricks - 'cause - I'm

gon - na stick with my u - nion (u - nion, u - nion). I'll

stand by you; you'll stand by me 'cause we've got sol-i - dar-i - ty. There's not a

bos to - day who could scare me a - way from my u - nion. There's not a

61

B G#7 C#7 F#7 B C#m D#m

boss to-day who could scare me a-way from my u-nion. There's not a

65

B G#7 C#7 F#7 B

boss to-day who could scare me a-way from my u-nion.

My Union - Rhodes Elec. Piano

Julie McCall

Bb C^m Dm Bb

1 5 Rhodes Electric Piano 2 3 4 5 6

Bb D7

7 8 9 10 11 12

Cm7 F6 Cm7 F6 Cm7 F6 Cm7 C^{m7}/F Bb G7 C7 F7

13 14 15 16 17 18

Bb C^m Dm Bb

19 20 21 22 23 24

Bb D7 Cm7 F6 Cm7 F6

25 26 27 28 29 30

Cm7 F6 Cm7 C^{m7/F} Bb G7 C7 F7 Bb Eb⁶ Bb

31 32 33 34 35 36

Cm7 F7 Cm7 F6 Cm7 F7 Bb Gm Dm Gm Dm

37 38 39 40 41 42

C7 F7 F#B

43 44 45 46 47 48

B D#7 C#^{m7} F#6 C#^{m7} F#6

49 50 51 52 53 54

C#^{m7} F#6 C#m7 C#^{m7/F#} G#7 C#7 F#7 B C#^mD#m

B G#7 C#7 F#7 B C#^mD#m B G#7 C#7 F#7

B B B

55 56 57 58 59 60
 61 62 63 64 65 66
 67 68 69

My Union - Clean Elec. Guitar

Julie McCall

Musical notation for measures 1-6. Chords: Bb, Cm, Dm, Bb.

1 2 3 4 5 6

Tab

Musical notation for measures 7-12. Chords: Bb, D7.

7 8 9 10 11 12

Musical notation for measures 13-18. Chords: Cm7, F6, Cm7, F6, Cm7, F6, Cm7, C^{m7/E}, Bb, G7, C7, F7.

13 14 15 16 17 18

Musical notation for measures 19-24. Chords: Bb, Cm, Dm, Bb.

19 20 21 22 23 24

Bb D7 Cm7 F6 Cm7 F6

25 26 27 28 29 30

Tab

Cm7 F6 Cm7 C^{m7/F} Bb G7 C7 F7 Bb Eb⁶ Bb

31 32 33 34 35 36

Cm7 F7 Cm7 F6 Cm7 F7 Bb Gm Dm Gm Dm

37 38 39 40 41 42

C7 F7 F#B

43 44 45 46 47 48

B D#7 C#^{m7} F#6 C#^{m7} F#6

49 50 51 52 53 54

C#^{m7} F#6 C#m7 C#^{m7/F#} G#7 C#7 F#7 B C#^mD#m

55 56 57 58 59 60

Tab

B G#7 C#7 F#7 B C#^mD#m B G#7 C#7 F#7

61 62 63 64 65 66

B B B

67 68 69

My Union - Rock Organ

Julie McCall

Bb Cm Dm



1 [9 Rock Organ] 2 3 4

5 6 7 8

9 10 11 12

Cm7 F6 Cm7 F6 Cm7 F6 Cm7 C^{m7/F}

13 14 15 16

Bb G7 C7 F7 Bb Cm Dm

17 18 19 20

21 22 23 24

Bb D7

25 26 27 28

Cm7 F6 Cm7 F6 Cm7 F6 Cm7 C^{m7/F}

29 30 31 32

Bb G7 C7 F7 Bb Eb6Bb

33 34 35 36

Cm7 F7 Cm7 F6 Cm7 F7 Bb

37 38 39 40

Gm Dm Gm Dm C7 F7 F#

41 42 43 44

B

45 46 47 48

B D#7

49 50 51 52

C#m7 F#6 C#m7 F#6 C#m7 F#6 C#m7 C#^{m7/F#}

53 54 55 56

B G#7 C#7 F#7 B C#m D#m

57 58 59 60

B G#7 C#7 F#7 B C#m D#m

61 62 63 64

B G#7 C#7 F#7 B B B

65 66 67 68

69

My Union - Fretless Elec. Bass

Julie McCall

Chords: Bb, Cm Dm Bb

Tab: 8-8-8-8 8-8 8-8-8-8 8-8 8-8-8-8 8-8 6-6 8-8 6-6 8-8 6-6 8-8 6-6 8-8 6-6 8-1010 5 6-6 8-8 6-6 8-8

1 36 Fretless Elec. Bass 2 3 4 5 6

Chords: Bb, D7

Tab: 8-8-8-8 8-8 8-8-8-8 8-8 6-6 5-8 8-8 8-8 8-8 6-6 8-8 6-6 5-5 7-7-5-5 7-7 5-5 7-2 7-2

7 8 9 10 11 12

Chords: Cm7 F6, Cm7 F6, Cm7 F6, Cm7, Cm7/F Bb, G7, C7, F7

Tab: 3-3 5 3 1-1-5 3 3-3-6 5 1-1-5 3 3-3-6 5-3-3 1-1 3-3 5 3-3 1 6-6 8 6 5-5 3-3 3-3-3 1-1-5 3

13 14 15 16 17 18

Chords: Bb, Cm Dm Bb

Tab: 1-1-6-6-6 5-8 7 6-8-8-101013 6-6-6-6-6-6 5-8 6-6 5-5-8-8 6-5 6-6 5-8 8-8 8-8 8-8 6-6 8-8 6-6

19 20 21 22 23 24

Bb **D7** **Cm7 F6** **Cm7 F6**
 Tab 8-8-8-8 8-8 8-8-8-8 8-8 5-5 7-7-5-5 7-7 5-5 7-2 3-3-6 5-3-3 3-3-6 5 3-3-6 1-1-5 3
 6-6 6-6 5-5 5-5 3-3-6 1-1 3-3-6 1-1-5 3
 25 26 27 28 29 30

Cm7 F6 **Cm7** **C^{m7}/F** **Bb** **G7** **C7** **F7** **Bb** **E^b6** **Bb**
 3-3-6 5-3-3 3 3-3 5 3-3-3 1 6-6 5 3-3-3 3-3 2-5 3 1-1 3 1 1 6-6-6-6 8 6 6 6-6-6-6
 31 32 33 34 35 36

Cm7 F7 **Cm7 F6** **Cm7 F7** **Bb** **Gm** **Dm** **Gm** **Dm**₂
 3-3-6 5 3-3 3-3-6 5-3-3 3-3-6 5-3-3 5 3 8-8-8-8 8 3 5-5 5-5 5 3-3-3 5 5 3 2
 1-1 1-1 5 6-6 3-3 5-5 5 3-3-3 5 5 3 2
 37 38 39 40 41 42

C7 **F7** **F#B**
 3-3-5-5-6-6 2-2 3-3-3 4444 44 4-4-4-4 4-4 4-4-4-4 4-4 4-4-4-4 4-4 4-4-4-4 4-4
 1-1-2 22 2-2 2-2 2-2 2-2
 43 44 45 46 47 48

B **D#7** **C#^{m7}** **F#6** **C#^{m7}** **F#6**
 4-4-4-4 4-4 4-4-4-4 4-4 6 3-3-6-6-3-6 6-6 3-3-6-6 6 4-4-7 6-4-4 2-2 4-4-7 6-4-4 2-2
 2-2 2-2 6 3-3-6-6-3-6 6-6 3-3-6-6 6 4-4-7 6-4-4 2-2 4-4-7 6-4-4 2-2
 49 50 51 52 53 54

Chords: C#^{m7} F#6 C#m7 C#B^{m7/F#} G#7 C#7 F#7 B C#D#m

Tab: 4-4-7⁶ 2-2-2 4-4-4-4 2-2 2-2 2-6-6 4-4 4-4 4-2-2 4-2 2 2-2-2-6 4 2-2-4-6-6-6

55 56 57 58 59 60

Chords: B G#7 C#7 F#7 B C#D#m B G#7 C#7 F#7

Tab: 2-2-6⁴ 4-4 3-6 4-4 2-2-2-2 2 2-4-6-6-6 2-2-6 4-6-6 8 6 4-4 3-6 4-4 2-2

61 62 63 64 65 66

Chords: B B B

Tab: 2-2 2-2-2-6⁴ 2-2-2

67 68 69