

My Curly-Headed Baby

G. H. Clutsam

Andantino

Flute

Piano

pp

Fl.

Poco piu mosso

pp

Fl.

pp

Oh, my ba - by, my cur - ly - head - ed ba - by, We'll sit be - low the

Pno.

16

F1. sky and sing a song to the moon. Oh, my

Pno.

23

F1. ba-by, my cur-ly-head-ed ba-by, Your dad-dy's in the cot-ton fields a -

Pno.

28

F1. work-ing late and soon.... So

Pno.

Meno Mosso

33

F1. lul-la, lul-la, lul-la, lul-la, by, by, Does you want the moon to play with Or the

Pno.

37

F1. stars to run a - way with? They'll come if you don't cry; So

Pno.

41

F1. *poco rit.* lul-la, lul-la, lul-la, lul-la, by, by, *ad lib.* In your mam-my's arms be creep-in' And

Pno. *poco rit.* *col voce*

45

F1.

soon you'll be a - sleep-in', Lul - la, lul-la, lul-la, lul-la, lul-la - by.—

Pno.

Tempo I

Piu mosso

49

F1.

Pno.

p

pp

55

F1.

pp

Oh, my ba-by, my cur - ly-head-ed ba-by, I'll sing you fast a -

Pno.

60

F1.

sleep and love you so as I sing.

Pno.

66

F1.

Oh, my ba-by, my cur-ly-head-ed ba-by, Just tuck your head like

Pno.

p

71

F1.

lit-tle bird, Be - neath its mam-my's wing.

Pno.

pp

rit.

Meno Mosso

76

F1. So lul-la, lul-la, lul-la, lul-la, by, by, Does you want the moon to

Pno.

80

F1. play with Or the stars to run a - way with? They'll come if you don't

Pno.

84

F1. *poco rit.* cry; So lul-la, lul-la, lul-la, lul-la, by, by, *ad lib.* In your mam-my's arms be

Pno. *col voce.*

88

F1. *creep-in' And soon you'll be a - sleep-in', Lul - la, lul-la, lul-la, lul-la -*

Pno.

92

F1. *ppp* *by. — So lul-la, lul-la, lul-la, lul-la, by, by, Does you want the moon to*

Pno. *ppp*

96

F1. *play with Or the stars to run a - way with? They'll come if you don't*

Pno.

100

F1. cry; So lul - la, lul - la, lul - la, lul - la, by, by, In your

Pno.

103

F1. mam - my's arms be creep - in' And soon you'll be a -

Pno.

106

F1. sleep-in', Lul - la, lul-la, lul-la, lul-la, lul - la - by.

Pno.

111

Fl.

Sym. ad lib.

Pno.

pp

Musical score for measures 111-115. The flute part (Fl.) is mostly rests. The piano part (Pno.) features a melodic line with slurs and accents, and a bass line with chords and moving lines. The piano part is marked *pp*. The key signature has one sharp (F#).

116

Fl.

Pno.

Musical score for measures 116-120. The flute part (Fl.) is mostly rests. The piano part (Pno.) features a melodic line with slurs and accents, and a bass line with chords and moving lines. The piano part includes triplets and a fermata. The key signature has one sharp (F#).