

The More We Get Together - Vocals

D6 G6 D2 E^{m7} A^{13b9} D D

The more we get to-

A7 D D

geth- er, to- geth- er, to- geth- er, The more we get to- geth- er, the

A7 D A7 D A7

happi- er we'll be. For your friends are my friends, and my friends are

D D A Bm B^{m7} E^{m/G} A7 D

your friends. The more we get to- geth- er, the happi- er we'll be. The

D A7 D D

more we work to- geth- er, to- geth- er, to- geth- er, The more we work to-

21

A7 D A7 D

geth- er, the strong- er we'll be. For your friends are my friends, and

26

A7 D D A Bm B^{m7} E^{m/G} A7

my friends are your friends. The more we work to- geth- er, the strong- er we'll

31

D D

be.

36

The More We Get Together - Music Box 1

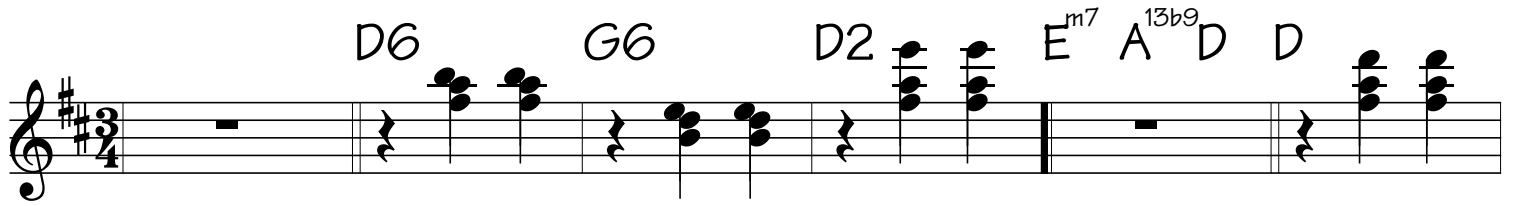
This musical score is for the song "The More We Get Together" in the key of D major and 3/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by chords D6, G6, and D2. The melody starts in the second staff with a quarter note D4. The score continues with various chords including A7, D, E^{m7}, A^{13b9}, Bm, B^{m7}, and E^{m/G}. The melody line includes eighth and quarter notes, some with slurs and ties. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the start of their respective staves. The piece concludes with a final D chord and a double bar line.

The More We Get Together - Music Box 2

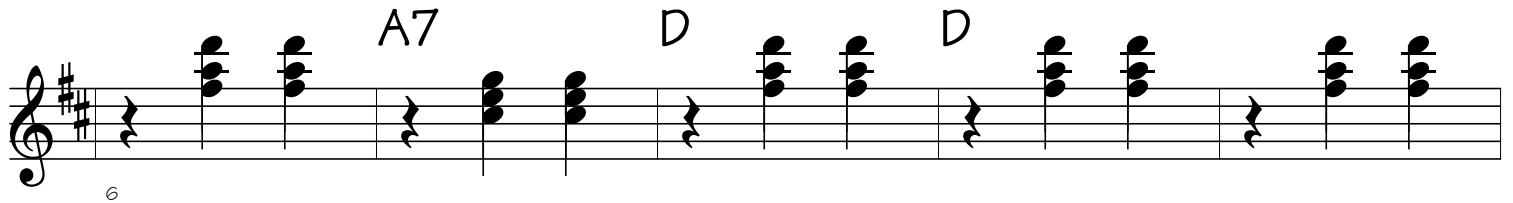
This musical score is for the song "The More We Get Together - Music Box 2". It is written in the key of D major (indicated by two sharps) and a 3/4 time signature. The score consists of ten staves of music, each with corresponding guitar chords written above. The chords are: D6, G6, D2, E^{m7}, A^{13b9}, D, D, A7, D, D, A7, D, A7, D, A7, D, D, A, Bm, B^{m7}, E^{m/G}, A7, D, D, A7, D, D, A7, D, D, A, Bm, B^{m7}, E^{m/G}, A7, D, D. The music is primarily composed of block chords and simple melodic lines. Measure numbers 6, 11, 16, 21, 26, 31, and 36 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the final staff.

The More We Get Together - Ocarina

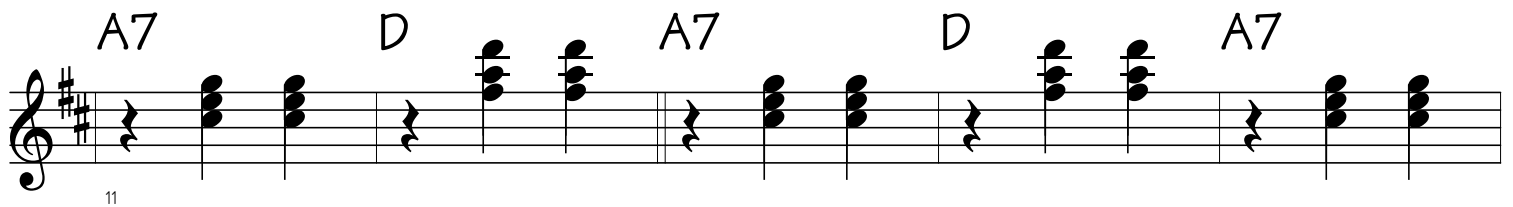
D6 G6 D2 E^{m7} A^{13b9} D D



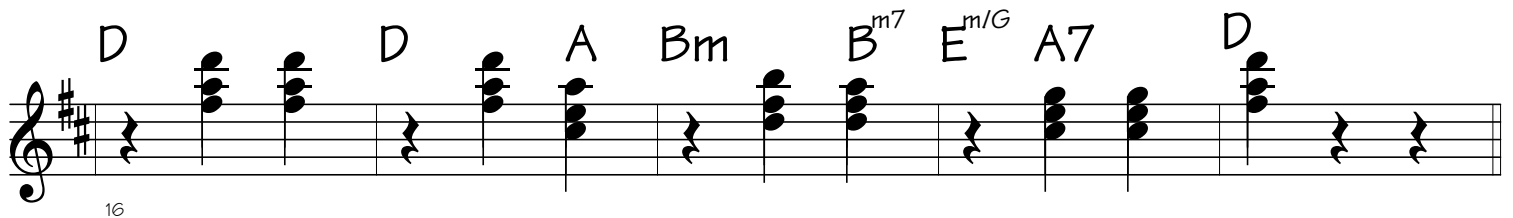
A7 D D



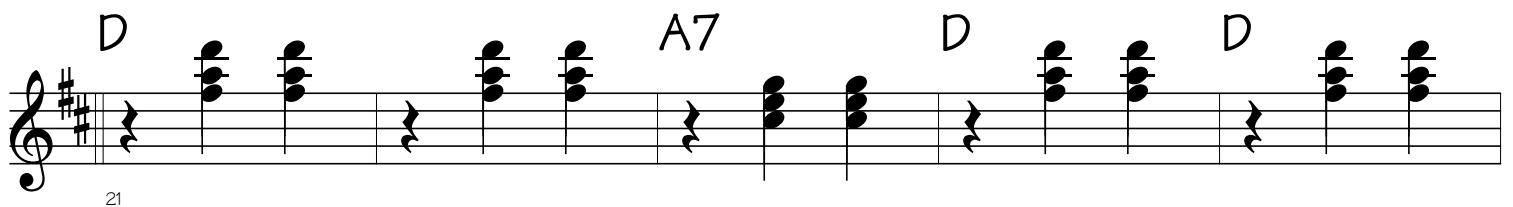
A7 D A7 D A7



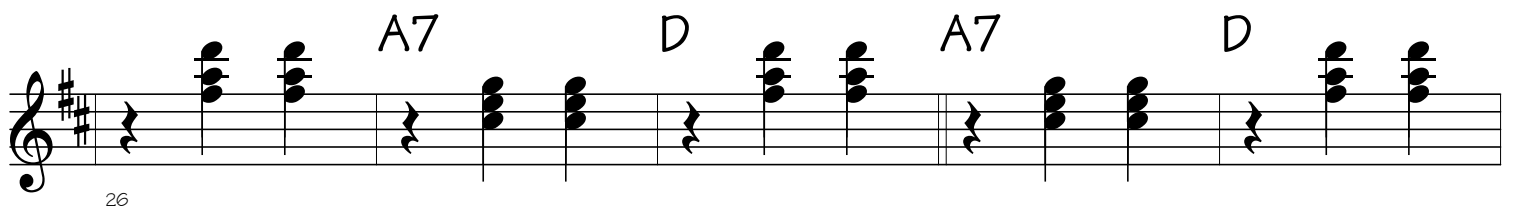
D D A Bm B^{m7} E^{m/G} A7 D



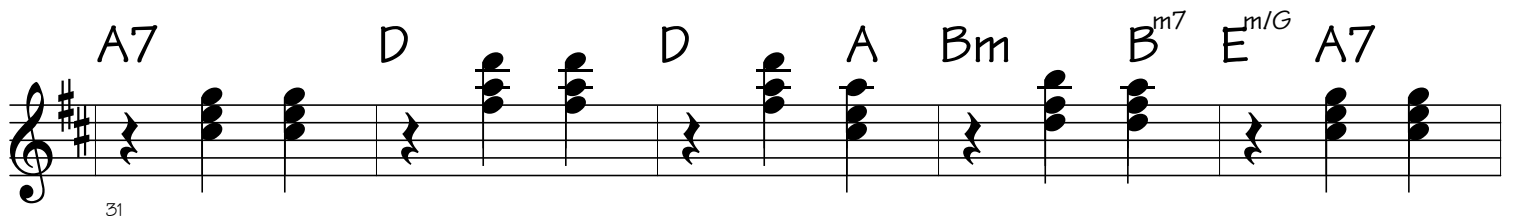
D A7 D D



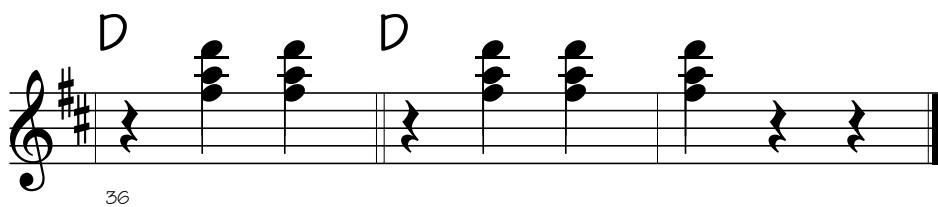
A7 D A7 D



A7 D D A Bm B^{m7} E^{m/G} A7



D D



6

11

16

21

26

31

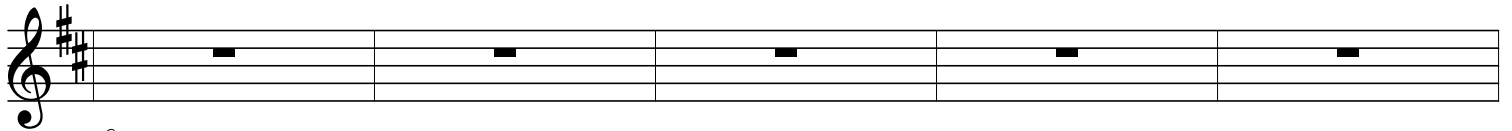
36

The More We Get Together - Trombone

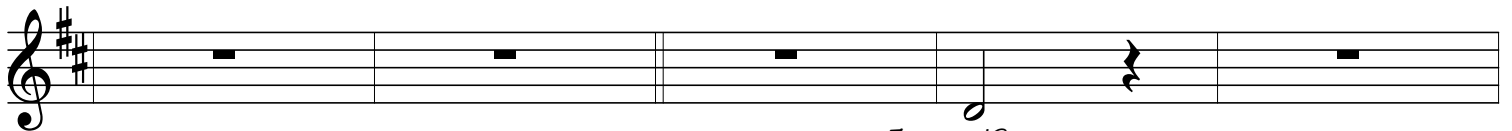
D6 G6 D2 E^{m7} A^{13b9} D D



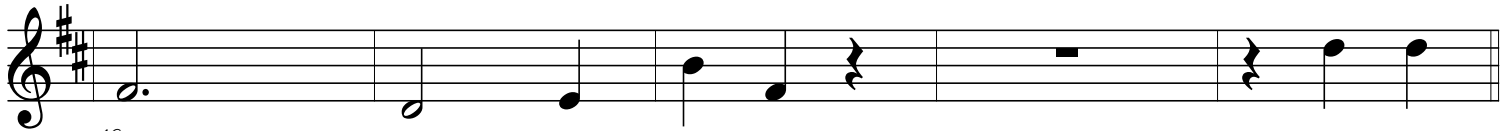
A7 D D



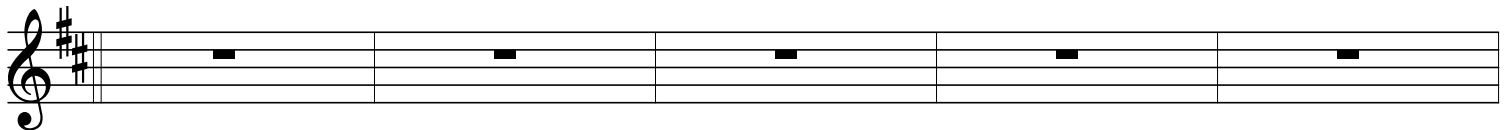
A⁶7 D A7 D A7



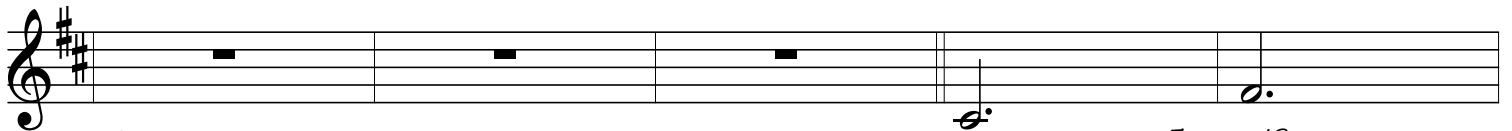
D¹¹ D A B^{m7} E^{m/G} A7 D



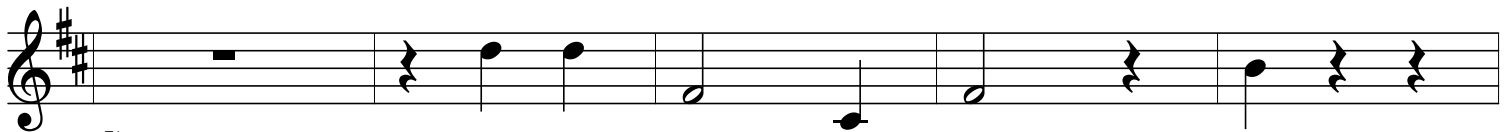
D¹⁶ A7 D D



²¹ A7 D A7 D



²⁶ A7 D D A B^{m7} E^{m/G} A7



³¹ D D



The More We Get Together - Bassoon

D6 G6 D2 E^{m7} A^{13b9} D D

Musical staff 1: Bassoon part, measures 1-5. Chords: D6, G6, D2, E^{m7}, A^{13b9}, D, D.

6 A7 D D

Musical staff 2: Bassoon part, measures 6-9. Chords: A7, D, D.

A7 D A7 D A7

Musical staff 3: Bassoon part, measures 10-14. Chords: A7, D, A7, D, A7.

D D A Bm B^{m7} E^{m/G} A7 D

Musical staff 4: Bassoon part, measures 15-20. Chords: D, D, A, Bm, B^{m7}, E^{m/G}, A7, D.

D A7 D D

Musical staff 5: Bassoon part, measures 21-25. Chords: D, A7, D, D.

26 A7 D A7 D

Musical staff 6: Bassoon part, measures 26-30. Chords: A7, D, A7, D.

A7 D D A Bm B^{m7} E^{m/G} A7

Musical staff 7: Bassoon part, measures 31-36. Chords: A7, D, D, A, Bm, B^{m7}, E^{m/G}, A7.

36 D D

Musical staff 8: Bassoon part, measures 37-40. Chords: D, D.