

# The Minstrel Boy

The

This system contains the first four measures of the piece. It features a vocal line with a whole rest in the first measure, followed by a quarter note in the fourth measure. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

5  
min - strel — boy — to the war has gone; In the ranks of — death — you'll —

This system contains measures 5 through 8. The vocal line continues with eighth and quarter notes. The piano accompaniment continues with the same melody and bass line as the first system.

8  
find him. His fa - ther's — sword — he hath gird - ed on, And his

This system contains measures 9 through 12. The vocal line continues with quarter and eighth notes. The piano accompaniment continues with the same melody and bass line as the first system.

11

wild harp— slung— be— - hind him. "Land of Song," said the

14

war - rior bard, "Though all the world be - trays— thee! One

17

sword at— least— thy— rights shall guard! One— faith - ful— harp— shall—

20

praise thee!" The min - strel— fell— but the foe - man's chain Could not

23  
bring that— proud— soul— un - der. The harp he— loved— nev-er spoke a - gain For he

27  
tore its chords— a— - sun - der. Said, "No chain shall— sul - ly thee: Thou

31  
soul of love and bra— - ver-y! Thy songs were— made— for the

34  
pure and free! They shall nev - er— sound— in— sla - ver - y!"