

Millworker

James Taylor

D C/D D

The first system of music consists of five measures. The first three measures are in 4/4 time, and the last two are in 2/4 time. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The chords are D, C/D, and D.

6 A/D D G/D A/D

Now, my grandfath-er was a sail - or. He blew in off the wa - ter.

The second system of music consists of five measures. The first measure is a whole rest. The key signature has two sharps. The melody is in the treble clef, and the bass line is in the bass clef. The chords are A/D, D, G/D, and A/D. The lyrics are: "Now, my grandfath-er was a sail - or. He blew in off the wa - ter."

11 D A/D G/D A/D

My fa - ther was a farm - er, and I, his on - ly daught - er, -

The third system of music consists of five measures. The key signature has two sharps. The melody is in the treble clef, and the bass line is in the bass clef. The chords are D, A/D, G/D, and A/D. The lyrics are: "My fa - ther was a farm - er, and I, his on - ly daught - er, -"

15 D A/D G/D A/D

took up with a no-good mill-working man from Mas - sa - chu - setts who

19 D A/D G/D A/D

dies from too much whis - key and leaves me these three fac - es to feed...

23 D Csus2 G/B A7sus4

27 A/D D G/D A/D

Mill work ain't ea - sy; mill work ain't hard.

31

D A/D G/D A/D

Mill work, it ain't noth____ - ing but an aw - ful bor__ - ing job.____ I'm

35

D A/D G/D A/D

waiting for____ a day____ - dream__ to take____ me through__ the morn____ - ing and

39

D A/D G/D A/D

put me in__ my cof____ - fee break where I____ can have__ a sand____ - wich and re -

43

D Cadd9 G6/B

member. Then, it's me____ and my__ ma - chine____ for the rest____ of__ the morn__

48

G6/E G6/B

Gm/Bb

A7sus4

D

— ing for the rest of the af — ter-noon and the rest of my life.

54

D

D

C/D

D

C/D

D

62

D

A/D

D

G/D

A/D

Now, my mind be-gins to wan — der to the days back on — the farm. — I can see —

67

D

A/D

G/D

A/D

— my fath — er smil — ing at — me, swinging on — his arm. — I can

71

D

A/D

G/D

A/D

hear my grand - dad's stor - ies of the storms out on Lake E - rie, where

75

D

A/D

G/D

A/D

ves-sels and car - goes and for - tunes and sail - lers' lives were lost.

79

D

Csus2

G/B

A7sus4

Yes, but it's

83

A/D

D

G/D

A/D

my life has been wast - ed, and I have been the fool to let

87

D

A/D

G/D

A/D

— this man — u - fac — - ture use — my bod - y for — a tool. — I can

91

D

A/D

G/D

A/D

ride home in — the eve — - ning star - ing at — my hands, —

95

D

A/D

G/D

A/D

swearing by my sor - row that a young girl ought to stand — a bet - ter chance. —

99

D

Cadd9

— So, may I work — the mills — — just — as long —

103

G6/B

G6/E

G6/B

Gm/Bb

as I am a - ble, and nev - er meet the man whose

107

A7sus4

D

Cadd9

G6/B

name is on the la-bel. It be me and my ma-chine for the rest of the morn-

112

G6/E

G6/B

Gm/Bb

A7sus4

D

- ing for the rest of the af - ter-noon and the rest of my life.

118

D

D

C/D

D

C/D

D

Millworker - Acoustic Guitar

D C/D D

1 2 3 4 5

Tab

2 3 2 3 2 3 2 2 3 0 3 2 1 1 0 0 2 3 2 3 2

A/D D G/D A/D

6 7 8 9 10

Tab

2 3 2 3 2 2 2 2 2 3 2 3 2 2 0 0 0 2 2 2 2 2 2 0 2 3 3 0 2 2 0 2

D A/D G/D A/D D

11 12 13 14 15

Tab

2 3 0 3 2 0 0 0 3 4 3 3 2 2 2 2 2 2 3 2 3 2 0 2 0 4 2 0 4 5 5 4 3 2 5 5 0 2 2 2 2 2 3 2 3 2 0 2

A/D G/D A/D D A/D

16 17 18 19 20

Tab

2 2 2 2 2 2 2 0 2 2 2 2 2 2 3 2 2 0 2 2 0 2 0 2 2 2 0 2 0 2 0 2

G/D A/D D C2 G^B A^{7sus}

21 22 23 24 25

Tab: 0 0-2 0 0 | 2 2 2 2 2 | 3 2 3 2 3 | 2 2 3 2 | 0 3 1 0 0 3 0

A/D D G/D A/D

26 27 28 29 30

Tab: 3 0 3 3 | 2 2 2 2 2 | 0 2 3 2 0 2 | 2 2 0 2 2 | 2 2 2 2 2

D A/D G/D A/D D A/D

31 32 33 34 35 36

Tab: 0 0 0 | 2 2 0 2 2 | 3 4 3 3 0 2 2 0 | 3 3 2 0 2 | 3 2 3 2 0 2 | 2 2 0 2 2

G/D A/D D A/D G/D A/D

37 38 39 40 41 42

Tab: 2 0 0 2 | 2 2 2 2 2 | 0 2 3 2 0 2 | 2 2 2 2 2 | 3 4 3 3 | 2 2 2 2 2

D C2 G6/B G^{6/E} G^{6/B}

43 44 45 46 47 48

Tab: 2 3 0 3 2 | 3 3 3 2 | 2 2 2 2 | 3 3 3 3 | 3 | 4 4 4 4 | 3 3 3 3 4 3

Chords: Gm/Bb, A7sus, D

40 50 51 52 53 54

Chords: C/D, D, C/D

55 56 57 58 59 60

Chords: D, A/D, D, G/D, A/D

61 62 63 64 65 66

Chords: D, A/D, G/D, A/D, D, A/D

67 68 69 70 71 72

Chords: G/D, A/D, D, A/D, G/D, A/D

73 74 75 76 77 78

D C2 G^B A7sus A/D D

79 80 81 82 83 84

Tab

0 2 3 0-2 3 2 3-2 3 0-2 3 2 0 3 1 0 0 3 3 0 3 0 3 2 2 2 2 2 2 2 3 2 3 2

3 2 0 0 0 2 0 2 0 2 0 2 2 2 0 0 2 3 2 3 2

G/D A/D D A/D G/D A/D

85 86 87 88 89 90

Tab

4 3 4 3 0 0 0 2 3 2 3 2 2 0 2 2 0 0 2 0 0 0 2 2 0 0 0 2 2 0

5 4 5 5 0 4 2 0 4 0 2 2 0 2 0 0 0 2 2 0 2 3 3 0 2 2 0 2

D A/D G/D A/D D A/D

91 92 93 94 95 96

Tab

2 3 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 3 0 0 2 2 2 2 2 2 2 2

0 2 0 2 2 2 2 2 2 2 2 2 3 2 0 2 0 2 0 2 0 2 2 2 2 2 2 2

G/D A/D D C2

97 98 99 100 101 102

Tab

2 2 2 2 2 2 2 2 2 3 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 3

3 2 0 3 2 0 2 0 2 0 2 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G⁶/B G⁶/E G⁶/B G^m/B^b A7sus D

103 104 105 106 107 108

Tab

3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 0 3 2

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 0 2 3 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 3 0 0

C2 G6/B G^{6/E} G^{6/B} Gm/Bb

109 110 111 112 113 114

Tab

A7sus D D C/D

115 116 117 118 119 120

Tab

D D C/D D

121 122 123 124 127

Tab

123

Tab

Millworker - Fretless Elec. Bass

Tab

D

C/D D

10 10 12 11 12 10 5 5 0

1 36 Fretless Elec. Bass 2 3 4 5

1 36 Fretless Elec. Bass

Tab

A/D D G/D A/D

0 0 5 0 0

6 7 8 9 10

Tab

D A/D G/D A/D D

4 4 5 5 4 5 9 10

11 12 13 14 15

Tab

A/D G/D A/D D A/D

0 0 0 0 0 0 0

16 17 18 19 20

Chords: G/D, A/D, D, C2, G^B, A^{7sus}

Tab: 5, 0, 5, 5, 3 3 2 5

21, 22, 23, 24, 25

Chords: A/D, D, G/D, A/D

Tab: 5, 0, 4/5, 9/10, 10, 10, 10

26, 27, 28, 29, 30

Chords: D, A/D, G/D, A/D, D, A/D

Tab: 4/5, 4/5, 5, 5, 0, 5, 5, 0

31, 32, 33, 34, 35, 36

Chords: G/D, A/D, D, A/D, G/D, A/D

Tab: 5, 5, 4/5, 4/5, 10, 10, 10

37, 38, 39, 40, 41, 42

Chords: D, C2, G6/B, G^{6/E}, G^{6/B}

Tab: 9/10, 10-12-11-12, 8, 8, 2, 0, 0, 2

43, 44, 45, 46, 47, 48

Gm/Bb A7sus D

Tab 6 5 7 7 5 5 5 4/5

49 50 51 52 53 54

C/D D D 7 C/D

Tab 5 7 6 7 8 8 8 7 5 3 5 5 7 7 0 0

55 56 57 58 59 60

D A/D D G/D A/D

Tab 0 0 0 0 5 5 0 5 5 5 0

61 62 63 64 65 66

D A/D G/D A/D D A/D

Tab 4/5 0 0 0 4/5 4/5 5 0

67 68 69 70 71 72

G/D A/D D A/D G/D A/D

Tab 5 4/5 5 5 0 5 5 4/5

73 74 75 76 77 78

Chords: D, C2, G^B, A7sus, A/D, D

Tab: 5 5 5 | 5 5 5 | 8 7 5 5 | 4 5 | 4 5

79 80 81 82 83 84

Chords: G/D, A/D, D, A/D, G/D, A/D

Tab: 2 3 | 0 | 0 5 | 5 0 | 5 5 5 | 5

85 86 87 88 89 90

Chords: D, A/D, G/D, A/D, D, A/D

Tab: 5 | 0 | 0 0 0 | 0 | 0 5 | 4 5

91 92 93 94 95 96

Chords: G/D, A/D, D, C2

Tab: 0 0 | 4 5 | 5 5 5 | 8 3 8

97 98 99 100 101 102

Chords: G6/B, G^{6/E}, G^{6/B}, Gm/Bb, A7sus, D

Tab: 2 | 0 0 2 2 | 6 | 5 5 5 | 0

103 104 105 106 107 108

Chords: C2, G6/B, G^{6/E}, G^{6/B}, Gm/Bb

Tab: 8, 8, 2 2 2, 0 0 2 2, 6 5, 6

109, 110, 111, 112, 113, 114

Chords: A7sus, D, D, C/D

Tab: 0 7 7, 5, 5, 5, 0 3

115, 116, 117, 118, 119, 120

Chords: D, D, C/D, D

Tab: 5 5 5, 5 5, 5 7

121, 122, 123, 124, 127

Tab: 7

128