



mid - dle class, at - ten - tion; In rai - ment clean you're clad, And you

look with con - de - scen - sion On work - er gar - ments sad; You

think to climb on high To the mas - ter class so grand, But your

doom is draw - ing nigh; They will crush you'neath their hand. There's a

strug - gle hour - ly grow - ing; The lines be - come dis - tinct For 'tis

37

self - re-spect we're sow - ing Lest man - hood be ex - tinct; 'Tis a

41

fight all o'er the world Twixt the id - ler and the slave, And God's

45

man - date now is hurled: "Will you be a man or knave?" O, neu-

49

tal - i - ty is fol - ly; Two hors - es you'll not ride; Pov - er -

53

ty's dull mel - an - chol - ly Is crouch - ing at your side; Brain -

57

work - ers all, now hear, You are toil - ers, and you're poor; Come with

This musical system contains measures 57 through 60. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "work - ers all, now hear, You are toil - ers, and you're poor; Come with". The piano accompaniment consists of chords and single notes, with some rests in the vocal line.

61

us, a vol - un - teer For our vic - tor - y is sure.

This musical system contains measures 61 through 64. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "us, a vol - un - teer For our vic - tor - y is sure.". The piano accompaniment includes a long note in the bass line under the word "volunteer" and a long note in the treble line under the word "For".