

The Men of Kemira

Kevin Baker

D G A D

In the

5 D G

spring of the year of Nine - teen - Eight - y - Two, Un - em -

7 A D

ploy - ment and pov - er - ty were far from some - thing new. Sev-en

9 G

years we had watched while our young were sac - ri - ficed In be -

11 A D

wil - der - ment, caught in the ec - o - nom - ic vice. But

13 G

now work - ing - folk from the steel works and the mines Heard from

15 A D

B H P that in these trou - bled times Their

17 G

jobs had to go for cost - cut - ting was the key And it was

19 A D

all for the good of the com - pa - ny. "Well, we

2

21 D G A
won't cop that!" said the ones in - side the mine. "You can't cut and run and say

24 D G
we're to blame this time. We won't take the sack while you you're pock-ets line. You've got a

27 A D
fight with the men of Kem - i - ra." At

30 D G
meet - ings of min - ers, forms of ac - tion were pro - posed, And

32 A D
thir - ty - one of the fit - test min - ers they chose For a

34 G
sit - in strike deep with - in Kem - i - ra mine. And

36 A D
those thir - ty - one start - ed mov - ing down the line. At

38 G
four in the morn - ing, Mis - ter Pratt from B H P Sacked them

40 A D
and told them that ver - y soon they'd see Where the

42 G

strength lay for he was turn - ing off the power. They said,

44 A D

"Do what you will. You won't see min - ers cower." "Well, we

46 D G A

won't cop that!" said the ones in - side the mine. "You can't cut and run and say

49 D G

we're to blame this time. We won't take the sack while you you're pock-ets line. You've got a

52 A D

fight with the men of Kem - i - ra." All through

55 D G

Oc - to - ber, the work - ers ral - lied round. With

57 A D

march - es and meet - ings, new — al - lies soon were found: Steel -

59 G

work - ers and wharf - ies and man - y un - em - ployed Who_

61 A D

knew how it felt to find their jobs de - stroyed. At the

63 G

Wol - lon - gong show - ground, a meet - ing was ar - ranged, And here

65 A D
 righ - teous an - ger be - gan turn - ing in - to rage. A

67 G
 mo - tion was passed that to Par - lia - ment they'd go, So for

69 A D
 ev' - ry threat - ened work - er they could strike a blow. "Well, we

71 D G A
 won't cop that!" said the ones in - side the mine. "You can't cut and run and say

74 D G
 we're to blame this time. We won't take the sack while you you're pock-ets line. You've got a

77 A D
 fight with the men of Kem - i - ra." At the

80 D G
 end of the month on trains and bus - es hired, They

82 A D
 head - ed for Can - ber - ra, their fuels of an - ger fired. As they

84 G
 passed work - ing sub - urbs, cheer - ing spoke of mass sup - port, Which.

86 A D
 showed that work - ing folk might be sold but can't be bought. As they

88 G
 massed in the cap - it - ol, their forc - es were a-lined. New - cas -

90 A D
 tle, Syd - ney, and Can - ber - ra came be - hind. Then to

92 G
 Par - lia - ment House, ir - re - sist - i - bly they marched. Their

94 A D
 bel - lies filled with fire and their hearts for jus - tice parched. "Well, we

96 D G A
 won't cop that!" said the ones in - side the mine. "You can't cut and run and say

99 D G
 we're to blame this time. We won't take the sack while you you're pock-ets line. You've got a

102 A D
 fight with the men of Kem - i - ra." As they

105 D G
 marched on King's Hall, they felt their spir - its rise. An - ger

107 A D
 at be - tray - al hon - est folk can-not dis-guise. The

109 G

bar - ri - cade fell just like words used to de - ceive, And the

111 A D

crowd at King's Hall soon— start - ed chant - ing, "Heave!" The

113 G

door soon burst o - pen and Par - lia - ment was breached, And

115 A D

fin - al - ly our pom-pous pol - i - ti cians had been reached. Fras - er

117

a - greed to meet them, and Hawke and Hay - den came. The op -

119 A D

pres - sion of the work - ing folk can nev - er be the same. "Well, we

121 D G A

won't cop that!" said the ones in - side the mine. "You can't cut and run and say

124 D G

we're to blame this time. We won't take the sack while you you're pock-ets line. You've got a

127 A D

fight with the men of Kem - i - ra." Af -

130 D G

ter six - teen days, in a world that knew no sun, The Tri -

132 A D
 bun - al turned on B H P and con - ces - sions had been won. Not e -

134 G
 nough to save their jobs but e - nough to show the world That a

136 A D
 new fight - ing ban - ner for the work - er was un - furled. So wher -

138 G
 ev - er you work, in fac - t'ry, shop, or mine, In

140 A D
 ships, on wharves, or in jobs of an - y kind, Re -

142 G
 mem - ber the Thir - ty - One. Think on their sac - ri - fice. And

144 A D
 when it comes to be your turn, re - mem - ber their ad - vice. "Well, we

146 D G A
 won't cop that!" said the ones in - side the mine. "You can't cut and run and say

149 D G
 we're to blame this time. We won't take the sack while you you're pock - ets line. You've got a

152 A D
 fight with the men of Kem - i - ra."

Men of Kemira (Finger Electric Bass)

Kevin Baker

Tab

D Bm G A7 DD G A D

0 9 5 0 0 9 10 12 12 5 7 5 5

7 7 4 5 5 9 10 12 5 5 5

1 34 Finger Electric Bass 3 4 5 6 7 8

D G A D D G A D

5 9 10 5 5 4 5 7 5 5 5 3 3 5 5 12

9 10 11 12 13 14 15 16

D G A D D G A D

4 5 12 5 2 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5

17 18 19 20 21 22 23 24

D G A D D G A

5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 5 7

25 26 27 28 29 30 31 32

D D G A D D G A

5 7 5 5 3 3 5 4 5 5 5 7 5 3 3 5 5 7

33 34 35 36 37 38 39 40

Chords: D, D, G, A, D, D, G, A

Tab: 5 7 5 5 | 3 3 5 5 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5

41 42 43 44 45 46 47 48

Chords: D, D, G, A, D, D, G

5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 5 5 | 4 5 12 5

49 50 51 52 53 54 55 56

Chords: A, D, D, G, A, D, D, G

5 7 5 5 | 3 3 5 7 | 5 7 5 5 | 3 5 3

57 58 59 60 61 62 63 64

Chords: A, D, D, G, A, D, D, G

5 5 5 5 | 3 5 3 5 | 4 5 5 4 | 5 5 5 5 | 3 3 3 3

65 66 67 68 69 70 71 72

Chords: A, D, D, G, A, D, D

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5 | 5 5 5 5 | 10 10 4

73 74 75 76 77 78 79 80

Chords: G, A, D, D, G, A, D, D

5 12 5 | 5 9 10 10 | 5 5 3 5 3 | 5 5 | 5 5 5 5 | 5 5

81 82 83 84 85 86 87 88

G A D D G A D D

Tab 5 5 3 5 5 5 5 10 4 5 12 5 7 5 5 5 5 5

89 90 91 92 93 94 95 96

G A D D G A D

3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

97 98 99 100 101 102 103 104

D G A D D G A D

5 5 5 5 5 7 5 10 10 4 5 12 0 4 5 5

105 106 107 108 109 110 111 112

D G A D D G A D

5 9 10 10 0 0 5 5 10 4 5 12 0 0 5 7

113 114 115 116 117 118 119 120

D G A D D G A D

5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5

121 122 123 124 125 126 127 128

D G A D D G A

5 5 5 5 5 5 5 5 3 3 5 4 5 5 5 5 3 3 5

129 130 131 132 133 134 135 136

Chords: D 7, D, G, A, D 7, D, G, A

Tab: 5 5 5 | 5 7 5 4 | 5 5 5 | 5 5 3 | 5 5 3 | 5 5

137 138 139 140 141 142 143 144

Chords: D D, G, A, D, D, G, A

5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5

145 146 147 148 149 150 151 152

Chords: D, G, A7, D, D

5 5 5 5 | 3 3 3 3 | 5 5 5 5 5 5 5 | 5 5 5 4 | 10

153 154 155 156 end 157

Men of Kemira (Bright Piano)

Kevin Baker

1 2 Bright Piano

Chords: D, Bm, G, A7, D, D, G, A, D

Measures 1-8: This system contains the first eight measures of the piece. The treble clef staff features a melody with eighth and quarter notes, while the bass clef staff provides a simple accompaniment. Chord symbols are placed above the treble staff. Measure 1 includes the instruction '1 2 Bright Piano'.

Chords: D, G, A, D, D, G, A, D

Measures 9-16: This system contains measures 9 through 16. The melody continues with similar rhythmic patterns. Measure 12 features a whole note chord in the treble staff.

Chords: D, G, A, D, D, G, A, D

Measures 17-24: This system contains measures 17 through 24. Measures 21, 22, 23, and 24 feature dense, multi-measure chordal textures in the treble staff, consisting of many repeated notes.

Chords: D, G, A, D, D, G, A

Measures 25-32: This system contains measures 25 through 32. Measures 25-29 continue with the dense chordal textures. Measures 30-32 return to a more standard accompaniment style.

Chords: D, D, G, A, D, D, G, A

Measures 33-40: This system contains the final eight measures of the piece. The melody concludes with a series of eighth notes in the treble staff, and the bass staff provides a simple accompaniment.

Musical notation for measures 41-48. Chords: D, D, G, A, D, D, G, A.

Musical notation for measures 49-56. Chords: D, D, G, A, D, D, G.

Musical notation for measures 57-64. Chords: A, D, D, G, A, D, G.

Musical notation for measures 65-72. Chords: A, D, D, G, A, D, G.

Musical notation for measures 73-80. Chords: A, D, D, G, A, D, D.

Musical notation for measures 81-88. Chords: G, A, D, D, G, A, D, D.

Musical notation for measures 89-96. The system consists of two staves: a treble clef staff and a bass clef staff. Chord symbols G, A, D, and D are placed above the treble staff. Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are printed below the treble staff. The music features a mix of eighth and sixteenth notes in the treble and bass lines, with some rests.

Musical notation for measures 97-104. The system consists of two staves: a treble clef staff and a bass clef staff. Chord symbols G, A, D, D, G, A, and D are placed above the treble staff. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are printed below the treble staff. This system is characterized by dense, rhythmic patterns of eighth notes in both staves.

Musical notation for measures 105-112. The system consists of two staves: a treble clef staff and a bass clef staff. Chord symbols D, G, A, D, D, G, A, and D are placed above the treble staff. Measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 are printed below the treble staff. The music includes chords and moving lines in both staves.

Musical notation for measures 113-120. The system consists of two staves: a treble clef staff and a bass clef staff. Chord symbols D, G, A, D, D, G, A, and D are placed above the treble staff. Measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 are printed below the treble staff. The notation continues with a variety of rhythmic values and rests.

Musical notation for measures 121-128. The system consists of two staves: a treble clef staff and a bass clef staff. Chord symbols D, G, A, D, D, G, A, and D are placed above the treble staff. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are printed below the treble staff. This system features dense eighth-note patterns in both staves.

Musical notation for measures 129-136. The system consists of two staves: a treble clef staff and a bass clef staff. Chord symbols D, G, A, D, D, G, and A are placed above the treble staff. Measure numbers 129, 130, 131, 132, 133, 134, 135, and 136 are printed below the treble staff. The music concludes with chords and moving lines in both staves.

Musical notation for measures 137-144. The system consists of a treble clef staff and a bass clef staff. Chord symbols D, G, and A are placed above the treble staff. Measure numbers 137, 138, 139, 140, 141, 142, 143, and 144 are written below the treble staff.

Musical notation for measures 145-152. The system consists of a treble clef staff and a bass clef staff. Chord symbols D, G, and A are placed above the treble staff. Measure numbers 145, 146, 147, 148, 149, 150, 151, and 152 are written below the treble staff.

Musical notation for measures 153-157. The system consists of a treble clef staff and a bass clef staff. Chord symbols D, G, and A7 are placed above the treble staff. Measure numbers 153, 154, 155, 156 end, and 157 are written below the treble staff.

Men of Kemira (Jazz Guitar)

Kevin Baker

1 30 Overdrive Guitar 2

D Bm G A7 DD G A D

3 4 5 6 7 8

D G A D D G A D

9 10 11 12 13 14 15 16

D G A D D G A D

17 18 19 20 21 22 23 24

3

D G A D D G A

25 26 27 28 29 30 31 32

3 3

D D G A D D G A

33 34 35 36 37 38 39 40

Chords: D D G A D D G A

41 42 43 44 45 46 47 48

Tab: 0-0-4-2-1, 3-3-3-3, 0

Chords: D D G A D D G

49 50 51 52 53 54 55 56

Tab: 0, 0-0-2, 3-3-2-0-3, 0-0-2, 0-0-0-0, 0-0-0-0, 0

Chords: A D D G A D D G

57 58 59 60 61 62 63 64

Chords: A D D G A D D G

65 66 67 68 69 70 71 72

Tab: 0-0-0-0, 3-3-2-0-3

Chords: A D D G A D D

73 74 75 76 77 78 79 80

Tab: 0-0-0, 0, 0-0, 0-0-0, 0-0-2, 0-0-0-0, 0, 0

Chords: G A D D G A D D

81 82 83 84 85 86 87 88

Chords: D D G A D D G A

137 138 139 140 141 142 143 144

Tab

Chords: D D G A D D G A

145 146 147 148 149 150 151 152

0-0-4-2-1 3 0-0-0-0 0-0-0 0-0-0-0 3-3-3-3 0 0 0

Chords: D G A7 D D

153 154 155 156 end 157

0-0-0-0 3 3 3 0-0-0-0 0-0-4-0

Men of Kemira (Strings)

Kevin Baker

1 49 Strings

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

D D G A D D G A

49 50 51 52 53 54 55 56

D D G A D D G

57 58 59 60 61 62 63 64

A D D G A D D G

65 66 67 68 69 70 71 72

A D D G A D D G

73 74 75 76 77 78 79 80

A D D G A D D

81 82 83 84 85 86 87 88

G A D D G A D D

Chord progression: G A D D G A D D

89 90 91 92 93 94 95 96

Chord progression: G A D D G A D

97 98 99 100 101 102 103 104

Chord progression: D G A D D G A D

105 106 107 108 109 110 111 112

Chord progression: D G A D D G A D

113 114 115 116 117 118 119 120

Chord progression: D G A D D G A D

121 122 123 124 125 126 127 128

Chord progression: D G A D D G A

129 130 131 132 133 134 135 136

Chord progression: D D G A D D G A

137 138 139 140 141 142 143 144

Chord progression: D D G A D D G A

145 146 147 148 149 150 151 152

Chord progression: D G A7 D D

153 154 155 156 end 157