

Maria's Wedding

Black 47

Larry Kirwan

Em C D B7 Am7 Am6 Am/B Asus/B

5 Em C D B7 C D B7

Oh, Ma - ri -

9 A7 C G Em

a, I'm so sor - ry I wrecked, your wed - ding. You've just got - ta be - lieve me.

13 A7 C G D

But just the thought of you tak - in' your clothes off for that jerk, Oh, it got me drink -

17 G E B7 C

-in. And then suddenly I'm staggering in - to church, and I'm Danc - in' like Barysh - ni -

21 G D G

kov all a - cross the high al - tar. Oh, I bet that you're still mor - ti - fied. But just think, -

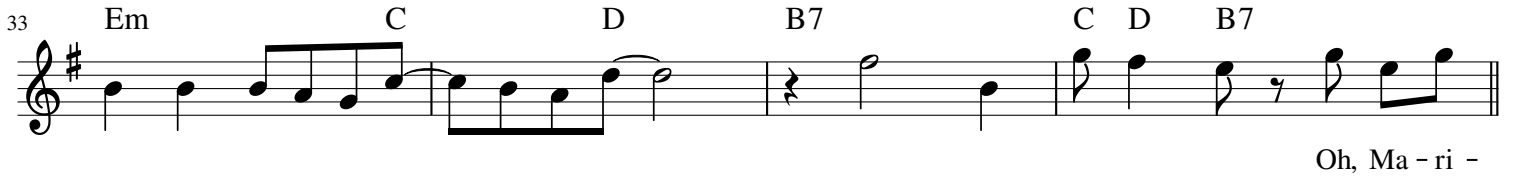
25 B C G D N.C.

-girl, No one's ev - er gonna be for - get - tin' The day I wrecked your wed -

29 Em C D B7 Am7 Am6 Am/B Asus/B

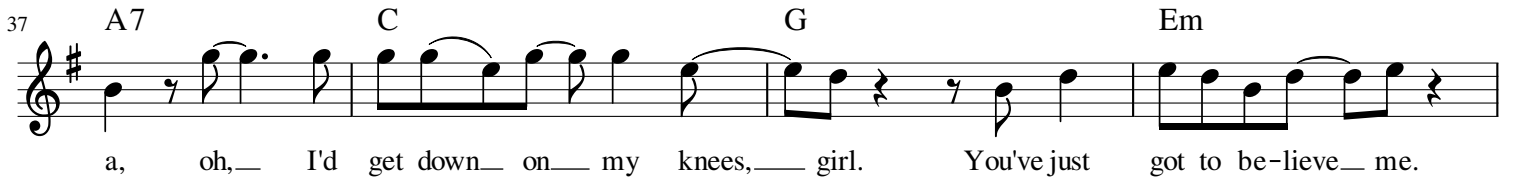
-din'.

33 Em C D B7 C D B7



Oh, Ma - ri -

37 A7 C G Em



a, oh, I'd get down on my knees, girl. You've just got to be-lieve me.

41 A7 C G D



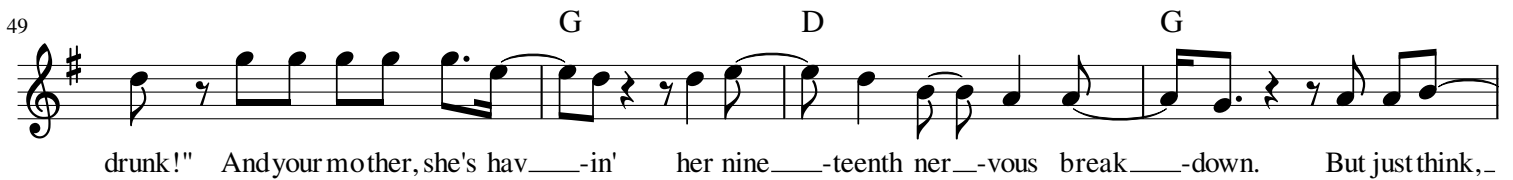
But just the sight of you stand in' there in your brand new weddin' dress, Oh, it got me so_

45 G E B7 C



up set, and your father's scream ing, "You no good lou-sypunk I al-ways knew you were a

49 G D G



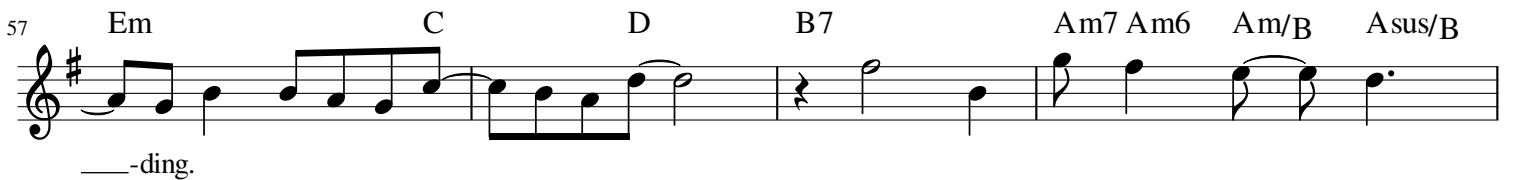
drunk!" And your mother, she's hav in' her nine-teenth ner-vous break-down. But just think, _

53 B C G D N.C.



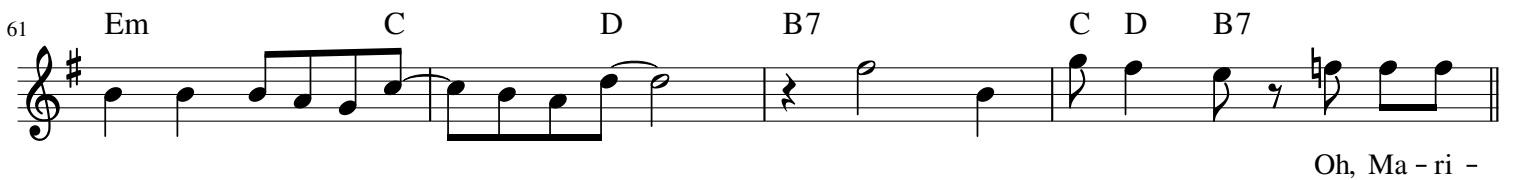
girl, No one's ever gonna be for-get-tin' The day I wrecked your wed_

57 Em C D B7 Am7 Am6 Am/B Asus/B



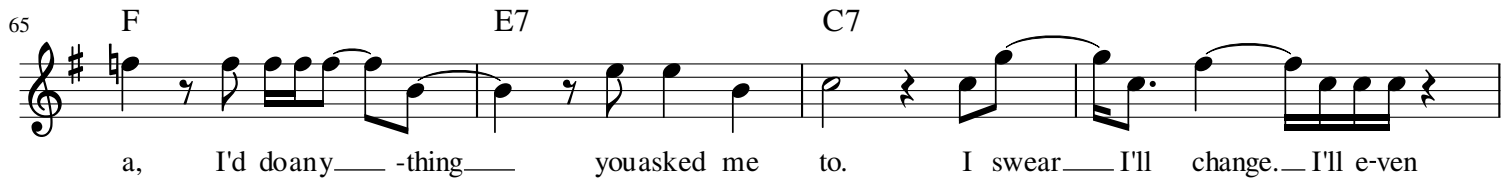
ding.

61 Em C D B7 C D B7



Oh, Ma - ri -

65 F E7 C7



a, I'd do any - thing you asked me to. I swear I'll change. I'll e-ven

69 F G* E7 E7*



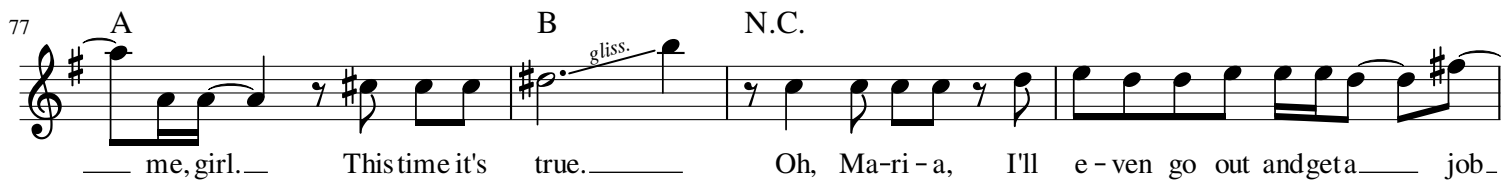
give up drink - in', hang in' out with the boys, 'cause I just can't live without your bod - y and

73 C7 F G*



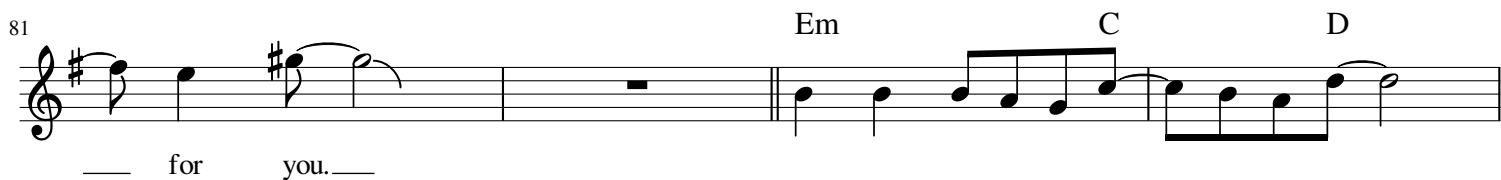
you. Oh, Ma - ri - a, I'll e-ven sell my strat, give up the band. You better be - lieve -

77 A B N.C.



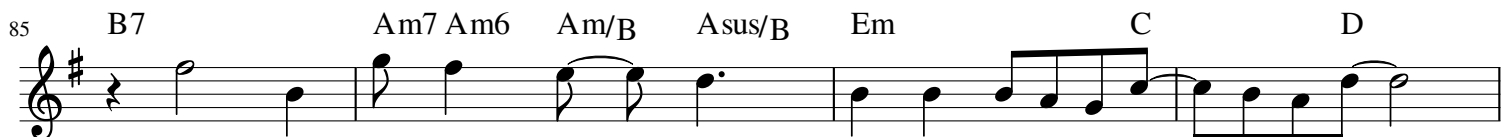
me, girl. This time it's true. Oh, Ma - ri - a, I'll e - ven go out and get a job -

81 Em C D

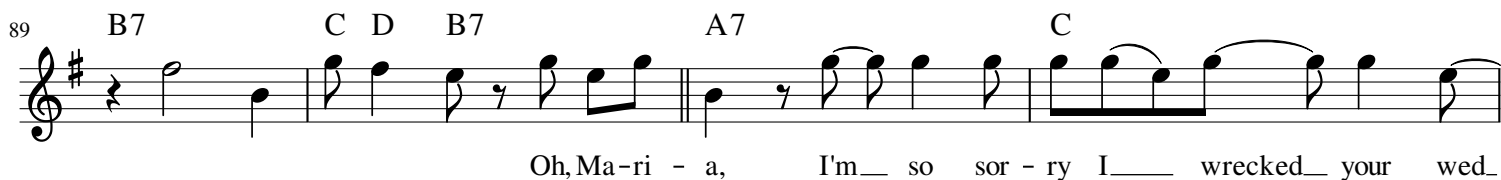


for you.

85 B7 Am7 Am6 Am/B Asus/B Em C D



89 B7 C D B7 A7 C



Oh, Ma - ri - a, I'm so sor - ry I wrecked your wed -

93 G Em A7 C



-ing. You've just got to believe me. But ten years from now this is all gon - na be one happy

97 G D G E
 mem-ory. Oh, your old man, he's e-ven gonna grow to love me. I'll give him six

101 B7 C G
 grandchildren. I'll beso respect-a-ble. I might e-ven run for pres-i-dent. I'll beso e-lect-a-

105 D G B
 ble. I'll keep you hap-py and ex-pect-a-ble and for-ev-er pregnant.

109 C G D N.C.
 That way you'll never be for-get-tin' The day I wrecked your wed-

113 Em C D B7 Am7 Am6 Am/B Asus/B
 -ding.

117 Em C D B7 Am7/C Am6/D Am/B Asus
 Oh,

121 C G C G ad lib. and Fade
 that way you will nev-er be for-get-tin' how That way you will nev-er be for-get-tin' how

125 C G C G
 That way you will nev-er be for-get-tin' how That way you will nev-er be for-get-tin' how

Maria's Wedding - Melody/Harmony

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

23 Clean Electric Guitar

This system shows the first four measures of the piece. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar accompaniment is on a bass clef staff. The chords are Em, C, D, B7, A^{m7}, A^{m6}, A^{m/B}, and A^{sus/B}. A box labeled '23 Clean Electric Guitar' is placed over the first measure.

Em C D B7 C D B7

Oh, Ma-ri-

This system shows the next four measures. The melody continues on the treble clef staff. The guitar accompaniment continues on the bass clef staff. The chords are Em, C, D, B7, C, D, and B7. The lyrics 'Oh, Ma-ri-' are written below the final measure.

A7 C G Em

a, I'm so sor-ry I wrecked your wed-ding. You've just got to be-lieve me.

This system shows the next four measures. The melody continues on the treble clef staff. The guitar accompaniment continues on the bass clef staff. The chords are A7, C, G, and Em. The lyrics 'a, I'm so sor-ry I wrecked your wed-ding. You've just got to be-lieve me.' are written below the staff.

A7 C G D

But just the thought of you tak-ing your clothes off for that jerk, Oh, it got me drink-

This system shows the next four measures. The melody continues on the treble clef staff. The guitar accompaniment continues on the bass clef staff. The chords are A7, C, G, and D. The lyrics 'But just the thought of you tak-ing your clothes off for that jerk, Oh, it got me drink-' are written below the staff.

G E B7 C

in'. And then sud-den-ly I'm stag-ger-ing in-to church, And I'm danc-ing like Ba-rysh-ni-

This system shows the final four measures. The melody continues on the treble clef staff. The guitar accompaniment continues on the bass clef staff. The chords are G, E, B7, and C. The lyrics 'in'. And then sud-den-ly I'm stag-ger-ing in-to church, And I'm danc-ing like Ba-rysh-ni-' are written below the staff.

C G D G

kov all a-cross the high al- tar. Oh, I bet that you're still mor- ti-fied. But just think,

B C G D D

girl, no one's ev-er gon-na be for-get-tin' the day I wrecked your wed-

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

din'.

Em C D B7 C D B7

Oh, Ma-ri-

A7 C G Em

a, oh, I'd get down on my knees, girl. You've just got to be-lieve me.

A7 C G D

But just the sight of you stand-in' there in your brand new wed-din' dress, Oh, it got me so

G E B7 C

up-set. And your fa-ther's scream-ing, "You no good lou-sy punk! I al-ways knew you were a

C G D G

drunk!" And your mo-ther, she's hav-in' her nine-teenth ner-vous break-down. But just think,

B C G D D

girl, no one's ev-er gon-na be for-get-tin' The day I wrecked your wed-

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

ding.

Em C D B7 C D B7

Oh, Ma-ri-

F E7 C7 C7

a, I'd do an-y-thing you asked me to. I swear I'll change. I'll e-ven

F G E7 E7

give up drink- in', hang-in' out with the boys, 'Cause I just can't live with-out your bod- y and

C7 C7 F G

you. Oh, Ma- ri- a, I'll e-ven sell my strat, give up the band. You bet- ter be- lieve

A B C7

me, I'll This time it's true. Oh, Ma- ri- a, I'll e-ven go out and get a job

Em C D

for you.

B7 A^{m7} A^{m6} A^{m/B} A^{sus/B} Em C D

B7 C D B7 A7 C

Oh, Ma- ri- a, I'm so sor- ry I wrecked your wed-

G Em A7 C

ding. You've just got to be-lieve me. But ten years from now this is all gon-na be one hap- py

G D G E

mem-o-ry. Oh, your old man, he's e- ven gon-na grow to love me. I'll give him six

B7 C C G

grand-child-ren. I'll be so re-spect-a-ble. I might e-ven run for pres-i-dent. I'll be so e-lect-a-

G D G B

ble. I'll keep you hap- py and ex-pect-a-ble and for-ev- ter preg-nant.

C G G D D

That way you'll nev-er be for-get-tin' The day I wrecked your wed-

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

ding.

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus}

Oh,

C G C G

that way you will nev-er be for-get-tin' how... That way you will nev-er be for-get-tin' how...

C G C G

That way you will nev-er be for-get-tin' how... That way you will nev-er be for-get-tin' how...

Maria's Wedding - Muted Electric Guitar

Tab

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

This system contains the first four measures of the piece. The guitar tablature shows fret numbers for each string, with a '2-10' sequence in the second measure. The staff notation is in 4/4 time, featuring a bass line with a '22 Muted Electric Guit' annotation and a melody line with accents and slurs.

Em C D B7 C D B7

This system contains measures 5 through 8. The tablature continues with fret numbers and includes a '3-5' sequence in the sixth measure. The staff notation shows the continuation of the bass and melody lines.

A7 C G Em

This system contains measures 9 through 12. The tablature features a '12-12' sequence in the tenth measure. The staff notation continues with the bass and melody lines.

A7 C G D

This system contains measures 13 through 16. The tablature includes a '12-12' sequence in the fourteenth measure and a '5-10' sequence in the sixteenth measure. The staff notation concludes the piece with the final bass and melody lines.

Tab A B C7

7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

This system contains the first two systems of guitar tabs and a bass line. The first system has two lines of tabs for chords A and B, and a bass line with eighth notes. The second system has two lines of tabs for chord C7 and a bass line with a whole note.

Em C D

9-9-9-9-9-9-9-9 2-10 10-10 7-7-7-7

7-7-7-7-7-7-7-7 8 8-8 3-5 5-5-5

This system contains the third system of guitar tabs and a bass line. The first system has two lines of tabs for chords Em and C, and a bass line with eighth notes. The second system has two lines of tabs for chord D and a bass line with eighth notes.

B7 A^{m7} A^{m6} A^{m/B} A^{sus/B} Em C D

4-4-4-4-4-4-4-4 9 7-7-7-7-9-9-9-9 9-9-9-9-9-9-9-9 2-10 10-10 7-7-7-7

7-7-7-7-7-7-7-7 5 0 5 0 7 2 7-7 7-7-7-7-7-7-7-7 8 8-8 3 10 10-10-10

This system contains the fourth system of guitar tabs and a bass line. The first system has two lines of tabs for chords B7, A^{m7}, A^{m6}, A^{m/B}, A^{sus/B}, and Em, and a bass line with eighth notes. The second system has two lines of tabs for chords C and D, and a bass line with eighth notes.

B7 C D B7 A7 C₅

9-9-9-9-9-9-9-9 10 3-5 0 4 9-9 7-7-7-7-7-7-7 7 5-5-5-5-5-5-5-5 5 10 10-10-10 5

7-7-7-7-7-7-7-7 8 7-7-7-7 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 3

This system contains the fifth system of guitar tabs and a bass line. The first system has two lines of tabs for chords B7, C, D, B7, A7, and C₅, and a bass line with eighth notes.

G Em A7 C₅

5-5-5-5-5-5-5-5 10 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7 12 10-10-10-10-10-10-10

3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

This system contains the sixth system of guitar tabs and a bass line. The first system has two lines of tabs for chords G, Em, A7, and C₅, and a bass line with eighth notes.

Tab

G 12 12 12 12 12 12 12 12 12 D 7 5 G 12 12 12 12 12 12 12 12 E 2 2 2 2 2 2 2 2

15 15 15 15 15 15 15 15 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

B7 4 4 4 4 4 4 4 4 C 5 5 5 5 5 5 5 10 C 10 10 10 10 10 10 10 G 12 12 12 12 12 12 12 12

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 15 15 15 15 15 15 15 15

G 12 17 17 17 17 17 17 12 12 D 12 12 12 12 12 12 7 7 G 12 12 12 12 12 12 12 12 B 9 9 9 9 9 9 9 9

15 15 15 15 15 15 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

C 10 10 10 10 10 10 10 5 5 G 12 12 12 12 12 12 12 12 G 5 5 5 5 5 5 5 5 D 7 7 D 5 5

8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 10 3 3 3 3 3 3 3 3 5 5

Em 2 2 2 2 2 2 2 5 C 10 7 D 7 7 B7 4 9 9 9 9 9 9 4 A m7 2 2 A m6 2 4 A m/B 4 A sus/B 4

0 0 0 0 0 0 0 8 8 8 3 5 5 5 5 5 7 7 7 7 7 7 7 7 5 0 5 0 2 2 2 2

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus}

Tab 2-2-2-2-2-2-2 5 10 10 7 7-7-7 4-4-4-4-4-4-4 7 2 A^{m7} A^{m6} A^{m/B} A^{sus}
 0-0-0-0-0-0-0-8 8-8 3 5 5-5-5 7-7-7-7-7-7-7 5 0-12 0 9 2-12 7 5 5 7 5 5

C G C G

5-5-5-5-5-5-5 10 12-12-12-12-12-12-12 10 10-10-10-10-10-10-10 12-12-12-12-12-12-12
 8-8-8-8-8-8-8 15-15-15-15-15-15 8-8-8-8-8-8-8 10-10-10-10-10-10-10

C G C G

10-10-10-10-10-10-10 12-12-12-12-12-12 5 5-5-5-5 5 5-5-5
 8-8-8-8-8-8-8 10-10-10-10-10-10 3-3-3-3-3-3-3 3-3-3-3-3-3-3

Maria's Wedding - Overdrive Guitar

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

50 Overdrive Guitar

2 2 2 2 2 2 3 3 3 0 0 0 2 2 2 2 2 2 2 0 0 2 0

Em C D B7 C D B7

2 2 2 2 2 2 3 3 3 0 0 0 2 2 2 2 2 2 2 3 0 0 2 2 2 2

A7 C G Em

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0 2 2

A7 C G D

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

G E B7 C

3 3 3 3 3 3 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 1 0 3

C G D G

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B C G D D

2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

2 2 2 2 2 2 3 3 3 0 0 0 0 2 2 2 2 2 2 0 0 2 0

Em C D B7 C D B7

2 2 2 2 2 2 3 3 3 0 0 0 2 2 2 2 2 2 2 3 0 0 2 4 2 2

A7 C G Em

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 2 0

A7 C G D

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 2 0

G E B7 C

3 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 3 3 3 3 3 3 3

C G D G

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3

B C G D D

2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 0 0

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

2-2-2-2-2-2-2-2 3 3-3 0-0-0 2-2-2-2-2-2 0-0-2-0

Em C D B7 C D B7

2-2-2-2-2-2-2-2 3 3-3 0-0-0 2-2-2-2-2-2 3-0-0 2-2-2

F E7 C7 C7

3-3-3-3-3-3-3-3 2-2-2-2-2-2 3-3-3-3-3-3 0-0-0-0-0-1-0

F G E7 E7

3-3-3-3-3-3-3-3 3-3-3-3-3-3 0-0-0-0-0-0-0 0-0-0-0-0-0

C7 C7 F G

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3 1-1-1-1-1-1-1 3-3-3-3-3

A B C7

Em C D

B7 A^{m7} A^{m6} A^{m/B} A^{sus/B} Em C D

B7 C D B7 A7 C

G Em A7 C

G D G E

Tab: 3-3-3-3-3-3-3-3, 0-0-0-0-0-3-2-0, 3-3-3-3-3-3, 0-0-0-0-0-0

B7 C C G

Tab: 2-2-2-2-2-2-2-2, 3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3

G D G B

Tab: 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 2-2-2-2-2-2-2-2

C G G D D

Tab: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 0-0

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

Tab: 2-2-2-2-2-2-2-2, 3-3-3-3-0-0-0-0, 2-2-2-2-2-2-2-2, 0-0-0-2-2-0

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus}

2-2-2-2-2-2-2-3 3-3-0-0-0-0 2-2-2-2-2-2 0-0-2-2-0

C G C G

3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

C G C G

3-3-3-3-3-3 3-3-3-0-0-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Maria's Wedding - Distorted Rock Guitar

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

Distorted Rock Guit

Tab

Em C D B7 C D B7

A7 C G Em

A7 C G D

G E B7 C

Tab: 4 5 3 | 1 2 0 | 2 2 0 | 3 5 2

C G D G

Tab: 0 2 3 | 0 3 | 2 4 5 | 4 5 3 | 5 3 3

B C G D D

Tab: 4 4 2 | 4 2 | 0 3 3 | 4 5 3 | 7 5

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

Tab: 7 7 7 7 7 | 5 8 | 2 4 5 | 7 7 | 5 5 2 7 | 5 5 2 7

Em C D B7 C D B7

Tab: 7 7 7 7 7 7 | 5 8 | 2 4 5 | 7 7 7 7 7 7 | 5 2 3 | 5 4 5 8 | 7 7

A7 C G Em

Tab: 6 5 5 5 4 5 3 3 0 0

A7 C G D

Tab: 0 0 4 5 3 4 5 4 5

G E B7 C

Tab: 4 5 3 4 5 3 2 0 2 0 2 2 0 3

C G D G

Tab: 0 3 4 5 3 3 5 7 5 7 5 4 5 3

B C G D D

Tab: 4 2 4 2 3 2 3 4 5 3 2 4 5

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

7 9 9 5 5 5 8 7 7 5 5 5 7 5

Em C D B7 C D B7

7 9 9 5 5 5 7 5 5 7 8 7 5 7 8 8 7 5 7

F E7 C7 C7

5 5 5 5 5 5 7 8 8 9 9 10

F G E7 E7

5 5 3 3 3 3 3 3 0 0 0 0

C7 C7 F G

3 3 3 3 3 3 2 3 3 3 3 3 3

A **B** **C7**

Tab: 5 | 4 4 4 4 4 4 | 7

Em **C** **D**

Tab: 7 7 7 7 7 | 5 8 | 2 4 5

B7 **A^{m7}** **A^{m6}** **A^{m/B}** **A^{sus/B}** **Em** **C** **D**

Tab: 7 7 7 7 7 7 | 5 5 5 5 | 5 5 | 7 | 5 | 7 7 7 7 7 | 5 8 | 5 5 7 5 5

B7 **C** **D** **B7** **A7** **C**

Tab: 7 | 5 8 | 2 4 5 | 7 | 6 6 5 5 | 5 8 8 8

G **Em** **A7** **C**

Tab: 3 | 0 0 | 0 0 | 0 0 | 5 5 3

G D G E

Tab: 3, 2 4 5, 2 4 5, 4 5, 1 2

B7 C C G

Tab: 2 4 2, 3, 2 3, 0 3, 0 3, 4 5, 4 5

G D G B

Tab: 4 5, 4 5, 4 5, 4 5, 4 2, 4 2

C G G D D

Tab: 5 5, 5 5, 0 0, 4 5, 2 4 5

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

Tab: 7 7, 7 7, 7 7, 7 7, 7 5, 5 5, 2 4 5, 10 10, 10 10, 10 10, 5 5, 5 5, 5 5, 7 5, 5 5, 7 5

Em C D B7 A^{m7} A^{m6} m/B A^{sus}

7 7 7 7 7 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 7 5 5 5 7 5

C G C G

5 5 5 5 5 5 5 5 0 0 0 0 0 0

C G C G

5 5 5 5 5 5 4 4 0 0 0 0 0 0 4 4 3 3

Maria's Wedding - Pad-Poly Synth

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

91 Pad-Poly Synth

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

Em C D B7 C D B7

A7 C G Em

A7 C G D

A7 C G D

G

E

B7

C

C

G

D

G

B

C

G

D

D

Em

C

D

B7

A^{m7}

A^{m6}

A^{m/B}

A^{sus/B}

Em

C

D

B7

C

D

B7

A7

C

G

Em

Musical staff system 1: Treble clef (top) and Bass clef (bottom). The treble staff contains four measures of whole rests. The bass staff contains four measures of chords: A7 (two notes), C (two notes), G (two notes), and Em (two notes).

A7

C

G

D

Musical staff system 2: Treble clef (top) and Bass clef (bottom). The treble staff contains four measures of whole rests. The bass staff contains four measures of chords: A7 (two notes), C (two notes), G (two notes), and D (two notes).

G

F#m

B7

C

Musical staff system 3: Treble clef (top) and Bass clef (bottom). The treble staff contains four measures of whole rests. The bass staff contains four measures of chords: G (two notes), F#m (two notes), B7 (two notes), and C (two notes).

C

G

D#m

G#m

Musical staff system 4: Treble clef (top) and Bass clef (bottom). The treble staff contains four measures of whole rests. The bass staff contains four measures of chords: C (two notes), G (two notes), D#m (two notes), and G#m (two notes).

B#m

C

G

D D

Musical staff system 5: Treble clef (top) and Bass clef (bottom). The treble staff contains four measures of whole rests. The bass staff contains four measures of chords: B#m (two notes), C (two notes), G (two notes), and D D (two notes).

D

D

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

Em C D B7 C D B7

F E7 C7 C7

F E7 E7

C7 C7 F G

A

B

C7

Em

C

D

B7

A^{m7} A^{m6} A^{m/B} A^{sus/B} Em

C D

B7

C D B7 A7

C D

G7

Em A7

C

G

D

G

E

B7 C C G

G D G B

C G G D D

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus/B}

Em C D B7 A^{m7} A^{m6} A^{m/B} A^{sus}

C C G C G C G