

# Marching Song

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It features a steady accompaniment of eighth notes, primarily in the left hand, with some chords in the right hand.

5

The second system of music continues the piece. It features similar rhythmic patterns to the first system, with a mix of eighth and sixteenth notes in the upper staff and a consistent eighth-note accompaniment in the lower staff. The system concludes with a double bar line.

11

The third system of music includes the beginning of the vocal line. The upper staff has a melodic line with some notes beamed together. The lower staff continues the instrumental accompaniment. The system ends with a double bar line.

The

17

The fourth system of music contains the main body of the lyrics. The vocal line in the upper staff is clearly legible. The accompaniment in the lower staff remains consistent with the previous systems. The system ends with a double bar line.

earth is in com mo - tion; Lo, the crust be - gins to quake. The sleep - ers take a no - tion That 'tis

20

high time to a-wake. With roar as of the o - cean, Bon-dage vile they now for-sake, As

23

we go marching on. Free - dom, free-dom for the toil - er! Free - dom, free-dom for the

28

toil - er. Free - dom, free-dom for the toil - er! As we go march-ing on. We

33

stir up all the na-tions; Yes, we stir them eve - ry-where, As ty - rants in highsta - tions Now full

36

clear-ly are a-ware. In fright and per - turb-a - tions, They do wild - ly rage and stare, As

39

we go marching on. Free - dom, free-dom for the toil - er! Free - dom, free-dom for the

44

toil - er. Free - dom, free-dom for the toil - er! As we go march-ing on. An

49

er - a new we're mak - ing; A - ges by-gone now de-cay. Old slav - er-y is break-ing; past and

52

o - ver is its day. The work - ers are par-tak - ing; Glad, they ral - ly to the fray, As

55

we go marching on. Free - dom, free-dom for the toil - er! Free - dom, free-dom for the

60

toil -er. Free - dom, free-dom for the toil - er! As we go march-ing on. Our

65

God is now ap-pear ing; Ru-mors strange run through the street. The Mar-tyr hosts are cheer-ing; Earth and

68

Hea-vensoon shall meet. The glad old day is near-ing; Hear, O, hear the tramp of feet, As

71

we go marching on. Free - dom, free-dom for the toil - er! Free - dom, free-dom for the

76

toil -er. Free - dom, free-dom for the toil - er! As we go march-ing on.