

March of the Volunteers

Xiexing Hai

Nie Er

Regulier

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for six measures, followed by a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplets in measures 4 and 6. The system concludes with the letter 'A' and a fermata over a quarter note G4.

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 7 with the lyrics "rise, you who re - fuse to be bond slaves! Let's stand up and". The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a fermata over a quarter note G4.

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 11 with the lyrics "fight for lib - er - ty and true de - mo - cra - cy!". The piano accompaniment features a long, sustained chord in the bass line across measures 11 and 12. The system ends with a fermata over a quarter note G4.

15

All our world is fac - ing the chains of the ty - rant!

20

Eve - ry - one who works for free - dom is now cry - ing: A -

24

rise! A - rise! A - rise! All of us with one heart with the torch of

30

free - dom! March on with the torch of free - dom! March on! March on!

36

March on and on! qi3

44

lai5! bu4 yuan4 zuo4 nu2 li4 de5 ren2 men5! ba3 wo3 men5 de5

48

xue4 rou4, zhu2 cheng2 wo3 men5 xin1 de5 Chang2 cheng2!

52

Zhong1 hua2 min2 zu2 dao4 le5 zui4 wei1 xian3 de5 shi2 hou4,

57

mei3 ge5 ren2 bei4 po4 zhao1 fa1 chu1 zui4 hou4 de5 hou3 sheng1. qi3

61

lai5! qi3 lai5! qi3 lai5! wo3 men5 wan4 zhong4 yi1 xin1,

66

mao4 zhe5 di2 ren2 de5 pao4 huo3, qian2 jin4! mao4 zhe5 di2 ren2 de5

70

pao4 huo3, qian2 jin4! qian jin4! qian jin4! jin4!