

# The March of the Hungry Men

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Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 2 contains a half note chord of G4 and B4. Measure 3 has a quarter note G4, a quarter rest, and a quarter note B4. Measure 4 features a half note chord of G4 and B4. Measure 5 begins with a quarter note G4, a quarter rest, and a quarter note B4. Measure 6 contains a half note chord of G4 and B4. The bass clef accompaniment consists of quarter notes G3, B2, and G3, with a half note chord of G3 and B2 in measure 6.

Musical notation for measures 7-12. The melody in the treble clef continues with quarter notes C5, D5, and E5. Measure 8 has a half note chord of C5 and E5. Measure 9 features a quarter note C5, a quarter rest, and a quarter note E5. Measure 10 contains a half note chord of C5 and E5. Measure 11 has a quarter note C5, a quarter rest, and a quarter note E5. Measure 12 concludes with a half note chord of C5 and E5. The bass clef accompaniment continues with quarter notes G3, B2, and G3, with a half note chord of G3 and B2 in measure 12.

Musical notation for measures 13-18. The melody in the treble clef continues with quarter notes F5, G5, and A5. Measure 14 has a half note chord of F5 and A5. Measure 15 features a quarter note F5, a quarter rest, and a quarter note A5. Measure 16 contains a half note chord of F5 and A5. Measure 17 has a quarter note F5, a quarter rest, and a quarter note A5. Measure 18 concludes with a half note chord of F5 and A5. The bass clef accompaniment continues with quarter notes G3, B2, and G3, with a half note chord of G3 and B2 in measure 18.

Musical notation for measures 19-24. The melody in the treble clef continues with quarter notes B5, C6, and D6. Measure 20 has a half note chord of B5 and D6. Measure 21 features a quarter note B5, a quarter rest, and a quarter note D6. Measure 22 contains a half note chord of B5 and D6. Measure 23 has a quarter note B5, a quarter rest, and a quarter note D6. Measure 24 concludes with a half note chord of B5 and D6. The bass clef accompaniment continues with quarter notes G3, B2, and G3, with a half note chord of G3 and B2 in measure 24. The text "In the" is written below the treble clef staff at the end of measure 24.

25 26 27

dreams of your down - y couch - es, Through the shades of your pam - pered\_

28 29 30

sleep, Give\_ ear, you can hear it com - ing, The

31 32 33

tide that is stead - y and deep; Give\_ ear for the sound is

34 35 36

grow - ing, From\_ des - ert and dun - geon and den: The

37 38 39 40

tramp of the hun - gry\_ mil\_ - lions, The march of the hun - gry men. Give

41 42 43 44

ear for the sound is grow - ing From des - ert and dun - geon and den: The

Detailed description: This system contains measures 41 through 44. The vocal line (treble clef) features a melody with eighth and quarter notes, including a long note in measure 42. The piano accompaniment (bass clef) consists of chords and moving lines. The key signature has two flats, and the time signature is 8/8.

45 46 47 48

tramp of the hun - gry mil - ions, The march of the hun - gry men. So -

Detailed description: This system contains measures 45 through 48. The vocal line continues the melody with similar rhythmic patterns. The piano accompaniment provides harmonic support. The key signature remains two flats.

49 50 51 52

comes an - oth - er arm - y, Your wit can - not com - pute, The -

Detailed description: This system contains measures 49 through 52. The vocal line has some rests and longer note values. The piano accompaniment features chords and moving bass lines. The key signature remains two flats.

53 54 55 56

man at - arms self fash - ioned, The man you made the brute, From the

Detailed description: This system contains measures 53 through 56. The vocal line continues with a mix of note values. The piano accompaniment includes chords and moving lines. The key signature remains two flats.

57 58 59 60

farm and sweat - shop gath - ered, From fac - to - ry, mine and mill, With

Detailed description: This system contains measures 57 through 60. The vocal line concludes with a final note in measure 60. The piano accompaniment provides a steady harmonic background. The key signature remains two flats.

61 62 63 64

lyre and shears and au - gur, Dib - ble and drift and drill. Give

65 66 67 68

ear for the sound is grow - ing From des - ert and dun - geon and den: The

69 70 71 72

tramp of the hun - gry mil - ions, The march of the hun - gry men. And

73 74 75 76

some come - emp - ty hand - ed, With fin - gers gnarled and strong, And

77 78 79 80

some come - dumb with sor - row, And some come drunk with song, But

81 82 83 84

all that you thought were bur-ied Are stir - ring and lithe and quick, And they

Detailed description: This system contains measures 81 through 84. The vocal line (treble clef) starts with a whole note chord of G2, B2, and D3. The lyrics are: "all that you thought were bur-ied Are stir - ring and lithe and quick, And they". The bass line (bass clef) provides a simple accompaniment with notes G2, B2, and D3.

85 86 87 88

car - ry a brass bound scep - ter: The brass com - pos - ing stick. Give

Detailed description: This system contains measures 85 through 88. The vocal line continues with the lyrics: "car - ry a brass bound scep - ter: The brass com - pos - ing stick. Give". The bass line continues with accompaniment notes.

89 90 91 92

ear for the sound is grow - ing From des - ert and dun - geon and den: The

Detailed description: This system contains measures 89 through 92. The vocal line continues with the lyrics: "ear for the sound is grow - ing From des - ert and dun - geon and den: The". The bass line continues with accompaniment notes.

93 94 95 96

tramp of the hun - gry mil - ions, The march of the hun - gry men. Through the

Detailed description: This system contains measures 93 through 96. The vocal line continues with the lyrics: "tramp of the hun - gry mil - ions, The march of the hun - gry men. Through the". The bass line continues with accompaniment notes.

97 98 99 100

depths of the Dev - il's dark - ness, With the dis - tant stars for light, They are

Detailed description: This system contains measures 97 through 100. The vocal line continues with the lyrics: "depths of the Dev - il's dark - ness, With the dis - tant stars for light, They are". The bass line continues with accompaniment notes.

101 102 103 104

com - ing while you slum - ber, And they come with the might of Right. On a

105 106 107 108

mor - row per - haps to - mor - row, You will wa - ken and see, and then You will

109 110 111 112

hand the keys of the cit - ies To the ranks of the hun - gry men. Give

113 114 115 116

ear for the sound is grow - ing From des - ert and dun - geon and den: The

117 118 119 120

tramp of the hun - gry mil - ions, The march of the hun - gry men.