

# Ludlow Massacre

Alfred Hayes

Earl Robinson

F C G7 C

Now,

5 C

folks, let me tell you a sto-ry\_\_\_\_\_ A - bout a ter - ri - ble crime\_\_\_\_\_ That was

9 F C G7 C

done in Lud-low, Col-o - ra - do,\_\_\_\_\_ To the men that work in the mine.\_\_\_\_\_ Our

13 C

child-ren, they were so hun-gry;\_\_\_\_\_ Our wives\_ were thin and worn;\_\_\_\_\_ We were

17 F C G7 C

stri - ing 'gainst\_ a rich man:\_\_\_\_\_ Mean - est ev - er was born.\_\_\_\_\_ John

21 C

D., he'd stacks of mo - ney;\_\_\_\_\_ John D.,\_ he'd sil - ver and gold;\_\_\_\_\_ John

25 F C G7 C

D., he was warm in win - ter,\_\_\_\_\_ While min - ing folks\_ went cold.\_\_\_\_\_ He

29 C  
sent down his hired gun - men; They'd or - ders to shoot on sight; He

33 F C G7 C  
sent down troops with hel - mets To break the mi - ners fight. John

37 C  
D., he was a Chris - tian; John D., the psalms he sung; But

41 F C G7 C  
he'd no mer - cy in his heart; He shot down old and young. One

45 C  
night when all were sleep - ing, All wrapped up in their dreams, We

49 F C G7 C  
heard a loud ex - plo - sion; We heard most ter - ri - ble screams. "Oh,

53 C  
save us from the burn - ing flames," We heard our child - ren cry. But

57 F C G7 C  
John D. laughed and shot them down Right there be - fore our eyes.

61 C  
Folks the coun - try o - ver And min - ing camps a - round, Their

65 F C G7 C  
hearts got sick with pi - ty At what hap - pened in our town. It was a

69 C  
ter - ri - ble crime to do; It was an aw - ful thing; And

73 F C G7 C  
min - ing men like me made up This lit - tle song to sing. To

77 C  
sing it to the peo - ple, Poor folks that work and sweat; What

81 F C G7 C  
John D. did in Lud - low, They ne - ver should for - get. It

85 C  
was just a down - right mur - der; I ain't a - fraid to say; It was

89 F C G7 C  
done by a man with mo - ney; And they al - ways get a - way. So,

93 C  
folks, you heard my sto - ry A - bout the Lud - low crime

97 F C G7 C  
That was done in Col - o - ra - do To the men that work in the mine.

# Ludlow Massacre - Melody/Harmony

F C G7 C C

23 Harmonica

Now, folks, let me tell you a sto-ry, A-

F C G7 C

bout a bar-ri-ble crime That was done in Lud-low, Col-o-ra-do, To the men that work in the mine. Our

C F C

child-ren, they were so hun-gry; Our wives were thin and worn; We were strik-ing against a rich man:

G7 C C

Mean-est ever was born. John D., he'd stacks of mon-ey; John D., he'd sil-ver and gold; John

F C G7 C C

D., he was warm in win-ter, While min-ing folks went cold. He sent down his hired gun-men; They'd

F C G7 C

or-ders to shoot on sight; He sent down troops with hel-mets To break the min-ers' fight. John

C F C

D., he was a Chris-tian; John D., the psalms he sung; But he'd no mer-cy in his heart; He

G7 C C

shot down old and young. One night when all were sleep-ing, All wrapped up in their dreams, We

F C G7 C C

heard a loud ex-plo-sion; We heard most ter-ri-ble screams. "Oh, save us from the burn-ing flames!"

We heard our child-ren cry; But John D. laughed and shot them down Right there be-fore our eyes.

Chords: F, C, G7, C

Folks the coun-try o-ver And min-ing camps a-round, Their hearts got sick with pi-ty At what

Chords: C, F, C

hap-pened in our town. It was a ter-ri-ble crime to do; It was an aw-ful thing; And

Chords: G7, C, C, F

min-ing men like me made up This lit-tle song to sing. To sing it to the peo-ple,

Chords: F, C, G7, C, C

Poor folks that work and sweat; What John D. did in Lud-low, They nev-er should for-get. It

Chords: F, C, G7, C

C F C

was just a down-right mur-der; 'Tain't a-raid to say; It was done by a man with mon-ey; And

G7 C C

they al-ways get a-way. Sq. folks, you heard my sto-ry A-bout the lud-low crime

F C G7 C

That was done in Col-o-ra-do To the men that work in the mine.

# Ludlow Massacre - Vibes

F C G7 C C F C G7 C C

12 Vibes

F C G7 C C F C G7 C C

F C G7 C C F C G7 C C



F C G7 C C                      F C G7 C C

Musical notation for the first system, measures 1-6. Treble clef, bass clef. Chords: F, C, G7, C, C, F, C, G7, C, C. Trills are marked with '3' and brackets.

F C G7 C C                      F C G7 C C

Musical notation for the second system, measures 7-12. Treble clef, bass clef. Chords: F, C, G7, C, C, F, C, G7, C, C. Trills are marked with '3' and brackets.

F C G7 C C                      F C G7 C C

Musical notation for the third system, measures 13-18. Treble clef, bass clef. Chords: F, C, G7, C, C, F, C, G7, C, C. Trills are marked with '3' and brackets.

F C G7 C

Musical notation for the fourth system, measures 19-22. Treble clef, bass clef. Chords: F, C, G7, C. Trills are marked with '3' and brackets.

# Ludlow Massacre - Slow Strings

F C G7 C C

F C G7 C C

Musical notation for the first system, featuring a treble and bass staff. The time signature is 4/4. The notation consists of a series of horizontal lines representing the strings, with a box labeled "50 Slow Strings" in the first measure. The notes are represented by short horizontal dashes on the staff lines.

F C G7 C C

F C G7 C C

Musical notation for the second system, consisting of two staves. The notation consists of a series of horizontal lines representing the strings, with a box labeled "50 Slow Strings" in the first measure. The notes are represented by short horizontal dashes on the staff lines.

F C G7 C C

F C G7 C C

Musical notation for the third system, including a treble staff with a dotted quarter note and a bass staff with a half note. The notation consists of a series of horizontal lines representing the strings, with a box labeled "50 Slow Strings" in the first measure. The notes are represented by short horizontal dashes on the staff lines.

F C G7 C C

F C G7 C C

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and a dotted quarter note. The bass staff contains a bass line with chords and a melodic line with eighth and quarter notes, and a dotted quarter note. The music is divided into two measures by a double bar line.

F C G7 C C

F C G7 C C

The second system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and a dotted quarter note. The bass staff contains a bass line with chords and a melodic line with eighth and quarter notes, and a dotted quarter note. The music is divided into two measures by a double bar line.

F C G7 C C

F C G7 C C

The third system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and a dotted quarter note. The bass staff contains a bass line with chords and a melodic line with eighth and quarter notes, and a dotted quarter note. The music is divided into two measures by a double bar line.

F C G7 C

The fourth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and a melodic line with eighth and quarter notes. The music is divided into two measures by a double bar line.

# Ludlow Massacre - Nylon String Guitar

F C G7 C C

25 Nylon String Guitar

Tab

3 2 1 1 3 5 5 5 | 3 4 3 3 3 5 5 5 | 3 2 0 1 0 1 0 2 | 3 0 1 0 0 2 0 2

Detailed description: This system contains the first four measures of the piece. The first measure is in the key of F major, the second in C major, and the remaining two in C major. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part features a mix of eighth and sixteenth notes, with triplets and slurs. The tablature below shows the fretting for each note, with numbers 0-5 and 3 indicating triplets.

F C G7 C C

3 2 1 1 2 0 1 0 | 3 4 3 3 4 1 0 1 0 | 2 0 1 0 1 0 1 0 | 2 0 1 0 1 0 1 0

Detailed description: This system contains the next four measures. The first measure is in F major, the second in C major, and the last two in C major. The notation continues with eighth and sixteenth notes, triplets, and slurs. The tablature shows fretting patterns including 3 2 1 1 2 0 1 0, 3 4 3 3 4 1 0 1 0, 2 0 1 0 1 0 1 0, and 2 0 1 0 1 0 1 0.

F C G7 C C

3 2 1 1 2 2 0 1 0 | 3 4 3 3 4 1 0 1 0 | 5 5 5 3 5 5 5 5 | 5 5 5 3 5 5 5 5

Detailed description: This system contains the next four measures. The first measure is in F major, the second in C major, and the last two in C major. The notation continues with eighth and sixteenth notes, triplets, and slurs. The tablature shows fretting patterns including 3 2 1 1 2 2 0 1 0, 3 4 3 3 4 1 0 1 0, 5 5 5 3 5 5 5 5, and 5 5 5 3 5 5 5 5.

F C G7 C C

1 1 1 2 2 0 1 0 | 3 4 3 3 4 5 5 5 | 2 0 1 0 2 0 1 0 | 2 0 1 0 2 0 1 0

Detailed description: This system contains the final four measures. The first measure is in F major, the second in C major, and the last two in C major. The notation continues with eighth and sixteenth notes, triplets, and slurs. The tablature shows fretting patterns including 1 1 1 2 2 0 1 0, 3 4 3 3 4 5 5 5, 2 0 1 0 2 0 1 0, and 2 0 1 0 2 0 1 0.

First system of guitar notation for 'Ludlow Massacre - Nylon String Guitar - Page 2'. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth notes with triplet markings. Chords F, C, G7, and C are indicated above the staff. Below the staff is a six-line guitar tablature with fret numbers and triplet markings.

Second system of guitar notation, continuing the melody and tablature from the first system. It features the same chord progression (F, C, G7, C) and includes triplet markings in both the musical staff and the tablature.

Third system of guitar notation, continuing the melody and tablature. The chord progression remains F, C, G7, and C, with consistent triplet markings throughout.

Fourth system of guitar notation, continuing the melody and tablature. The chord progression remains F, C, G7, and C, with consistent triplet markings throughout.

Fifth system of guitar notation, continuing the melody and tablature. The chord progression remains F, C, G7, and C, with consistent triplet markings throughout.

First system of guitar notation. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar tablature. The system contains four measures. Chords are indicated above the staff: F, C, G7, C, C. The tablature shows fingerings: 1 1 1 2 0 1 0, 3 4 3 3 4 2 0 1 0, 2 0 1 0 2 0 1 0, and 2 0 1 0 2 1 0.

Second system of guitar notation. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar tablature. The system contains four measures. Chords are indicated above the staff: F, C, G7, C, C. The tablature shows fingerings: 3 2 1 1 2 0 1 0, 3 4 3 3 4 0 1 0 2, 2 0 1 0 0 1 0 1 0, and 2 0 1 0 2 1 0.

Third system of guitar notation. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar tablature. The system contains four measures. Chords are indicated above the staff: F, C, G7, C, C. The tablature shows fingerings: 3 2 1 1 2 5 5 3 5 5, 3 4 3 3 4 2 0 1 0, 2 0 1 0 2 0 1 0, and 2 0 1 0 2 1 0.

Fourth system of guitar notation. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar tablature. The system contains two measures. Chords are indicated above the staff: F, C, G7, C. The tablature shows fingerings: 3 2 1 1 2 0 1 0 and 3 3 3 4 4 3 2 0 1 0.

# Ludlow Massacre - Acoustic String Bass

Chords: F C G7 C C      F C G7 C C

Tab: 1-1 3 3-3 3-3 3 3-3 3 3-3 1-1 3-3 3-3 3-3 3-3 3-3

33 Acoustic String Bass

Chords: F C G7 C C      F C G7 C C

Tab: 1-1 3 3-3 3-3 3 3-3 3 3-3 1-1 3 3 8 8-8-8 8-8-8 7

Chords: F C G7 C C      F C G7 C C

Tab: 3-3 3-3 3-3 3 3-3 3 3-3 3 3-3 2 3-3 3 3-3 3 3-3 3-3 3-3

F C G7 C C F C G7 C C

Tab

1 3 3 3 3 3 3 3 1 3 3 3 8 8 8 8 8 8

F C G7 C C F C G7 C C

1 1 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3

F C G7 C C F C G7 C C

1 3 3 3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 2

F C G7 C

3 3 3 3 3 3