

# Long Hours

They ask why we rise in re - bel - lion; Why

The first system of music is in 3/4 time. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "They ask why we rise in re - bel - lion; Why". The piano accompaniment is in the bass clef, featuring a steady bass line with chords and some melodic movement.

9  
work - ers no long - er are mute; Why peo - ples from scholar to scul - ion Are

The second system of music starts at measure 9. The vocal line continues with the lyrics: "work - ers no long - er are mute; Why peo - ples from scholar to scul - ion Are". The piano accompaniment continues with similar harmonic support.

17  
ris - ing 'gainst mam - mon, the brute? Long hours, wrong hours,

The third system of music starts at measure 17. The vocal line continues with the lyrics: "ris - ing 'gainst mam - mon, the brute? Long hours, wrong hours,". The piano accompaniment features some sustained chords.

25  
Trudge we the tread - mill for pay, small pay. Long hours, wrong hours,

The fourth system of music starts at measure 25. The vocal line continues with the lyrics: "Trudge we the tread - mill for pay, small pay. Long hours, wrong hours,". There are fermatas above the piano part at the end of the system.

33  
Shut in the dead - mill all day. We grow up with - out ed - u - ca - tion; Our

The fifth system of music starts at measure 33. The vocal line continues with the lyrics: "Shut in the dead - mill all day. We grow up with - out ed - u - ca - tion; Our". The piano accompaniment concludes the piece.

41

child-ren are pu - ny and weak. No chance for ar - tis-tic cre - a - tion; No

49

beau-ty in life can we seek. Long hours, wrong hours,

57

Trudge we the tread-mill for pay, small pay. Long hours, wrong hours,

65

Shut in the dead-mill all day. Our own - ers are high-ly con - tent-ed; Large

73

prof - its they grand-ly di - vide. In - dus - try is sure-ly de - ment-ed. When

81

work-ers in mis-ry a - bide. Long hours, wrong hours,

89

Trudge we the tread-mill for pay, small pay. Long hours, wrong hours,

97

Shut in the dead-mill all day. The zest out of life is de - part-ing; No

105

joy in ma - chines do we see. To div - i - dend seek-ers im - part-ing, Our-

113

selves and our pos - ter - it - y. Long hours, wrong hours,

121

Trudge we the tread-mill for pay, small pay. Long hours, wrong hours,\_\_\_

129

Shut in the dead-mill all day.\_\_\_\_\_ High man-hoodre - sists im - po - si - tion;\_\_\_\_\_ Our

137

God never meantus for slaves.\_\_\_\_\_ With votes we will mendour con - di - tion.\_\_\_\_\_ 'Tis

145

self - re - spect on - ly that saves.\_\_\_\_\_ Long hours, wrong hours,

153

Trudge we the tread-mill for pay, small pay. Long hours, wrong hours,\_\_\_

Shut in the dead-mill all day. \_\_\_\_\_