

Lonely Road

Henrik EGE

as sung by Paul Robeson in "Song of Freedom"

Eric ANSELL

Moderato

Voice

Piano

The first system of the score features a voice line with a whole rest across four measures. The piano accompaniment consists of a treble and bass clef. The treble clef part has a series of chords and melodic lines, while the bass clef part has a steady bass line of quarter notes.

5

I've been tramp - in' all the day — un - der - neath the skies of grey, —

p

The second system begins with a measure rest marked '5'. The vocal line starts with the lyrics 'I've been tramp - in' all the day — un - der - neath the skies of grey, —'. The piano accompaniment continues with chords and a bass line. A piano dynamic marking '*p*' is present.

9

but the home I'm head - in' for seems far a - way.

The third system begins with a measure rest marked '9'. The vocal line continues with the lyrics 'but the home I'm head - in' for seems far a - way.'. The piano accompaniment continues with chords and a bass line.

13

Lone - ly Road, I'm wear - y and beat. — You hard and ston - y road, you're

16

burn - ing my feet — as I go tramp, tramp, tramp-in' on, head-in' for I dun-no

19

where. — Lone - ly Road, you're

22

get - tin' me down— 'cause you're the on - ly road that

24

leads to the town.— I've got to tramp, tramp, tramp a - long,

26

drag - gin' my load of des - pair.—

29

I don't know or care where you go to. I'm lone-ly and sad as can

32

be. Got no pal to shout a "hel-lo" to. There's

35

on-ly my shad-ow and me. Lone-ly Road, please

38

come to an end.— You dark and lone - ly road, I'm

40

count - in' each bend— as I go tramp, tramp, tramp - in' on,

42

head-in' for I dun-no where._____ where._____

1. 2.