

Loch Lomond

Moderato

By— yon bon - nie banks, and by

mf

f

mp

The first system of the musical score for 'Loch Lomond'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato'. The vocal line begins with a fermata over a whole note, followed by the lyrics 'By— yon bon - nie banks, and by'. The piano accompaniment starts with a forte (*f*) dynamic and includes a mezzo-forte (*mp*) section.

yon bon - nie braes, where the sun shines bright on Loch Lo - mond, where

The second system of the musical score. The vocal line continues with the lyrics 'yon bon - nie braes, where the sun shines bright on Loch Lo - mond, where'. The piano accompaniment continues with a steady accompaniment pattern.

me and my true love were ev - er want to go on the bon-nie, bon-nie banks of Loch

The third system of the musical score. The vocal line continues with the lyrics 'me and my true love were ev - er want to go on the bon-nie, bon-nie banks of Loch'. The piano accompaniment continues with a steady accompaniment pattern.

10

Lo - mond. O, you'll take the High Road, and I'll take the low road, and

13

I'll be in Scot - land a - fore ye, but me and my true love will

16

nev - er meet a - gain on the bon-nie, bon-nie banks of Loch Lo - mond. The—

19

wee bird-ies sing, and the wild flow-ers spring, and in sun - shine the wa - ters are

22

sleep - ing, but the bro-ken heart will ken no — sec - ond wind a - gain, and the

25

world does not know how we're greet - ing. O, you'll take the High Road, and

28

I'll take the low road, and I'll be in Scot - land a - fore ye, but

31

me and my true love will nev - er meet a - gain on the bon - nie, bon - nie banks of Loch

34

Lo - mond.