

Little Man, You've Had a Busy Day

$\text{♩} = 50$

$\text{E}\flat 6$ Cm $\text{F}\sharp\text{dim}$ $\text{E}\flat$ $\text{F}7$ $\text{B}\flat 7$ $\text{Fm}6$ $\text{E}\flat$ $\text{A}\flat$ $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$

5 p $\text{E}\flat$ $\text{G}\flat\text{dim}$ $\text{Fm}7$ $\text{C}9$ $\text{F}7$ $\text{B}\flat 7$ $\text{E}\flat$ $\text{B}\flat$

Eve-ning breez - es sigh-ing, moon is in the sky. Lit - tle man, it's time for bed.

9 $\text{E}\flat$ Adim $\text{B}\flat$ $\text{B}\flat\text{Maj}7$ G Cm $\text{Cm}7$ $\text{F}6$ $\text{F}7$ $\text{B}\flat 7$ Gm D $\text{B}\flat 7$

Daddy's lit-tle he-ro___ is tired and wants to cry. Now, come a-long and rest your wear-y head.

13 $\text{E}\flat$ Cm Gm $\text{A}\flat$ $\text{E}\flat$ $\text{A}\flat$ $\text{G}7$ $\text{C}7$

Lit-tle man, you're crying. I know why you're blue: Someone took your kid-dy car a - way.

17

F7 F#dim Eb Cm Fm Bb7 Eb Cm Cb Bbaug

Bet - ter go to sleep now. Lit - tle man, you've had a bus - y day.

21

Eb Cm Gm Ab Eb Ab G7 C7

John - ny won your marbles. Tell you what we'll do: Dad - 'll get you new ones right a - way.

25

F7 F#dim Eb Cm Fm Bb7 Eb Abm Eb Eb7

Bet - ter go to sleep now. Lit - tle man, you've had a bus - y day.

29

Ab D7 Eb C7 Fm Bb7 Eb Eb7

You've been play - ing sol - diers: — the bat - tle has been won; The en - e - my is out of sight.

33

Fm7 G7 Cm C7 F7 Bb7 Gm D Bb7

Come a-long there, sol-dier, put a-way your gun; the war is o-ver for to - night.

37

Eb Cm Gm Ab Eb Ab G7 C7

Time to stop your scheming; time your day was through. Can't you hear the bu-gle soft-ly say,

41

F7 F#dim Eb Cm Fm Bb7 1. Eb Adim Fm7 Bb7sus Bb7

"Time you should be dream ing." Lit-tle man, you've had a bus - y day.

45

2. Eb Fm7 Eb Bb7 Eb

day.

Little Man, You've Had a Busy Day - Acoustic Guitar

Chords: Eb⁶ Cm F#dim Eb F7 Bb7F^{m6} Eb Ab6 Eb Bb7Eb Eb

1 25 Nylon String Guitar

1 2 3 4

Tab: 5 5 1 1 | 5 8 7 7 | 3 3 5 5 | 3 7 3

6 8 2 2 | 6 8 6 8 | 6 6 4 4 | 6 6 6

Chords: Eb Gbdim Fm7 C9 F7 Bb7 Eb Bb

5 6 7 8

Tab: 3 3 1 1 | 3 3 3 3 | 2 2 3 3 | 1 1 1 7

6 6 2 2 | 4 4 3 3 | 1 1 1 1 | 3 3 3 6

Chords: Eb Adim Bb Bb^{Maj7} G Cm C^{m7} F6 F7 Bb7Gm D Bb7

9 10 11 12

Tab: 8 8 8 8 | 3 7 4 5 | 5 5 7 8 | 7 5 7 7

8 8 6 6 3 5 | 8 6 8 8 | 6 6 5 6 | 6 6 5 6

Chords: Eb Cm Gm Ab Eb Ab G7 C7

13 14 15 16

Tab: 4 4 5 5 | 3 3 1 1 | 1 1 5 5 | 4 4 3 3

6 6 6 6 | 4 4 4 4 | 3 3 4 4 | 3 3 3 2

F7 F#dim Eb Cm Fm Bb7Eb Cm B Bbaug

17 18 19 20

Tab

2 2 2 2 5 5 6 7 6 6 6 5 5 4 4 3 3

1 1 2 2 6 8 8 6 6 6 8 8 7 7 6 6

Eb Cm Gm Ab Eb Ab G7 C7

21 22 23 24

Tab

5 5 5 5 3 3 5 5 6 6 5 5 4 4 5 5 5 5

6 6 8 8 3 3 4 4 6 6 4 4 5 5 6 6

F7 F#dim Eb Cm Fm Bb7Eb Abm Eb Eb7

25 26 27 28

Tab

5 5 1 1 5 5 10 7 4 4 1 1 6 6 6 6

5 5 2 2 6 8 8 6 6 6 4 4 6 6 6 6

Ab D7 Eb C7 Fm Bb7 Eb Eb7

29 30 31 32

Tab

1 1 5 5 1 1 3 3 5 5 6 6 6 6 6 6

4 4 5 5 3 3 3 2 6 6 6 6 6 6 6 5

Fm7 G7 Cm C7 F7 Bb7Gm D Bb7

33 34 35 36

Tab

5 5 3 3 4 4 3 3 1 1 1 1 1 3 7 7

4 4 3 3 3 3 3 3 1 1 1 1 1 3 5 6

Eb
Cm
Gm
Ab
Eb
Ab
G7
C7

37 38 39 40

Tab

F7
F#dim
Eb
Cm
Fm
Bb7Eb
Adim
Fm7
Bb^{7sus} Bb7

41 42 43

Tab

Eb
Cm
Gm
Ab
Eb
Ab
G7
C7

45 46 47 48

Tab

F7
F#dim
Eb
Cm
Fm
Bb7Eb
Cm
B
Bbaug

49 50 51 52

Tab

Eb
Cm
Gm
Ab
Eb
Ab
G7
C7

53 54 55 56

Tab

F7 F#dim Eb Cm Fm Bb7Eb Abm Eb Eb7

57 58 59 60

Tab

2 2 2 2 8 5 10 7 8 8 4 4 6 6 6 6 6 6

1 1 2 2 6 8 8 6 6 6 4 4 6 6 6 6

Ab D7 Eb C7 Fm Bb7 Eb Eb7

61 62 63 64

Tab

5 5 5 5 6 6 5 5 9 9 6 6 6 6 6 6 6 6

4 5 5 5 6 6 6 6 8 8 6 6 6 6 6 6 6 6

Fm7 G7 Cm C7 F7 Bb7Gm D Bb7

65 66 67 68

Tab

8 8 4 4 3 3 3 3 2 2 2 2 1 1 1 1 1 7 7 3

3 3 3 3 3 2 1 1 1 1 1 5 5 5 4

Eb Cm Gm Ab Eb Ab G7 C7

69 70 71 72

Tab

4 4 5 5 3 3 4 4 1 1 4 4 3 3 3 7

6 6 8 8 3 3 4 4 6 6 4 4 3 3 3 7

F7 F#dim Eb Cm Fm Bb7Eb Fm7 Eb Bb7Eb Eb

73 74 75 76

Tab

6 6 2 2 8 8 5 10 7 3 8 6 6 8 8 3 3 8 8 8 8 3 3 8 8

7 8 7 8 1 1 6 6 8 8 6 8 6 8 6 8 6 8 6 8 5 6 6 6

2 2 8 8 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Little Man, You've Had a Busy Day - Slow Strings

Eb⁶ Cm F#dim Eb F7 Bb7F^{m6} Eb Ab6 Eb Bb7Eb Eb

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). Measure 1 includes a box labeled "1 49 Strings". Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Eb Gbdim Fm7 C9 F7 Bb7 Eb Bb

Musical notation for measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Eb Adim Bb Bb^{Maj7} G Cm C^{m7} F6 F7 Bb7Gm D Bb7

Musical notation for measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff.

Eb Cm Gm Ab Eb Ab G7 C7

Musical notation for measures 13-16. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff.

F7 F#dim Eb Cm Fm Bb7Eb Cm B Bbaug

17 18 19 20

Eb Cm Gm Ab Eb Ab G7 C7

21 22 23 24

F7 F#dim Eb Cm Fm Bb7Eb Abm Eb Eb7

25 26 27 28

Ab D7 Eb C7 Fm Bb7 Eb Eb7

29 30 31 32

Fm7 G7 Cm C7 F7 Bb7Gm D Bb7

33 34 35 36

Eb
Cm
Gm
Ab
Eb
Ab
G7
C7

F7
F#dim
Eb
Cm
Fm
Bb7Eb
Adim
Fm7
Bb^{7sus} Bb7

Eb
Cm
Gm
Ab
Eb
Ab
G7
C7

F7
F#dim
Eb
Cm
Fm
Bb7Eb
Cm
B
Bbaug

Eb
Cm
Gm
Ab
Eb
Ab
G7
C7

F7 F#dim Eb Cm Fm Bb7Eb Abm Eb Eb7

Ab D7 Eb C7 Fm Bb7 Eb Eb7

Fm7 G7 Cm C7 F7 Bb7Gm D Bb7

Eb Cm Gm Ab Eb Ab G7 C7

F7 F#dim Eb Cm Fm Bb7Eb Fm7 Eb Bb7Eb Eb

Little Man, You've Had a Busy Day - Acoustic String Bass

E_b^6
Cm
F#dim
 E_b
F7
 $Bb7$
 F^{m6}
 E_b
 A_b6
 E_b
 $Bb7$
 E_b
 E_b

Tab

6 3-5-6 2 6 1 6 1 6 4 6 6 6

1 33 Acoustic String Bass 2 3 4

E_b
 G_bdim
Fm7
C9
F7
 $Bb7$
 E_b
 Bb

Tab

6 2 1 3 3 5 6 5 6 6 6

5 6 7 8

E_b
Adim
 Bb
 Bb^{Maj7}
G
Cm
 C^{m7}
F6
F7
 $Bb7$
Gm
D
 $Bb7$

Tab

6 5 6 6 3 3 3-5-6 1 1 6 3 5 6

9 10 11 12

E_b
Cm
Gm
 A_b
 E_b
 A_b
G7
C7

Tab

6 2 3 5 3 4 6 4 2 3 3 5

13 14 15 16

F7 F#dim Eb Cm Fm Bb7Eb Cm B Bbaug

Tab 1 2 6 3 5 6 1 6 6 6 8 7 2 6 4

17 18 19 20

Detailed description: This system contains the first two measures of music. The guitar tab shows fret numbers 1, 2, 6, 3, 5, 6, 1, 6, 6, 6, 8, 7, 2, 6, and 4. The bass staff shows a melodic line starting on a whole note G2, followed by a half note F#2, and then a triplet of eighth notes (G2, A2, B2) over a half note G2. Measure numbers 17, 18, 19, and 20 are indicated below the tab.

Eb Cm Gm Ab Eb Ab G7 C7

Tab 6 3 5 3 4 6 4 4 5 3 3 3

21 22 23 24

Detailed description: This system contains the next two measures. The guitar tab shows fret numbers 6, 3, 5, 3, 4, 6, 4, 4, 5, 3, 3, 3. The bass staff continues the melodic line with a half note Eb2, a quarter note G2, a quarter note F2, a quarter note Eb2, a quarter note G2, a quarter note F2, a quarter note Eb2, a quarter note G2, a quarter note F2, a quarter note Eb2, a quarter note G2, a quarter note F2, and a quarter note Eb2. Measure numbers 21, 22, 23, and 24 are indicated below the tab.

F7 F#dim Eb Cm Fm Bb7Eb Abm Eb Eb7

Tab 1 2 2 6 3 5 6 1 6 6 6 4 6 6

25 26 27 28

Detailed description: This system contains the next two measures. The guitar tab shows fret numbers 1, 2, 2, 6, 3, 5, 6, 1, 6, 6, 6, 4, 6, 6. The bass staff continues with a half note G2, a half note F#2, a half note Eb2, a triplet of eighth notes (G2, A2, B2) over a half note G2, a half note F2, a half note Eb2, a half note G2, a half note F2, and a half note Eb2. Measure numbers 25, 26, 27, and 28 are indicated below the tab.

Ab D7 Eb C7 Fm Bb7 Eb Eb7

Tab 4 4 6 0 6 6 8 3 2 3 1 6 6 6 8 6

29 30 31 32

Detailed description: This system contains the next two measures. The guitar tab shows fret numbers 4, 4, 6, 0, 6, 6, 8, 3, 2, 3, 1, 6, 6, 6, 8, 6. The bass staff continues with a quarter note Ab2, a quarter note G2, a quarter note F2, a quarter note Eb2, a quarter note G2, a quarter note F2, a quarter note Eb2, a quarter note G2, a quarter note F2, a quarter note Eb2, a quarter note G2, a quarter note F2, a quarter note Eb2, a quarter note G2, a quarter note F2, and a quarter note Eb2. Measure numbers 29, 30, 31, and 32 are indicated below the tab.

Fm7 G7 Cm C7 F7 Bb7Gm D Bb7

Tab 3 1 3 3 3 3 3 3 5 6 3 5 6

33 34 35 36

Detailed description: This system contains the final two measures. The guitar tab shows fret numbers 3, 1, 3, 3, 3, 3, 3, 5, 6, 3, 5, 6. The bass staff continues with a half note G2, a half note F2, a half note Eb2, a half note G2, a half note F2, a half note Eb2, a half note G2, a half note F2, a half note Eb2, a half note G2, a half note F2, a half note Eb2, a half note G2, a half note F2, and a half note Eb2. Measure numbers 33, 34, 35, and 36 are indicated below the tab.

Eb Cm Gm Ab Eb Ab G7 C7
 Tab 6 6-3 3-3-4-4 6 4 3-3-3-5-3
 37 38 39 40

F7 F#dim Eb Cm Fm Bb7Eb Adim Fm7 Bb^{7sus} Bb7
 Tab 1-1-2 6-3-5 1-6 6-4-5 1-6-6
 41 42 43 44

Eb Cm Gm Ab Eb ³Ab G7 C7
 Tab 6 6-3 5 3-4-4 6 4 5-3-3-5
 45 46 47 48

F7 F#dim Eb Cm Fm Bb7Eb Cm B Bbaug
 Tab 1-2 6-3-5-6 1-6 6-3-6 2-6-5
 49 50 51 52

Eb Cm Gm Ab Eb Ab G7 C7
 Tab 6 3 3-4 6 4-4-6 5-2-3-3
 53 54 55 56

F7 F#dim Eb Cm Fm Bb7Eb Abm Eb Eb7

Tab

1 2 6 3 1 6 6 6 4 4 6 6 6 8

57 58 59 60

Detailed description: This system contains the first four measures of the piece. The guitar tabs are on a six-string bass clef. Measure 1 (F7) has frets 1 and 2. Measure 2 (F#dim) has frets 6 and 3. Measure 3 (Eb Cm Fm) has frets 1 and 6. Measure 4 (Bb7Eb) has frets 6, 6, 4, and 4. Measure 5 (Abm) has frets 6, 6, and 6. Measure 6 (Eb) has frets 6 and 6. Measure 7 (Eb7) has frets 6 and 8. The bass staff shows the corresponding notes in a 4/4 time signature.

Ab D7 Eb C7 Fm Bb7 Eb Eb7

Tab

4 5 5 6 3 3 5 1 6 6 6 6

61 62 63 64

Detailed description: This system contains measures 5 through 8. Measure 5 (Ab) has fret 4. Measure 6 (D7) has frets 5 and 5. Measure 7 (Eb) has fret 6. Measure 8 (C7) has frets 3, 3, and 5. Measure 9 (Fm) has frets 1 and 6. Measure 10 (Bb7) has frets 6 and 6. Measure 11 (Eb) has frets 6 and 6. Measure 12 (Eb7) has frets 6 and 6. The bass staff continues the melodic line.

Fm7 G7 Cm C7 F7 Bb7Gm D Bb7

Tab

1 3 3 3 3 3 6 3 5 6

65 66 67 68

Detailed description: This system contains measures 9 through 12. Measure 9 (Fm7) has frets 1, 3, and 3. Measure 10 (G7) has frets 3 and 3. Measure 11 (Cm) has fret 3. Measure 12 (C7) has fret 3. Measure 13 (F7) has frets 3 and 3. Measure 14 (Bb7) has frets 6, 3, and 5. Measure 15 (Gm) has fret 6. Measure 16 (D) has fret 6. Measure 17 (Bb7) has frets 6 and 6. The bass staff continues the melodic line.

Eb Cm Gm Ab Eb Ab G7 C7

Tab

6 6 8 8 4 5 6 6 4 4 4 5 2 3

69 70 71 72

Detailed description: This system contains measures 13 through 16. Measure 13 (Eb) has frets 6, 6, and 8. Measure 14 (Cm) has fret 8. Measure 15 (Gm) has fret 4. Measure 16 (Ab) has frets 5 and 6. Measure 17 (Eb) has fret 6. Measure 18 (Ab) has frets 4 and 4. Measure 19 (G7) has frets 4 and 4. Measure 20 (C7) has frets 5, 2, and 3. The bass staff continues the melodic line.

F7 F#dim Eb Cm Fm Bb7Eb Fm7 Eb Bb7Eb Eb

Tab

1 1 2 2 6 3 1 6 6 1 1 6 6 6

73 74 75 76

Detailed description: This system contains the final four measures of the piece. Measure 21 (F7) has frets 1, 1, 2, and 2. Measure 22 (F#dim) has frets 6 and 3. Measure 23 (Eb Cm Fm) has frets 1 and 6. Measure 24 (Bb7Eb) has frets 6, 1, and 1. Measure 25 (Eb) has frets 6 and 6. Measure 26 (Bb7Eb) has frets 6 and 6. Measure 27 (Eb) has frets 6 and 6. The bass staff concludes the piece with a final note and a fermata.

Little Man, You've Had a Busy Day - Standard Drum Kit

Chord progression for measures 1-4: Eb⁶ C^m F^{#dim} Eb F7 Bb⁷ F^{m6} Eb Ab6 Eb Bb⁷ Eb Eb

1 | Standard Drum Kit | 2 | 3 | 4 |

Chord progression for measures 5-8: Eb Gbdim Fm7 C9 F7 Bb7 Eb Bb

5 | 6 | 7 | 8 |

Chord progression for measures 9-12: Eb Adim Bb Bb^{Maj7} G Cm C^{m7} F6 F7 Bb7 Gm D Bb7

9 | 10 | 11 | 12 |

Chord progression for measures 13-16: Eb Cm Gm Ab Eb Ab G7 C7

13 | 14 | 15 | 16 |

F7 F#dim Eb Cm Fm Bb7Eb Cm B Bbaug

17 18 19 20

Eb Cm Gm Ab Eb Ab G7 C7

21 22 23 24

F7 F#dim Eb Cm Fm Bb7Eb Abm Eb Eb7

25 26 27 28

Ab D7 Eb C7 Fm Bb7 Eb Eb7

29 30 31 32

Fm7 G7 Cm C7 F7 Bb7Gm D Bb7

33 34 35 36

Eb Cm Gm Ab Eb Ab G7 C7
 37 38 39 40

F7 F#dim Eb Cm Fm Bb7Eb Adim Fm7 Bb^{7sus} Bb7
 41 42 43 44

Eb Cm Gm Ab Eb Ab G7 C7
 45 46 47 48

F7 F#dim Eb Cm Fm Bb7Eb Cm B Bbaug
 49 50 51 52

Eb Cm Gm Ab Eb Ab G7 C7
 53 54 55 56

F7 F#dim Eb Cm Fm Bb7Eb Abm Eb Eb7

57 58 59 60

Ab D7 Eb C7 Fm Bb7 Eb Eb7

61 62 63 64

Fm7 G7 Cm C7 F7 Bb7Gm D Bb7

65 66 67 68

Eb Cm Gm Ab Eb Ab G7 C7

69 70 71 72

F7 F#dim Eb Cm Fm Bb7Eb Fm7 Eb Bb7Eb Eb

73 74 75 76