

Little Boxes

Malvina Reynolds

C C G7 C C C

Lit - tle box - es on the hill - side, Lit - tle

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a quarter rest, followed by a half note 'Lit - tle' and a quarter note 'box - es'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

F C C G7

box - es made of tick - y - tack - y, Lit - tle box - es on the hill - side, Lit - tle

The second system continues the melody. The vocal line has a quarter rest, followed by a half note 'box - es' and a quarter note 'made of tick - y - tack - y'. The piano accompaniment maintains the same rhythmic pattern.

C G7 C C F

box - es all the same, There's a green one and a pink one, And a blue one and a

The third system continues the melody. The vocal line has a quarter rest, followed by a half note 'box - es' and a quarter note 'all the same'. The piano accompaniment continues with the same rhythmic pattern.

C C G7 C

yel - low one, And they're all made out of tick - y - tack - y, And they all look just the

The fourth system continues the melody. The vocal line has a quarter rest, followed by a half note 'yel - low one' and a quarter note 'And they're all made out of tick - y - tack - y'. The piano accompaniment continues with the same rhythmic pattern.

C C C F C

20

same. And the peo-ple in the hous-es All went to the u - ni - ver - si - ty Where they

C G7 C G7

25

all were put in box - es And they came out all the same And there's

C C F C

29

doc - tors and there's law - yers And busi - ness ex - ec - u - tives, And they're

C G7 C C

33

all made out of tick - y - tack - y, And they all look just the same. And they

C C F C

37

all play on the golf course And drink their mar— -ti - ni dry, And they

C G7 C G7

41

all have pret - ty child - ren, And the child - ren go to school, And the

C C F C

45

child - ren go to sum-mer camp, And then to the u - ni - ver - si - ty Where they

C G7 C C

49

all are put in box - es And they come out all the same. And the

C C F C C

53

boys go in - to busi-ness And mar - ry amd raise a fa-mi-ly In— box - es made of

G7 C G7 C

58

tick - y - tack - y And they all look just the same, There's a green one and a

C F C C

62

pink one And a blue one and a yel - low one And they're all made out of

G7 C C

66

tick - y - tack - y And they all look just the same.

Little Boxes - Nylon String Guitar

Malvina Reynolds

This musical score is for the song "Little Boxes" by Malvina Reynolds, arranged for nylon string guitar. It is written in 3/4 time and consists of ten staves of music. Each staff contains a series of chords, with the chord names (C, G7, F) written above the notes. The chords are played in a sequence that follows the melody of the song. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves continue the sequence, with the final staff ending with a triplet of notes and a whole rest.

Chord progression across staves:

- Staff 1: C, C, G7, C, C, C, F, C
- Staff 2: C, G7, C, G7, C, C, F, C
- Staff 3: C, G7, C, C, C, C, F, C
- Staff 4: C, G7, C, G7, C, C, F, C
- Staff 5: C, G7, C, C, C, C, F, C
- Staff 6: C, G7, C, G7, C, C, F, C
- Staff 7: C, G7, C, C, C, C, F, C
- Staff 8: C, G7, C, G7, C, C, F, C
- Staff 9: C, G7, C, G7, C, C, F, C
- Staff 10: C, G7, C, G7, C, C, F, C

The final staff concludes with a triplet of notes and a whole rest.

Little Boxes - Acoustic String Bass

Malvina Reynolds

This musical score is for the Acoustic String Bass part of the song 'Little Boxes' by Malvina Reynolds. It is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat major). The score includes a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure: C, G7, and F. The piece concludes with a double bar line.