

Let's Get Together

Langston Hughes

Carroll Tate

Piano accompaniment for measures 1 through 8. The music is in 4/4 time and features a steady bass line with chords in the right hand.

Piano accompaniment for measures 9 through 16. The accompaniment continues with a consistent rhythmic pattern.

Vocal line and piano accompaniment for measures 17 through 22. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff.

Who wants to come and join hands with me? Who wants to make

Vocal line and piano accompaniment for measures 23 through 28. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff.

one great un - i - ty? Who wants to say, "No more black or white"? Then

29 30 31 32

let's get to - geth - er, folks, and fight, fight, fight!

33 34 35 36 37

Who wants to make one great and shin - ing land? Where free - dom's

38 39 40 41 42 43

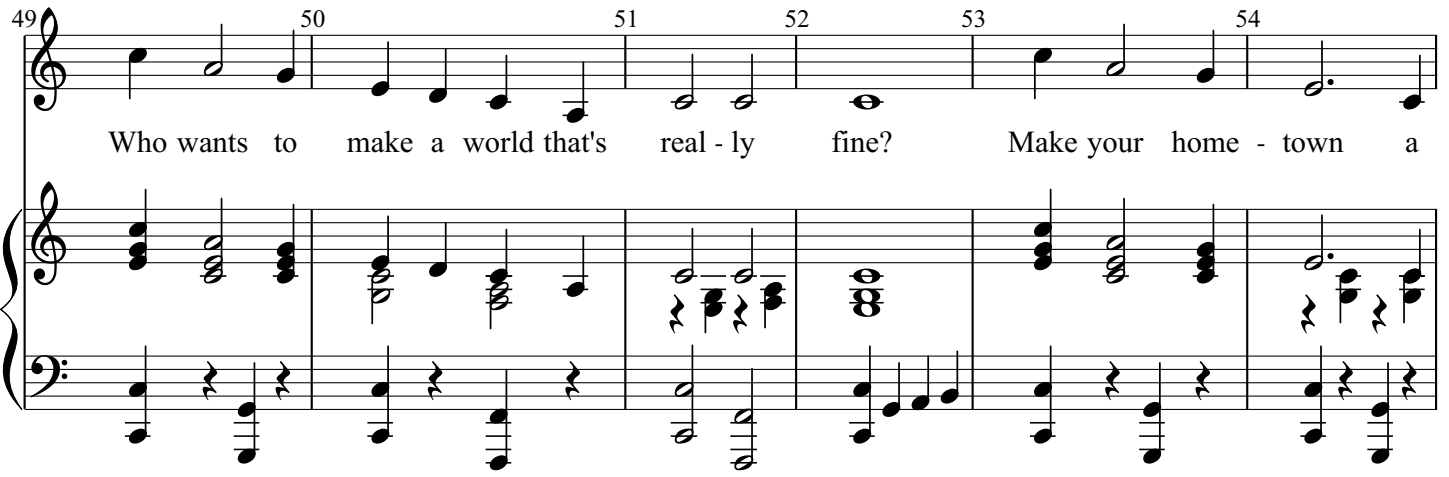
call's meant for ev'-ry man? Who'll test the strength of the work - ers'

44 45 46 47 48

might? Then let's get to - geth - er, folks, and fight, fight, fight!

49 50 51 52 53 54

Who wants to make a world that's real - ly fine? Make your home - town a



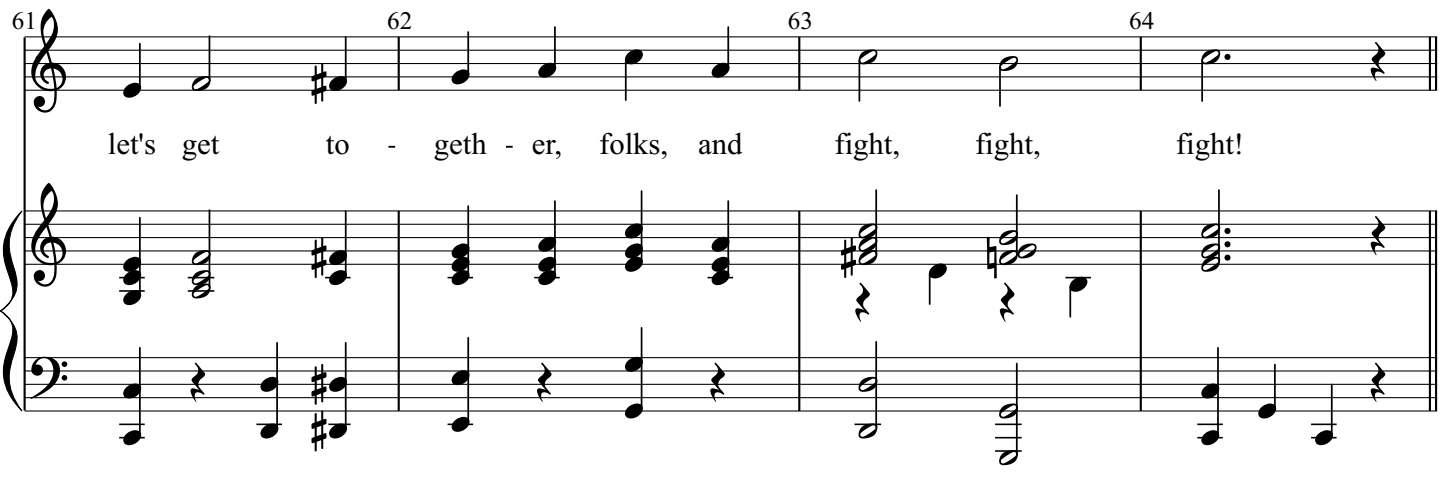
55 56 57 58 59 60

guid-ing light to shine? Who wants to lead work-ers to - ward light? Then



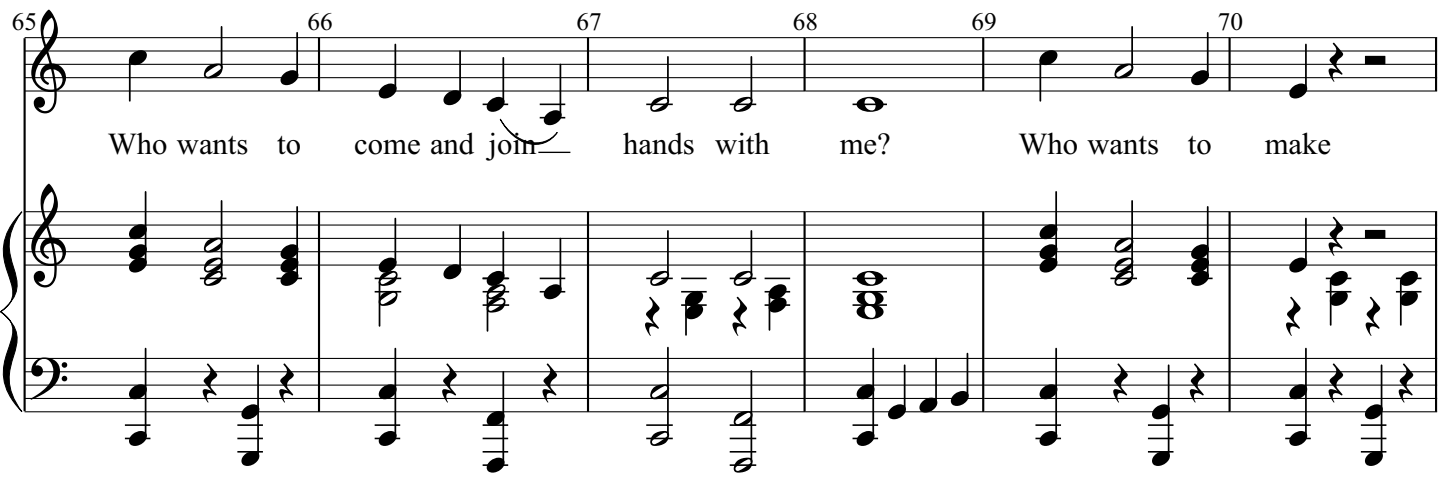
61 62 63 64

let's get to - geth - er, folks, and fight, fight, fight!



65 66 67 68 69 70

Who wants to come and join hands with me? Who wants to make



71 72 73 74 75 76

one great un - i - ty? Who wants to say "No more black or white"? Then

77 78 79 80

let's get to - geth - er, folks, and fight, fight, fight!